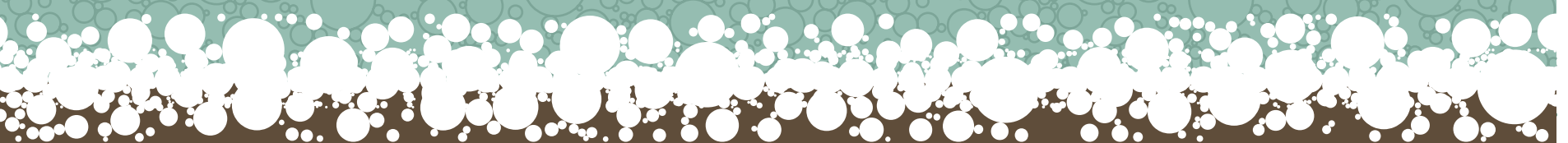




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tickets » [wifilmfest.org](http://wifilmfest.org) or the Festival Box Office in the Memorial Union



# Case IH Agriculture is Proud to Support "Wisconsin's Own" Films



With our own deep roots in Wisconsin, we congratulate the Wisconsin Film Festival's commitment to local filmmakers, and look forward to the thriving future of our state's film industry in partnership with Film Wisconsin.

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**The Substitute**  
— see page 29



**Alexandra** — see page 6



**Stuck** — see page 29



**California Dreamin' (Endless)** — see page 8



**Testing Hope: Grade 12 in the New South Africa** — see page 7



**Naked on the Inside** — see page 16

# WELCOME TO YOUR 2008 WISCONSIN FILM FESTIVAL!

**1,356 films in ten years.** That's how many movies the Wisconsin Film Festival has presented since that first "Great" Wisconsin Film Festival in 1999. Every single one was carefully chosen for Festival audiences by the creative team who contribute to the Festival program each year. Led by UW-Madison students Jim Kreul and Wendi Weger in year one, then by Mary Carbine as the director of the festival from 2000 to 2005, the goal of the festival programmers has been to challenge, educate, and open your eyes to the extraordinary variety of talented filmmakers around the world. Think of the thousands of people who have made those 1,356 films, from solo projects made here in Wisconsin to epic productions with enormous crews. And nearly all of these films are outside the commercial theater system, being seen in Madison because one of us picked them just for this audience. If you've attended the Festival, your unique combination of selections has created your own personal version of the Wisconsin Film Festival. If this is your first time, be adventurous. Read about the 220 films in this year's program and pick at least one, maybe two films that are very different than what you would normally choose. Create your own Wisconsin Film Festival.

— MEG HAMEL, director, Wisconsin Film Festival

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Most festival films are not rated. MPAA ratings provided where available. Viewer and parental discretion is advised. Festival programs and schedule are subject to change.

### THE FINE PRINT

This is your film festival. Please help it run smoothly!

### TICKET POLICIES

(see Tickets, page 36, for more details)  
All advance ticket sales are final. No refunds for tickets or packages. No replacements for lost tickets.

Individual film tickets can be exchanged in person only through April 2 at the Wisconsin Union Theater Box Office Annex, Second Floor, 800 Langdon Street, Madison, (608) 265-2933. Absolutely no tickets can be exchanged after April 2.  
Vouchers must be exchanged for a ticket printed with the name and date of a specific film before they can be used for entry to a theater. You can exchange vouchers for film tickets, if available, at the Wisconsin Union

Theater Box Office Annex through April 2, or at the individual theater box offices during the festival dates: April 3 to 6.  
**THEATER POLICIES**  
Please plan to arrive at least 15 minutes before the start of a show to guarantee admittance. At curtain time, any available seats may be filled by people waiting for rush tickets. Latecomers with tickets are not guaranteed admittance.

Theaters will be cleared between shows. All patrons must please exit theaters between shows to allow for setup for next program. No exceptions.  
No cameras or recording devices are permitted except for credentialed media. No filming or taping allowed during screenings. Tapes or film are subject to confiscation.  
Festival patron bags and belongings are subject to search.  
No outside food, beverages, or restaurant

takeout containers are permitted in the theaters. No food or drink of any kind is allowed in the Chazen Museum of Art; the UW Cinematheque allows bottled water but nothing else.  
Please turn off ringers on all cell phones, pagers, watches, etc., during screenings.  
Any patron who fails to follow these policies, causes a disturbance, or obstructs others' view may be asked to cease, move to another seat, or leave.





## ABOUT US

Founded in 1999, the Wisconsin Film Festival is the state's premier film festival, in the heart of Madison, our capital city. This four-day annual festival takes place each spring in ten campus and downtown Madison theaters. The Festival presents the best new independent film (feature, documentary, experimental), world cinema, restored classics, and showcases the work of Wisconsin filmmakers through juried competitions.

## CONTACT

**WISCONSIN FILM FESTIVAL**  
821 University Ave, Madison, WI 53706  
(608) 262-9009; (877) 963-FILM  
info@WiFilmFest.org; WiFilmFest.org

## DURING THE FESTIVAL

See WiFilmFest.org or call (877) 963-FILM for updates. For additional questions or emergencies call the Box Office (608) 265-2933



**THE WISCONSIN FILM FESTIVAL IS PRESENTED BY THE UW ARTS INSTITUTE**  
5542 Humanities Building  
455 North Park St, Madison, WI 53706  
(608) 263-4086  
info@Arts.Wisc.edu • Arts.Wisc.edu

The Arts Institute works to make the arts more visible and effective at UW-Madison. Governed by arts faculty and staff, we represent the collective voice and strength of the arts at the University. The Arts Institute funds and supports projects with university- and community-wide impact, including artists residencies, awards and fellowships, public programs, and arts marketing and outreach.

Created in 1998, the Arts Institute grew out of a university Arts Consortium and other collaborative efforts. An "intercollege unit," the Arts Institute is sponsored by the College of Letters & Science, the School of Education, and the School of Human Ecology.

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## THE ARTS ON CAMPUS WEBSITE

is a collaborative project sponsored by the Arts Institute and University Communications in cooperation with campus arts units and organizations, and with the support of the Evjue Foundation.

This festival program is produced by *Isthmus*, Madison's Weekly Newspaper | *TheDailyPage.com*

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**fatty BOMblay**

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**SCREEN PLAYS**  
by David S. Cohen

David S. Cohen, of *Script* and *Variety* magazines, leads readers down the long and harrowing road every screenplay takes from idea to script to screen. In interviews with Hollywood screenwriters from across the board—Oscar winners and novices alike—Cohen explores what sets apart the blockbuster successes from the downright disasters. Cohen proves that how a script is written, sold, developed, and filmed can be just as dramatic and intriguing as the movie itself—especially when the resulting movie is a fiasco.

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## Alaska Far Away

SAT, APR 5 • 11 AM 120 TOTAL MIN  
Bartell Theater ORDER CODE: ALASK05

**Wisconsin Premiere** • Documentary feature, USA, 2007, color, B/W, digital video • **91 min**  
**Director:** Paul Hill, Joan Juster

Writer: James H. Fox, Joan Juster, Mark Lipman, Paul Hill; cinematographer: Carisa Kaplan; sound editor: Chris Gridley; picture editor: Mark Lipman; producer: Paul Hill, Joan Juster; sound mixer: Bob Edwards; technical advisor: David James; music: Richard Koldwyn; narration: Peter Coyote

**SERIES:** Wisconsin's Own  
Presented with the support of Case IH.

**Filmmaker(s) scheduled to attend.**

“This country sure looks like Minnesota. Except for the mountains.” In 1935, in the midst of the Great Depression, the Federal Emergency Relief Administration offered 200 struggling families from northern Wisconsin, Michigan, and Minnesota the promise of life in a new farming colony in Alaska. Leaving behind everyone they knew, they traveled by train and by boat to the Matanuska Valley, to a town not yet constructed. In the months that followed, they struggled against the land and the cold, against isolation, economic hardship and debt. *Alaska Far Away* tells the story of a hardy group of Midwestern farmers who held their own, and captured the nation’s imagination. In the words of the surviving colonists and their descendants, “Being Finnish, we used the word ‘sisu,’ which you can’t really define in English. But the nearest we can come to it is, ‘Never give up.’ We had lots of sisu.” Winner, Jury Prize, 2008 Wisconsin Film Festival.

## Alexandra

SAT, APR 5 • 5 PM  
Wisc Union Theater ORDER CODE: ALEXA05

**Midwest Premiere** • Narrative feature, Russia, France, 2007, color, 35mm • **92 min**  
**Director:** Alexander Sokurov

Writer: Alexander Sokurov; director of photography: Alexander Burov; editor: Sergei Ivanov; composer: Andrei Sigle; art director: Valery Gergiey; exec producer: Dmitri Gerbachevsky; producer: Andrei Sigle; coproducer: Loran Danielu; assistant director: Vladimir Studennikov; production co: Pro-line Film, Rezofilm, Russian Federal Culture and Film Agency, Centre National de la Cinematographie; cast: Galina Vishnevskaya, Vasili Shevtsov, Raisa Gichaeva, Evgeni Tkachuk, Andrei Bogdanov, Rustam Shakhgireyev, Alexei Neimyshev

**In Russian, Chechen with English subtitles.**

A elderly, dignified Russian woman, masterfully portrayed by opera legend Galina Vishnevskaya, makes a strenuous visit to her grandson’s army camp this powerful film by Alexander Sokurov (*Russian Ark, The Son*). Filmed around Grozny, the setting is the Chechen war, where her grandson is an officer fighting the independence movement. Her own long years of experience and hardship create a kind of immunity to danger, and she walks among the soldiers with a curious detachment. Her embodiment of maternal affection and nostalgia brings a warmth to the camp, but eventually she finds the rigid rules and protocols

of army life to be frustrating. She heads off the local Chechen market to find some normalcy and balance in such an everyday task. The story is a rich metaphor of life on the battlefield, of the separation of home and family, and the inhumane realities of war for both the fighters and the victims. There are no scenes of brutal violence, just the pervasive landscape of dusty barrenness, filmed in a desaturated golden tone. Alexandra’s grandson has grown to maturity in the army, where he’s well-respected but has few skills other than fighting. What, she asks, will become of these young men when they return home? 2007 Cannes, Toronto, London, and Rotterdam Festivals.

## All the President’s Men

SAT, APR 5 • 9 PM  
UW Cinematheque ORDER CODE: ALLTH05

**Premiere** • Narrative feature, USA, 1976, color, 35mm • **138 min**  
**Director:** Alan J. Pakula

Writer: William Goldman; cinematographer: Gordon Willis; original music: David Shire; editor: Robert L. Wolfe; casting director: Alan Shayne; production designer: George Jenkins; set decorator: George Gaines; producer: Walter Coblenz; associate producer: Jon Boorstin, Michael Britton; cast: Dustin Hoffman, Robert Redford, Jack Warden, Martin Balsam, Hal Holbrook, Jason Robards, Jane Alexander, Meredith Baxter, Ned Beatty

**SERIES:** Restorations and Revivals  
Based on the book by Carl Bernstein and Bob Woodward, this thriller succeeds as a fascinating look at American newspaper journalism. “Who’d have thought you could build tension with scenes where Bernstein walks over to Woodward’s desk and listens in on the extension phone? But you can. And the movie’s so well paced, acted, and edited that it develops the illusion of momentum even in the scenes where Woodward and Bernstein are getting doors slammed in their faces.” — Roger Ebert, *Chicago Tribune*. “A spellbinding detective story about the work of the two *Washington Post* reporters who helped break the Watergate scandal, a breathless adventure that recalls the triumphs of Frank and Joe Hardy in that long-ago series of boys’ books, and a vivid footnote to some contemporary American history that still boggles the mind.” — Vincent Canby, *New York Times*. Winner, 1977 Academy Award for Best Adapted Screenplay, Art Direction, Sound, Supporting Actor (Jason Robards).

## The Art Star and the Sudanese Twins

FRI, APR 4 • 9:45 PM  
Play Circle Theater ORDER CODE: ARTST04

**SUN, APR 6 • 7:45 PM**  
Play Circle Theater ORDER CODE: ARTST06

**Midwest Premiere** • Documentary feature, New Zealand, 2008, color, digital video • **98 min**

**Director:** Pietra Brett Kelly  
Director of photography: Jacob Bryant; editor: Irena Dol; digital colourist: Clare Burlinson; audio post: Beth Tredray; original soundtrack: Anika Moa; additional photography: DJ Stipsen; cast: Vanessa Beecroft, Madit & Mongor Akot, Greg Durkin, Jeffrey Deitch

**In English, Dinka with English subtitles**

“Stories of relentless, obsessive endeavors (think Herzog’s *Fitzcarraldo*) are always fascinating and if they happen to involve an attractive, contemporary Art World star who gives a filmmaker intimate access into her play to adopt Sudanese twins for reasons that raise



### August Evening

controversy — not to mention the fact that she openly admits that her creativity is fueled by some form of madness — you’ve got yourself an intriguing premise for a documentary.” — Margot Gerber, *Film Threat*. While shooting a documentary in the Sudan, filmmaker Pietra Brett Kelly encounters a European woman in the NGO tent camp, desiring to adopt two infants at the nearby orphanage. Her subject is the astonishing Vanessa Beecroft, whose controversial work often involves groups of women, naked or barely clothed, arranged in provocative formations, and the question of exploitation becomes a very real element. Over 16 months, the camera encompasses the complex self-absorption of Beecroft at work, the lunacy of her quest, and the curious infatuations of the art world that have made Beecroft a star. Winner, World Cinema Documentary Film Editing Award, 2008 Sundance Film Festival.

## August Evening

SUN, APR 6 • 1:15 PM  
UW Cinematheque ORDER CODE: AUGUS06

**Midwest Premiere** • Narrative feature, USA, 2007, color, digital video • **128 min**  
**Director:** Chris Eska

Writer: Chris Eska; director of photography: Yasu Tanida; editor: Chris Eska; production designer: Elysia Edwards; executive producer: Mocesuma Esparza; producer: Connie Hill, Jason Wehling; cast: Pedro Castaneda, Veronica Loren, Abel Becerra, Walter Perez, Sandra Rios, Raquel Gavia, Cesar Flores, Grisel Rodriguez

**In Spanish with English subtitles**

Set in south of Texas, *August Evening* opens in the household of Jaime, an aging (and undocumented) worker at a chicken farm, his wife Maria, and their daughter-in-law Lupe, now a young widow. Jaime’s other two grown children have moved away to San Antonio and don’t come ‘round much anymore; Lupe cares for the ailing Maria. When Maria dies and economic hardship sets in, Jamie and Lupe head to the city to stay with first one, then the other of Jamie’s children. Director and writer Chris Eska, who won the John Cassevetes Award from the 2008 Spirit Awards for his first feature film, creates a delicately crafted picture of an Hispanic family no longer held together by traditional family ties. Winner, Best Feature Award, 2007 Los Angeles Film Festival, 2007 Woodstock Film Festival.



### Alaska Far Away

## Be Like Others

FRI, APR 4 • 5 PM  
Chazen Museum 1 ORDER CODE: BELIK04

**Midwest Premiere** • Documentary feature, USA, Canada, Iran, 2008, color, digital video • **74 min**  
**Director:** Tanaz Eshaghi

Cinematography: Amir Hosseini; editor: Jay Freund; music: Henning Lohner; executive producers: Richard Shaw, Sally Jo Fifer; producer: Tanaz Eshaghi, Christoph Jor; coproducers: Alexandra Kerry, Andrew Orr, Paul Rozenberg, Peter Wintonick, Ilan Ziv; narrator: Tanaz Eshaghi; cast: Dr. Bahram Mehrjalali, Anoosh/Anahita, Shahin, Ali, Ali Asghar, Vida, Farhad, Hojatol Islam Karimiya

**In Farsi with English subtitles**

In the Islamic Republic of Iran, a country with strict social mores and traditional values, sex-change operations are legal. Over 20 years ago, Ayatollah Khomeini issued a fatwa making sex change permissible for “diagnosed transsexuals.” Yet homosexuality is still punishable by death. With Iran’s international arms negotiations dominating news headlines worldwide, a private kind of drama unfolds behind the scenes. Highly feminine and attracted to members of the same sex, yet forced to live in secret for fear of retribution, a generation of young Iranian men are adopting an identity legally allowed to them — transsexual. In pursuit of what one man calls simply “a decent life,” they flock to the country’s best-estab-

lished gender reassignment surgeon, Dr. Bahram Mir Jalali, and are counseled by 24-year-old Vida, a post-op woman who claims to be “reborn” but warns of dangers that still await. Iranian-American filmmaker Tanaz Eshaghi accompanies several young men as they contemplate and prepare for their transformation, then follows them into and out of surgery. Intimate and unflinching, *Be Like Others* is a fascinating look at those on the fringes of Iranian life — those looking for acceptance through the most radical change. Winner, Siegfried Award’s Jury Award, 2008 Berlin Film Festival; 2008 Sundance Film Festival.

**Before and After Kissing Mária (Antes y Después de Besar a María)**

SEE: Short Films from Spain

## Being Innu + Testing Hope

SAT, APR 5 • 1:30 PM 90 TOTAL MIN  
Play Circle Theater ORDER CODE: BEING05

### Being Innu

**US Premiere** • Documentary short, Canada, 2007, color, digital video • **52 min**

**Director:** Catherine Mullins  
Director of photography: Alberto Feio; editor: Barbara Brown; music composer: Eric LeMoyné; sound: Jean-Pierre Bissonnette, Jean-Denis Daoust, Nick





This American Gothic



The Art Star and the Sudanese Twins

Huard, Philippe Racine, Daniel Tremblay.; production company: Green Lion Productions Inc., Société Radio-Canada, RDI, Aboriginal Peoples Television Network, CBC, SCN; producer: Catherine Mullins ***In English, Innu with English subtitles*** For thousands of years the Innu people lived off the land. Hunting caribou and fishing “in country” was their nomadic way, until government policy forced them to settle into struggling, remote communities. Six Innu teenagers from the village of Sheshatshiu talk with frankness about their view of their own future: no jobs, no school, no reason to live. You’ll discover an affectionate and surprisingly complex story of young people who, despite the crushing odds, are still looking for ways to overcome depression by remembering their roots. What is remarkable about Innu youth is their love of the land and of their native language. For them, being Innu means finding a balance between the traditional ways of the past and today’s reality.

**Testing Hope: Grade 12 in the New South Africa** **Midwest Premiere** • Documentary short, South Africa, 2007, color, digital video • **40 min** **Director: Molly Blank** Writer: Molly Blank; camera: Kristin Pichaske; editor: Molly Blank; sound: Molly Blank, Aidan Harper, Sithembele Mabele, Siphon Mpaku, David Renicle; production assistants: Asanda Gonyu, Siphon Mpaku, Sithembele Mabele, Mpumelelo Zumana; original



Ben X



Big Man Japan

music: John Keltonic; translator: Bulelwa Mshum-pela; narrator: Libby Conn; consulting producer: Elizabeth O’Brien Gardner Since the end of Apartheid in April 1994, the new South African government has been struggling to remedy years of inequity, particularly regarding standard education. The film follows four students — Babalwa, Noluyanda, Mongamo and Sipho — at Oscar Mpetha High School in Nyanga township, just outside of Cape Town, as they work toward their crucial grade 12 Matric exams. Even in the new South Africa, many vestiges of apartheid remain: poverty is entrenched, many students live in shacks, and family structures are dramatically changed by the impact of HIV-AIDS. What hangs in the balance if students pass Matric and what awaits those who do not? How do they achieve their dreams in a country where so many obstacles remain?

**Ben X** **FRI, APR 4 • 6:45 PM** Orpheum Main **Wisconsin Premiere** • Narrative feature, Belgium, Netherlands, 2007, color, 35mm • **90 min** **Director: Nic Balthazar** Writer: Nic Balthazar; director of photography: Lou Berghmans; editor: Philippe Ravoet; music: Praga Khan; sound designer: Peter Flamman, Wart Wamsteker; production designer: Kurt Loyens; costume designer: Heleen Heintjes; sound editor: Coen Gravendaal; producer: Peter Bouckaert, Erwin Provoost; coproducers: Michiel de Rooij, Sabine Veenendaal, Burny Bos, Winnie Enghien; associate producer: Guido Dekeyser & Peter Lories; cast: Greg Timmermans, Marijke Pinoy, Laura Ver-

linden, Pol Goossen, Titus De Voogdt, Maarten Claeysens ***In Dutch with English subtitles*** To escape the bullying at high school, Ben immerses himself in the world of Archlord, an actual role-playing online game. Compared to the real world, that video landscape is more manageable, where he can conquer enemies and become the brave hero. It’s also the place where Scarlite, a female player somewhere on the Internet, is his constant friend and companion. Ben’s mother struggles to help him cope with his mild autism, as she herself tries to understand her own son. As the harassment at school gets worse (Ben often visualizes the two worst thugs as giant trolls in scenes from Archlord) and knowing how different he is from everyone else, Ben just wants to escape, and fumbles for a way to end the torment. Then Scarlite appears, ready as always to help him through danger. Nic Balthazar directs this visually inventive and confident first feature based on his own book (translated title: “Nothing Was All He Said”). Winner, audience and jury prizes, 2007 Montréal World Film Festival; Belgium’s nomination for 2008 Best Foreign Language Academy Award.



Being Innu

**The Big Country** **FRI, APR 4 • 4 PM** UW Cinematheque **ORDER CODE: BIGCN04** Narrative feature, USA, 1958, color, 35mm • **165 min** **Director: William Wyler** Writer: James R. Webb, Sy Bartlett, Robert Wilder; cinematography: Franz F. Planer; editor: Robert Belcher, John Faure; producer: Gregory Peck, William Wyler; cast: Gregory Peck, Jean Simmons, Carroll Baker, Charlton Heston, Burl Ives, Charles Bickford, Alfonso Bedoya **SERIES:** Restorations and Revivals Gregory Peck plays a former sea captain coming west to marry his fiancée Julie and finds a longtime feud simmering between Julie’s father Major Henry Terrill and Rufus Hannassey. A handsome, majestic western with all the classic touches, *The Big Country* sets the wealthy ranchers against the scrappier folk in this fight over a watering hole. There’s a fight over a woman, too, as Charlton Heston’s character, the foreman on the Terrill ranch, wants Julie for himself. Laced with comic touches amid the fistfights, particularly Burl Ives in a role that won him a Best Supporting Actor Academy Award, ultimately the film’s message is one of the futility of violence. Restored by the Academy Film Archive with funding from the Film Foundation.

**Big Dreamers + This American Gothic** **FRI, APR 4 • 7 PM** 120 TOTAL MIN Monona Terrace **ORDER CODE: BIGDR04**

**Big Dreamers** **Midwest Premiere** • Documentary short, Australia, 2007, color, digital video • **55 min** **Director: Camille Hardman** Writer: John Fink; cinematography: Camille Hardman; editor: Jane St. Vincent Welch, Peter Barton; music: Neill Duncan; sound design: Michael Gissing; graphic design: John Fink and Duncan Irving; online/grading: Roen Davis; producer: Camille Hardman, John Fink; cast: Ron Hunt, Bryan Newell, Roger Chandler There are an estimated 160 Big Things in Australia. The Big Orange. The Big Potato. The Big Koala (naturally). The Big Abalone (don’t ask). And when a tiny Queensland town needs to find a way to keep the economy going after the sugar trade dries up, it sets out to build the World’s Biggest Gumboot. One of the local Rotarians gets the whole thing going, hiring a sculptor to create the monument. But do these things ever go smoothly? Do they ever stay on budget? And what about the guy who wants to create a giant green tree-frog to stick on the side of the boot?

**This American Gothic** **Wisconsin Premiere** • Documentary short, USA, 2008, color, digital video • **63 min** **Director: Sasha Waters** Cinematography: Meghan Sims; editor: Sasha

Waters Freyer; sound: Robert Hurst; music: Greg Percy, Mogwai, Beta Band; producer: Sasha Waters Freyer In a corner of Iowa, the town of Eldon (population 998) is determined to build a visitor’s center to bring an economic boost. The attraction? The tiny white house with the Gothic windows made famous by painter Grant Wood. Through quilt raffles, bake sales, and steadfast Midwestern determination, they inch toward their state-mandated (and comparatively enormous) fundraising goal. A highlight of the film: the montage of images from advertising, magazine covers, and editorial cartoons spoofing the painting.

**Big Man Japan (Dainipponjin)** **THU, APR 3 • 9:45 PM** Orpheum Main **ORDER CODE: BIGMA03** **Midwest Premiere** • Narrative feature, Japan, 2007, color, 35mm • **113 min** **Director: Hitoshi Matsumoto** Writer: Hitoshi Matsumoto, Mitsuyoshi Takasu; cinematographer: Hideo Yamamoto; editor: Hisaya Shiraiwa; production designer: Yuji Hayasda, Etsuko Aikou; sound: Mitsugu Shiratori; music: Towa Tei; executive producer: Isao Yoshino, Hiroshi Osaki; producer: Akihiko Okamoto; Production Company: Yoshimoto Kogyo Co., LTD./Realproducts Inc.; cast: Hitoshi Matsumoto, Riki Takeuchi, Ua, Ryunosuke Kamiki, Itsuji Itao ***In Japanese with English subtitles*** Daisato is a melancholy, unmotivated fellow weighed down with a family responsibility. Despite his middle-aged appearance he is the sixth-generation superhero, charged with defending Japan from the steady stream of monsters that attack. And “charged” is literally true: his conversion from shlub to superhero takes place at a power plant, where he gets zapped into his gigantic form complete with purple briefs and a Don King hair. Trailed by a documentary crew, Daisato’s normal routine means being hassled by the local populace who complain that he makes too much of a mess fighting the ludicrous baddies, and by his agent who makes him plaster sponsor logos across his bare chest. “A wickedly deadpan spin on the pop image of giant Japanese superheroes like Ultraman, *Big Man Japan* body-slams with a stinging dry wit that ricochets to ever-higher levels of audacity. Director and star Hitoshi Matsumoto — one of Japan’s biggest comedians — pulls off a whacked-out and imaginative filmmaking debut, yet still hits upon social issues like the loss of the ‘Japanese spirit,’ the country’s diplomatic relations, the family unit and a rapidly aging population. *Big Man Japan* is an outrageous portrait of a pathetic, but truly unique hero.” — Colin Geddes, Toronto International Film Festival.





**Bing'ai**  
**THU, APR 3 • 7 PM**  
Bartell Theater ORDER CODE: BINGA03  
**US Premiere** • Documentary feature, China, 2007, color, digital video • **114 min**  
**Director: Feng Yan**  
Camera: Feng Yan, Feng Wenze; editor: Feng Yan, Mathieu Haessler; producer: Feng Yan; cast: Zhang Bing'ai, Zhang Yunjian, Zhang Changwen, Zhang Lingzhi, Xiong Yungang

**In Mandarin, Hubei dialect with English subtitles**  
**SERIES:** Undercurrents: Recent Films from China. Presented with the UW China Initiative.  
The massive impact of China's Three Gorges Dam construction project is given a human face in Bing'ai, a woman living on the banks of the Yangtze River. Relocation is required for residents of the steep slopes, which will eventually be submerged when the dam floods the area. Bing'ai fights against the government bureaucracy which denies her request for farmable land, and we get a glimpse at squabbling rural political cadres positioned against fiery individuals. A rugged, direct documentary like this is a rare opportunity to observe the details of a life so remote and yet so touching: how Bing'ai comes to feel affection for the sickly husband she married for convenience, and for the many children that she lost due to China's national two-child policy. Bing'ai's refusal to move, thinking that "maybe my soul will be left behind," is a sign of how that country's economic growth comes at the price of the lives of its citizens. Film-maker Feng Yan says, "We'd known each other for eight years before she confided to me the story of her life. When water is about to rise up and submerge your house, and you are burdened by the huge pressure to make final decisions, all the memories of your rough life come raging out like floodwaters breaking through a dam."

**Birthmark**  
**SEE:** Short Films: Saturday Night

**Bon Cop, Bad Cop**  
**FRI, APR 4 • 9 PM**  
Orpheum Main ORDER CODE: BONCO04  
**Midwest Premiere** • Narrative feature, Canada, 2006, color, 35mm • **120 min**  
**Director: Érik Canuel**  
Writer: Patrick Huard, Leila Basen, Kevin Tierney, Alex Epstein; director of photography: Bruce Chun; editor: Jean-François Bergeron; costume designer: Francesca Chamberland; production designer: Jean Bécotte; art director: Michel Clément; sound: Dominique Chartrand, Gavin Fernandes, Pierre Paquet, Christian Rivest; music: Michel Corriveau; exec producer: François Flamand, Guy Gagnon, Patrick Roy; producer: Kevin Tierney; cast: Colm Feore, Patrick Huard, Lucie Laurier, Sylvain Marcel, Pierre Lebeau, Ron Lea, Sarain Boylan, Sarah-Jeanne Labrosse, Louis-José Houde, Patrice Bélanger

**In English, French with English subtitles**  
A body is found draped across the highway sign marking the Ontario-Quebec border. Two police detectives, one from each province, are assigned to the case. Oui, it's a buddy-cop comedy.

What's brilliant is the ingenious use of different Canadian cultures to get the full effect of two opposites: Martin Ward (Colm Feore), the uptight, polite Toronto officer who irons the creases into his trousers, and David Bouchard (screenwriter Patrick Huard), the louche French-speaking slob who plays by his own rules. They're after a killer who's after members of the national hockey industry, killing them in appropriately symbolic and grotesque ways. One of the flat-out funniest movies ever shown at the festival, *Bon Cop Bad Cop* is visually dazzling (finally the festival gets explosions and car chases!), has an exceedingly clever script, and delivers genuine entertainment for those of us south of the border. Winner, Best Film, 2007 Genie Awards.

**Boxing Day**  
**SAT, APR 5 • 6:15 PM**  
Chazen Museum 2 ORDER CODE: BOXIN05  
**SUN, APR 6 • 6:15 PM**  
Chazen Museum 2 ORDER CODE: BOXIN06  
**US Premiere** • Narrative feature, Australia, 2007, color, digital video • **82 min**  
**Director: Kriv Stenders**  
Writer: Kriv Stenders, Richard Green; camera: Kriv Stenders; editor: Gabriella Muir; sound: Michael Bakaloff, Pete Best, James Currie, Liam Price, Pete Smith; production designer: Lisa Stonham; executive producer: Wayne Lewis; coproducer: Shane Mcneil; producer: Kristian Moliere; cast: Richard Green, Tammy Anderson, Syd Brisbane, Misty Sparrow, Stuart Clark, Catriona Hadden

It's the day after Christmas (yes, that kind of Boxing Day) in Adelaide, which means the harsh, hot brightness of the Australian summer. Chris is a former small-time criminal under home detention, making a holiday lunch for his ex-wife Donna, their daughter, and Donna's new boyfriend. It's part of Chris's earnest effort to stay clean. But Chris learns some news about the boyfriend, and the domestic moment crashes into chaos. Filmed as a sequence of 12 long takes, joined by unobtrusive edits, *Boxing Day* is a largely improvised collaboration between the filmmaker, Richard Green (who plays Chris), and both experienced and novice actors. The action is set entirely within and around the small suburban house where Chris lives, and the camera records the unfolding drama in real time, almost like documentary footage. "Reminds jaded viewers of the fundamental strengths of the medium... a gripping domestic drama of ample power." — *Hollywood Reporter*.

**Break**  
**SEE:** Dancing Stories: Poetry in Motion

**British Television Advertising Awards**  
**THU, APR 3 • 5:30 PM**  
Monona Terrace ORDER CODE: BTAAA03  
**SUN, APR 6 • 8:30 PM**  
Monona Terrace ORDER CODE: BTAAA06  
**Wisconsin Premiere** • United Kingdom, 2007, color, digital video • **58 min**

This annual compilation of award-winning commercials from the United Kingdom returns to the Festival for its second hot year. Special thanks to the British Television Advertising Association and Peter Bigg.

**Brothers**  
**SEE:** Short Films: Saturday Morning



Children (Börn)

**California Dreamin' (Endless)**  
**(California Dreamin' (Nesfarsit))**  
**FRI, APR 4 • 9:15 PM**  
UW Cinematheque ORDER CODE: CALIF04  
**Wisconsin Premiere** • Narrative feature, Romanian, 2007, color, 35mm • **155 min**  
**Director: Christian Nemescu**  
Writer: Cristian Nemescu, Tudor Voican; cinematographer: Liviu Marghidan; editor: Catalin Cristuti; costumes: Ana Ioneci; art director: Ioana Corciova; sound: Cristian Tarnovetchi; executive producers: Iuliana Tarnovetchi, Dan Badea; producer: Andrei Boncea; cast: Armand Assante, Razvan Vasilescu, Jamie Elman, Maria Dinulescu, Ioan Sapdaru, Andi Vasluianu, Alex. Margineanu, Gabriel Spahiu, Catalina Mustata

**In Romanian, English with English subtitles**  
A U.S. military squadron is escorting a train through Romania (circa 1999), delivering a top-secret payload to the Serbian border. As it passes through the backwater town of Capalnita, the local stationmaster grinds the convoy to a halt, forcing the Americans to cool their heels for a few days while appropriate documents are filed. Invoking the spirit of *Catch-22* in its irreverent treatment of government officials and wartime policy, everyone's on the take, except the American captain played as the square-jawed straight man by Armand Assante. The soldiers are loose among the local lasses, the workers at the ball-bearing factory are on strike, and the situation starts building up to an explosive conclusion. No description is complete without mentioning that the director died a few weeks after the main scenes were filmed. The resulting film was edited after his death, which explains the parenthetical "Endless" added to the title, in the sense of "unfinished." "A complex dark comedy of near-Shakespearean proportions." — *Variety*. Winner, UN Certain Regard Award, 2007 Cannes Film Festival.

**The Case (Xiang zi)**  
**SAT, APR 5 • 8:15 PM**  
Majestic Theater ORDER CODE: CASEE05  
**SUN, APR 6 • 11 AM**  
Majestic Theater ORDER CODE: CASEE06  
**Midwest Premiere** • Narrative feature, China, 2007, color, 35mm • **86 min**  
**Director: Wang Fen**  
Writer: Wang Fen, Zhang Cheng; cinematographer: Zhang Huajie; editor: Zhou Xinxia; music: Xiao He art director: Zhang Hui; sound: Yang Jiang; executive producer: Miao Kaihe; executive director: Zhang Huajie; producer: Yin Xin, Lola Zhang; production company: Filmblog Media; cast: Wu Gang, Wu Yujuan, Wang Sifei, Wang Hongwei, Tang Wei

**In Mandarin with English subtitles**  
**SERIES:** Undercurrents: Recent Films from China. Presented with the UW China Initiative.  
A large black suitcase floats down the stream in front of Deshang's guest house. He manages to retrieve it from



Circus Rosaire



Bon Cop, Bad Cop



Chop Shop

the rocks, but hurriedly tucks it away in his shed so his nagging wife won't make trouble. When he has a quiet moment, he cuts the lock and finds inside it — is it fair to tell you now? — ice bricks with pinkish body parts frozen inside. What follows is a sprightly sinister comedy when a mysterious couple check in to the guest house, and the wife's police-officer brother starts getting curious. The Wisconsin Film Festival is one of the first non-Asian locations to show the first two films (including *The Park*) in the Yunnan New Film Project: 10 films by female directors set in the picturesque Yunnan District. 2007 Hong Kong, Shanghai, Bangkok Film Festivals.

**Check Please**  
**SEE:** Short Films: Sunday Afternoon

**Children (Börn)**  
**FRI, APR 4 • 7:15 PM**  
Stage Door Theater ORDER CODE: CHIL04  
**SAT, APR 5 • 2:15 PM**  
Stage Door Theater ORDER CODE: CHIL05  
**Wisconsin Premiere** • Narrative feature, Iceland, 2006, B&W, 35mm • **93 min**  
**Director: Ragnar Bragason**  
Writer: Ragnar Bragason, the cast; director of photography: Bergsteinn Björgúlfsson; editor: Pétur Thor Benediktsson; music: Pétur Thor Benediktsson; sound designer: Huldar Freyr Arnarsson; executive producer: Kristín Ólafsdóttir; producer: Gísli Örn Garðarsson, Hlynur Kristjánsson, E. Sigurðsson, Nanna Kristín Magnúsdóttir, Nina Dögg Filippusdóttir, Ólafur Darri Ólafsson, Ragnar Bragason and Víkingur Kristjánsson; cast: Gísli Örn Garðarsson, Nina Dögg Filippusdóttir, Ólafur Darri Ólafsson

**In Icelandic with English subtitles**  
**SERIES:** Focus on Scandinavia  
Made as a pair with the film *Parents* (playing immediately after), *Children* is a deliciously dark (in fact, black and





The Case (Xiang zi)



Boxing Day

white) cluster of interwoven characters exploring their relationships. Gudmund is a 12-year-old whose mom, Karitas, is having a tough time making ends meet. Her ex-husband and his snooty new wife want custody of Gudmund's three younger sisters. His best friend in the apartment block is Marínó, a slow-witted adult who lives with his mother but starts to get suspicious when mom shows signs of dating. And Gardar is a lean, petty thug with bleached hair who decides to quit his violent ways and set right an old wrong. The script was written by director Bragason in collaboration with his cast, and won the best screenplay award in the Icelandic Edda Awards.

## Children of Glory

(Szabadság zerelem)

SUN, APR 6 • 6 PM

Orpheum Main ORDER CODE: CHGL006  
**Midwest Premiere** • Narrative feature, Hungary, 2006, color, 35mm • **123 min**  
**Director: Krisztina Goda**  
Writer: Joe Eszterhas, Éva Gárdos, Géza Bereményi, Réka Divinyi; cinematography: Buda Gulyás; editor: Éva Gárdos, Annamária Komlóssy; music: Nick Glennie-Smith; production design: János Szabolcs; costumes: Betrix Aruna Pásztor; executive producer: Sándor Demján; producer: Andrew G. Vajna; coproducer: Clive Parsons, S. Tamás Zákonyi; cast: Iván Fenyő, Kata Dobó, Sándor Csányi, Viktória Szávai, Zsolt Huszár  
*In Hungarian, Russian with English subtitles*

Hollywood screenwriter Joe Eszterhas (*Basic Instinct*, *Showgirls*) and power producer Andrew G. Vajna (*Total Recall*, *Evita*) contribute to this rich drama from their native Hungary. A defining moment in the Hungarian

resistance to Soviet occupation was the 1956 Melbourne Olympics, where the Magyars met the Soviets in a water-polo showdown. The competition takes place days after a student-led rebellion against the occupiers briefly succeeds in turning back the tanks, and then is brutally crushed in a bloody about-face. One team member, Karsai, falls for a student leader of the revolt against the Russians, throwing into doubt whether he'll fulfill his dream of competing. Karsai's best friend Tibi is played by Sándor Csányi, star of the popular WFFO5 film *Kontroll*. The factual details of the teams, the game, and the politics are chronicled in the documentary *Freedom's Fury* (also playing here), and here you're "bound to get a thrill — guilty or otherwise — out of seeing this pivotal historical showdown portrayed with such sweep and energy." — *Variety*.

## Chop Shop

SAT, APR 5 • 1 PM

MMoCA ORDER CODE: CHOPS05

SUN, APR 6 • 5:15 PM

MMoCA ORDER CODE: CHOPS06

**Wisconsin Premiere** • Narrative feature, USA, 2007, color, 35mm • **84 min**  
**Director: Ramin Bahrani**  
Writer: Bahareh Azimi, Ramin Bahrani; director of photography: Michael Simmonds; editor: Ramin Bahrani; assistant director: Nicholas Elliott; executive producer: Peter Saraf; producer: Lisa Muskat, Marc Turtletaub, Jeb Brody; coproducer: Pradip Ghosh, Bedford Tate Bentley III; cast: Alejandro Polanco, Isamar Gonzales, Rob Sowulski, Carlos Zapata, Ahmad Razvi

Director Ramin Bahrani follows his brilliant first feature *Man Push Cart*



The European Kid



Dante



Them's Trying Times To Be a Canine

(WFFO7) with this compelling story of Alejandro, a 12-year-old Latino street orphan in the "Iron Triangle," a vibrant, sprawling, industrial neighborhood teeming with auto-body repair shops, scrap yards, and garbage dumps on the outskirts of Queens, New York. Alejandro works at one of the many auto body repair shops that line the street, running errands, convincing customers to come to his boss's garage, and learning how to paint cars. Although conditions are harsh, his life is sprinkled with moments of happiness as he carves out a life for himself and his older sister Isamar in the wasteland of the Iron Triangle. With a mixture of childlike naiveté and adult ambition, Alejandro begins obsessively saving his money to buy a mobile-food van as the two dream of running a business of their own. Set in a stunning and unique location (the guy who owns the shop in the film really owns the shop; Alejandro and Isamar attended the same school), it is subtle and simple. Bahrani was given the "Someone to Watch Award" at the 2008 Spirit Awards.

## Circus Rosaire

SUN, APR 6 • 6:30 PM

Monona Terrace ORDER CODE: CIRCU06

**Midwest Premiere** • Documentary feature, USA, 2008, color, digital video • **93 min**

**Director: Robyn Bliley**

Director of photography: Chad Wilson; editor: Monique Zavistovski; composer: Jimmy Segerson; producer: Chad Wilson, Robyn Bliley; coproducer: Kathleen Nelson, Sheila Segerson; cast: Derrick Rosaire, Sr., Pamela Rosaire Zoppe, Kay Rosaire,



The Moral

## WISCONSIN'S OWN

Presented with the support of Case IH.

\* Jury Prize Winners

- Alaska Far Away\*
- Brothers
- The Closing Hour\*
- Coloring Sound
- Dante STUDENT FILM
- The Decaying Self Film STUDENT FILM
- Drip
- The European Kid\*
- Farmer John STUDENT FILM
- Fencing
- Growing Impatience
- Heather
- I Have a Sister STUDENT FILM
- I Pity the Fool
- Independence Parade
- IV.7 (annoyingly small mix)
- Keeping the Lights On
- LoLa Lane Listens
- Loose Cannons: Campus Security
- Lustig

- Mad City Chickens
- Madison\*
- Maine Story
- The Moral STUDENT FILM
- Nerdcore For Life
- Oh, Paprika STUDENT FILM
- Otto's Day\* STUDENT FILM
- Passing Through\* STUDENT FILM
- Perceval\*
- 17 Year Cicada
- The Shadow of the Night STUDENT FILM
- Spin Cycle STUDENT FILM
- The Super Noble Brothers
- Tesla and the Bellboy
- Them's Trying Times To Be a Canine\* STUDENT FILM
- Up With Me
- A Very Sunny Morning
- Zero Trooper - F

Check WiFilmFest.org for more about the Wisconsin's Own and Wisconsin Student film competitions, including the 2008 jurors.

Derrick Rosaire, Jr., Linda Rosaire, Ellian Rosaire Dymek, Dallas Zoppe, Clayton Rosaire, Derrick Rosaire III, Frederick Rosaire

For nine generations, the Rosaire family has entertained audiences all over the world with their legendary animal acts. From lions and tigers, to bears, horses and chimpanzees, the Rosaire family are renowned for their respectful way of training and performing with animals. Declines in audience attendance, and increasing concern for animal welfare have significantly impacted the Rosaire family's way of life. Robyn Bliley's portrait of the energetic family, headed by English-born patriarch Derrick Rosaire, Sr., makes us a part of the family, effectively conveying their affection for their animals which, at times, appears to surpass feelings for their own children, who feel the pressure to carry on the — it must be said — dangerous family business. 2008 Slamdance Film Festival.

## The Closing Hour

SEE: Short Films: Saturday Afternoon

## Coloring Sound

SEE: Short Films: Saturday Morning

## Constantine's Sword

SUN, APR 6 • 3:15 PM

Majestic Theater ORDER CODE: CONST06

**Midwest Premiere** • Documentary feature, USA, 2007, color/bw, 35mm • **95 min**

**Director: Oren Jacoby**

Writer: James Carroll, Oren Jacoby; director of photography: Bob Richman; editor: Kate Hirson; supervising producer: Elgin Smith; music: Joel Goodman; executive producer: James Carroll and Oren

Jacoby; producer: Oren Jacoby, James Carroll, Michael Solomon, Betsy West; associate producer: Charlotte Gladstone, Leslie Friedman; production company: Storyville Films, Prologue Productions, Metropole Film Board; cast: Liev Schreiber, Phillip Bosco, Natasha Richardson, Eli Wallach  
**SERIES:** The World of Jewish Film.  
Presented with the UW Mosse/Weinstein Center for Jewish Studies.

James Carroll, a National Book Award winner and columnist for the *Boston Globe*, is a former Catholic priest whose search for a deeper understanding leads him to study persecution and violence in the Church's history. Carroll journeys both into his own past — where he comes to terms with his father's role as a general in the U.S. Air Force preparing for nuclear war — and into the wider world, to examine church-sanctioned violence against Jews, Muslims, and others. Carroll interviews members of an Italian Jewish family who survived the Roman ghetto by making dinnerware for each new Pope. Visiting the Air Force Academy in Colorado, he and director Oren Jacoby expose how some evangelical Christians are proselytizing inside the country's armed forces and reveal the dangerous consequences of religious influence on American foreign policy. Ted Haggard, the now-disgraced leader of the National Association of Evangelicals, features prominently in the Colorado story; you'll get chills down your spine when he talks about his definition of religious freedom. Based on Carroll's book *Constantine's Sword: The Church and the Jews: A History*.





## Crazy Sexy Cancer

FRI, APR 4 • 6:30 PM

Chazen Museum 2 ORDER CODE: CRAZY04

SAT, APR 5 • 4:15 PM

Chazen Museum 2 ORDER CODE: CRAZY05

**Wisconsin Premiere** • Documentary feature, USA, 2007, color, digital video • **89 min**

**Director:** Kris Carr

Writer: Kris Carr; cinematographer: Brian Fassett; editor: Brian Fassett, Pagan Harleman; producer: Kris Carr, Brian Fassett, Beth Nathanson; coproducer: Jessica Wolfson, David Zellerford; associate producer: Lisa Coccia; cast: Kris Carr, Jackie Farry, Melissa Gonzalez, Erin Zammett Ruddy, Oni Faida Lampley

**SERIES:** Wholeness & Consumer Health Presented with the UW Center for Patient Partnerships.

In 2003, 31-year-old actress and photographer Kris Carr was diagnosed with a rare and incurable cancer. Weeks later she began filming her story. Turning a seemingly tragic situation into creative expression, Kris shares her inspirational story of survival with courage, strength, and lots of humor. With experimental treatment her only option, Kris is determined to find answers where there are none. She travels through the country interviewing experts in alternative medicine as she tenaciously dives into a fascinating and often hilarious holistic world. Along the way, she meets other vivacious young women determined to become survivors. As Kris's amazing journey unfolds, she realizes that healing is about truly living rather than fighting. *Crazy Sexy Cancer* is more than a film, it's about rising to the challenge of life, and no matter what, refusing to give up who you are at your core.

### The Curse of Quon Gwon

SEE: Hollywood Chinese

## Dancing Stories: Poetry in Motion

FRI, APR 4 • 8 PM 75 TOTAL MIN

Play Circle Theater ORDER CODE: DANCE04

Five dance films from around the world use gesture, movement and rhythm to create narrative. Selected for the Festival by UW-Milwaukee MFA candidate Jessica Vokoun.

### Break

**Wisconsin Premiere** • Narrative short, New Zealand, 2006, color, digital video • **14 min**

**Director:** Shona McCullagh

Writer: Shona McCullagh; choreographer: Shona McCullagh; music: David Long; cast: Ursula Robb, Thomas Kiwi, Arlo Gibson

Set in rural New Zealand, this poignant short film portrays the relationship between a mother, father and young son. Gesture and dance express emotional struggles, as their world is turned around literally and figuratively. 2007 Dance Film Association Jury Winner.

### Fantastic Flowershop

(*Fantastyczny sklep z kwiatami*)

**Wisconsin Premiere** • Animated short, Denmark, Poland, 2001, color, digital video • **15 min**

**Director:** Pawel Partyka

Inspired by the story, puppets and design of Frances Osterflet, with animation by



### Fermat's Room (La Habitación de Fermat)



### Break

Krzysztof Brzozowski and Adam Wyrwas, this award-winning short is bound to inspire fashion designers as well as storytellers. Set in a flower shop at closing time, wires spin out from their spools to become small characters who pluck petals to adorn themselves and dance the night away, primarily to a Latin beat.

### Folies d'Espagne

**Wisconsin Premiere** • Narrative short, USA, 2007, color, digital video • **7 min**

**Director:** Philip Buiser

Choreographer: Austin McCormick

A mysterious woman appears at court, where manner and reputation are essential for survival. A rule-breaker in decorum, she is ultimately put in her place as a subject of the court. Using the vocabulary of dance, this work contrasts the formality of the Baroque aesthetic with contemporary issues of sexuality and class.

### Reines d'un Jour

Narrative short, Switzerland, 1996, color, digital video • **28 min**

**Director:** Pascal Magnin

Six tumbling bodies on slopes of the Alps, caught between Heaven and Earth, among the cows and the villagers. This strikingly visual and sensual film inspired a wave of interest in choreography for the camera, when it premiered at the Dance on Camera Festival in 1996. Marie-Louise Nespolo, Christine Kung choreographed the work and performed with Veronique Ferrero, Roberto Molo, Mikel Aristegui, Antonio Bull.

### Nascent

Experimental short, UK, Australia, 2005, B&W, digital video • **10 min**

**Director:** Gina Czarnecki

A graphic feat, an elegant, mysterious puzzle that reveals itself fully only in the last moments. Traces of movement, choreographed by Garry Stewart of the Australian Dance Theatre, appear as blips in transmission or digital "vibrations."

### Dante

SEE: Wisconsin Student Short Films

### Darkness Calls (in Gitxsan)

SEE: The Linguists

### The Decaying Self Film

SEE: Wisconsin Student Short Films

### Detroit: Not For Wimps

SEE: Short Films: Saturday Morning

### Dolly

SEE: Short Films from Spain

### Down the Hole (En el Hoyo)

SEE: Short Films from Spain

### Drip

SEE: Short Films: Saturday Afternoon

## The Edge of Heaven (Auf der Anderen Seite)

FRI, APR 4 • 5 PM

Majestic Theater ORDER CODE: EDGEH04

SUN, APR 6 • 5:30 PM

Majestic Theater ORDER CODE: EDGEH06

**Wisconsin Premiere** • Narrative feature, Germany, Turkey, 2007, color, 35mm • **116 min**

**Director:** Fatih Akin

Writer: Fatih Akin; director of photography: Rainer Klausmann; editor: Andrew Bird; production design: Tamo Kunz, Sirma Bradley; music composer: Shantel; sound: Kai Lüde; sound mix: Richard Borowski; make-up: Daniel Schröder; costumes: Katrin Aschendorf; producer: Andreas Thielklaus Maeck, Fatih Akin; coproducer: Erhan Özogul, Funda Ödemip, Ali Akdeniz; associate producer: Alberto Fanni, Flaminio Zadra, Paolo Colombo; production co: Corazón International, Anka Film, NDR, Dorje Film; cast: Baki Davrak, Nürsel Köse, Hanna Schygulla, Tuncel Kurtiz, Nurgül Yebilçay, Patrycja Ziolkowska

**In German, Turkish, English with English subtitles**

Six characters weave complex stories of love and family and cultural identity through Germany and Turkey, in this acclaimed film from Fatih Akin (*Head-On*, WFFO4). It begins in Bremen with Ali, a spirited widower who befriends Yeter, a Turkish prostitute working in Germany. Ali's son Nejat is an introspective college professor, who eventually accepts his father's relationship with Yeter and in turn develops an almost brotherly bond with her. Dark tragedies follow these three, and the film's locations will come to shift between Turkey and Germany, as Nejat begins a search for Yeter's long-lost daughter Ayten. The criss-crossing sto-



### The Edge of Heaven (Auf der Anderen Seite)



### Flight of the Red Balloon (Le Voyage du Ballon Rouge)

rylines lead to another family triangle, of Ayten and her newly blossoming love affair with Lotte, under the disapproving eye of Lotte's mother, played with great tenderness by Hanna Schygulla. "This is an intriguing, complex, beautifully acted and directed piece of work, partly a realist drama of elaborate coincidences, near-misses and near-hits, further tangled with shifts in the timeline — and partly an almost dreamlike meditation with visual symmetries and narrative rhymes." — Peter Bradshaw, *The Guardian*. Winner, Best Screenplay, 2007 Cannes Film Festival & 2007 European Film Awards.

### Eight Twenty Eight (Shmoneh Ezrim Veshmone)

SEE: Short Films from Israel B

## En la Ciudad de Sylvia

SAT, APR 5 • 5:15 PM

MMoCA ORDER CODE: ENLAC05

SUN, APR 6 • 11 AM

MMoCA ORDER CODE: ENLAC06

**Midwest Premiere** • Narrative feature, Spain, 2007, color, 35mm • **84 min**

**Director:** José Luis Guerín

Writer: José Luis Guerín; director of photography: Natascha Braier; editor: Núria Esquerra; art director: Maite Sanchez; sound: Amanda Villaveja; costume designer: Miriam Compte; make-up: Pilarxo Díez; executive producer: Luis Miñarro, Gaëlle

Jones; production director: Nico Villarejo, Anne Bennet; cast: Xavier Lafitte, Pilar López de Ayala, Tanja Czichi

**In French with English subtitles**

He sits outdoors at the sunny café, with a slight lift of a breeze flicking the pages of his sketchpad. He watches the faces of the gorgeous women chatting and sipping coffee at the café. A few pencil lines are drawn, recording an expression or a gesture. Time passes. Another coffee. And then he catches sight of someone inside, through the glass — does he recognize her? José Luis Guerín assembles an intricate wordless scene which so effectively captures the sense of watching, when you are alone in a crowd, examining faces and observing the nuances of how people catch your gaze and look away. Filmed in the impossibly beautiful streets of Strasbourg, with the impossibly poetic Xavier Lafitte as our young sketcher, seeking someone that perhaps he might have met there some years ago. "Something to rouse the senses, this sensualist delight is an immaculate expression of the thrill of the hunt and the cruel damage our hearts of glass incur from an unexpected loss or missed opportunity." — Ed Gonzales, *Slant Magazine*. 2007 Venice, Toronto, New York Film Festivals.





En la Ciudad de Sylvia



Freedom's Fury

**The European Kid**  
SEE: Short Films: Saturday Night

**A Fall**  
SEE: Short Films: Sunday Morning

**Fantastic Flowershop**  
(*Fantastyczny sklep z kwiatami*)  
SEE: Dancing Stories: Poetry in Motion

**Farmer John**  
SEE: Wisconsin Student Short Films

**Fencing**  
SEE: Short Films: Sunday Morning

**Fermat's Room**  
(*La Habitación de Fermat*)  
SUN, APR 6 • 8:30 PM

Orpheum Main ORDER CODE: FERMA06  
**US Premiere** • Narrative feature, Spain, 2007, color, 35mm • **87 min**  
**Director:** Luis Piedrahita, Rodrigo Sopena  
Writer: Luis Piedrahita, Rodrigo Sopena; cinematography: Miguel Amoedo; editor: Jorge Macaya; music: Federico Jusid; art design: David Fernández; sound: Licio Marcos de Oliveira; sound design: Oriol Tarrago; make-up: Eva Rodríguez; costume design: Santos Sánchez; executive producer: José María Irisarri, Manuel Monzón; producer: Adolfo Blanco, José María Irisarri, César Benítez; cast: Santi Millán, Alejo Sauras, Elena Ballesteros, Lluís Homar, Federico Luppi

*In Spanish with English subtitles*  
Invitations have been sent to four notable Spanish mathematicians to attend a mysterious weekend excursion



Garbage Warrior

to a remote location (*rowboat-across-the-lake* remote). Code names of famous mathematicians from history are assigned to protect their identity — or for what other curious purpose? The host is named Fermat, and the week-end's goal is to solve one of the world's great enigmas. After an elegant dinner, though, the real challenge is presented: the foursome must solve incoming logic puzzles and submit the answers through a handheld PDA, or else...let's just say that not knowing your math might be dangerous to your health. This first feature film by both directors is sensationally stylish, with vibrant saturated colors, handsome actors, and a great thriller touch. Winner, Audience Award, 2007 Málaga International Week of Fantastic Cinema.

**Flight of the Red Balloon**  
(*Le Voyage du Ballon Rouge*)  
SUN, APR 6 • 3:30 PM

Orpheum Main ORDER CODE: FLIGH06  
**Wisconsin Premiere** • Narrative feature, France, 2007, color, 35mm • **113 min**  
**Director:** Hou Hsiao Hsien  
Writer: Hou Hsiao Hsien; director of photography: Mark Lee Ping Bing; editor: Liao Ching Sung, Jean-Christophe Hym; sound engineer: Chu Shih Yi; producer: François Margolin, Kristina Larsen; line producer: Liao Ching Sung; production company: Margo Films, Les Films du Lendemain, 3H Productions Limited, Arte France Cinéma; cast: Juliette Binoche, Simon Iteanu, Song Fang, Hippolyte Girardot, Louise Margolin

*In French with English subtitles*  
Albert Lamorisse's 1956 classic short film *The Red Balloon* is the starting point for this bittersweet confection, but the young boy of that film could roam through the streets of post-war Paris with great freedom, chasing the balloon. In the contemporary telling, young Simon is a modern kid in a tangled city rushing at a chaotic pace. His mother (played with wonderful presence by Juliette Binoche) is a tousled, harried parent who is completely preoccupied with her career as a puppeteer and resorts to hiring a Taiwanese au pair for Simon. Together, Simon and this young woman "watch as the adults around them come apart at the seams, with joy and anguish, love and hatred...while the red balloon drifts across the Parisian landscape. Hou's film is heartbreakingly beautiful, and it is graced with a truly magnificent performance from Binoche." — New York Film Festival.

**Folies d'Espagne**  
SEE: Dancing Stories: Poetry in Motion

**Freedom's Fury**  
(*A Szabadság Vihara*)  
SAT, APR 5 • 8:30 PM

Stage Door Theater ORDER CODE: FREED05  
SUN, APR 6 • 3:45 PM  
Stage Door Theater ORDER CODE: FREED06  
**Wisconsin Premiere** • Documentary feature, Hungary, 2006, color, B/W, 35mm • **90 min**  
**Director:** Colin Keith Gray, Megan Raney Aarons  
Director of photography: Megan Raney Aarons, The Sibs; music: Les Hall; editor: Michael Rogers; exec producer: Lucy Liu, Amy Sommer, Quentin Tarantino, Andy Vajna; coproducer: Laszlo Kantor, Thor Halvorsen; producer: Kristine Lacey; narrator: Mark Spitz  
*In English, Hungarian with English subtitles*  
The documentary companion to the fictional version *Children of Glory* (also playing here) the real-life story of the 1956 Hungarian Olympic water-polo team is recreated in satisfying detail. A popular student uprising against the Soviet occupation temporarily let that country imagine that it was free. After a few days the revolt is crushed by Soviet tanks, and over 15,000 Hungarians were killed as their country was occupied and their leader, Imre Nagy executed. The champion water-polo team travels to Melbourne but, having been at a sequestered training camp,



Getting Home (Luo Ye Gui Gen)

only learn of their country's fate after they land in Australia. They meet the Soviet team in a massively symbolic semi-final match, later known as the bloodiest game in Olympic history. Paired with interviews of the surviving members of both teams as they meet for the first time in 50 years, this story is utterly compelling. Narrated by Mark Spitz, who was coached by Ervin Zádor, the hero of the match.

**Frontrunner**  
SUN, APR 6 • 6:45 PM  
Chazen Museum 1 ORDER CODE: FRONT06  
**Midwest Premiere** • Documentary feature, USA, 2007, color, digital video • **90 min**  
**Director:** Virginia Williams  
Writer: Virginia Williams; director of photography: Gary Keith Griffin; editor: Steve Armstrong; composer: Jerry Busher; additional editors: Matt Babcock and Diana Logreira; executive producer: Rory O'Connor; producer: Virginia Williams, Halima Kazem

*In Pashto with English subtitles*  
**SERIES:** Documentaries from Iraq & Afghanistan  
Amidst death threats and bomb attacks, Massouda Jalal doggedly campaigns from the back of a taxi, in mosques, in homes, in busy markets and in the streets. She is a mother of three, a medical doctor, and the only female candidate for the presidency of Afghanistan. All the details of the historic election are covered: the flawed inking system to mark voters, the single PR firm that devises the ads for all 17 candidates (Jalal is assigned the symbol of a wheat sheaf, to conjure up home/heart/earth), and the massively skewed media attention on interim president Hamid Karzai. Her courageous campaign opened the door for over 550 women to run for Parliament just a few months later. 2008 Slam-dance Film Festival.

**Garbage Warrior**  
SAT, APR 5 • 3:45 PM  
Majestic Theater ORDER CODE: GARBA05  
SUN, APR 6 • 8 PM  
Majestic Theater ORDER CODE: GARBA06  
**Wisconsin Premiere** • Documentary feature, United Kingdom, 2007, color, 35mm • **86 min**  
**Director:** Oliver Hodge  
Cinematographer: Oliver Hodge; editor: Phil Reynolds; music: Patrick Wilson; executive producer: Sally Jo Fifer, Lynne Kirby, Ann Rose, Mette Hoffman Meyer, Oliver Hodge; producer: Rachel Wexler; production company: Open Eye Media UK, ITVS International, Sundance Channel, TV/2 Danmark  
**SERIES:** Tales from Planet Earth  
Presented with the UW Center for Culture,

History, and Environment.  
On a broad slope of land outside Taos, New Mexico, Mike Reynolds has been building Earthship homes for years. Trained as an architect, he has continued to experiment with recycled or sustainable materials, incorporating beer cans, plastic soda bottles, and cast-off tires into his constructions. Half the pleasure of the film is exploring the inventive building systems that combine solar panels and self-contained waste disposal pots with freaky fun shapes and surfaces. The other half is following Mike through the trouble that starts brewing when local officials start busting him for building off the grid — *but that's the whole point!*, he fumes — and he takes his case to the State Legislature.

**Getting Home**  
(*Luo Ye Gui Gen*)  
FRI, APR 4 • 11:15 PM  
Stage Door Theater ORDER CODE: GETTI04  
SAT, APR 5 • 6:15 PM  
Stage Door Theater ORDER CODE: GETTI05  
**Wisconsin Premiere** • Narrative feature, Hong Kong, China, 2007, color, 35mm • **97 min**  
**Director:** Zhang Yang  
Writer: Zhang Yang, Wang Yao; directors of photography: Yu Lik Wai, Lai Yiu Fai; editor: Yang Hongyu; art director: Tong Tong; production designer: An Bin; sound director: Wang Danrong; costume design: He Chongnan; producer: Stanley Tong, Er Yong, Zhang Yang, Harvey Wong, Liu Qiang; coproducer: Wouter Barendrecht, Michael J. Werner

*In Mandarin with English subtitles*  
**SERIES:** Undercurrents: Recent Films from China. Presented with the UW China Initiative.  
Middle-aged migrant construction worker Zhao's best buddy is Liu, who kicks the bucket after a round of heavy drinking. Zhao commits himself to the honor of returning his dead friend to his home town thousands of miles away. Getting warm comic mileage out of the predicament, director Zhang (*Sunflower, Shower*) sets up physical gags (Liu as a scarecrow) while depicting both the generosity and insensitivity of strangers. "Marbled with en-route cameos by some of China's best character actors, it is a feast of acting as well as an on-the-nose portrait of modern Chinese provincial life in all its absurdities." — Derek Elley, *Variety*. Winner, Panorama Prize of the Ecumenical Jury, 2007 Berlin International Film Festival.





## Girls Rock!

**SAT, APR 5 • 1:30 PM** 120 TOTAL MIN  
Bartell Theater ORDER CODE: GIRLS05

**SUN, APR 6 • 11 AM** 120 TOTAL MIN  
Bartell Theater ORDER CODE: GIRLS06

**Madison Premiere** • Documentary feature, USA, 2007, color, digital video • **90 min**

**Director:** Shane King, Arne Johnson

Editor: Shane King, Arne Johnson; director of photography: Shane King; animations: Liz Canning; sound editor: Lora Hirschberg; motion graphics artist: Liz Canning; producer: Arne Johnson; consulting producer: Elizabeth Thompson; associate producer: Jenn Dorn

**Filmmaker(s) scheduled to attend.**

At the Rock 'n' Roll Camp for Girls in Portland, teens learn to play a little bass guitar, keep rhythm on the drum kit, scream, shout, pump their fists in the air, and be okay with who they are. In the process of learning how to write rap with a partner or play with a group, girls change their perception of what they can do, navigate the sometimes perilous path toward social acceptance, and work to overcome their inner and outer obstacles...and rock out. A hugely entertaining documentary with genuinely appealing story, *Girls Rock!* is a must-have ticket for anyone who knows a teenage girl — bring them! — or was ever one herself.

## God Forgot Me

**SEE:** Short Films from Israel B

## Gole Sangam (*The Stone Flower*)

**SEE:** Short Films from Israel A

## Greetings from the Shore

**SAT, APR 5 • 5:30 PM** 150 TOTAL MIN  
Chazen Museum 1 ORDER CODE: GREET05

**Wisconsin Premiere** • Narrative feature, USA, 2007, color, digital video • **118 min**

**Director:** Greg Chwerchak

Writer: Gabrielle Berberich, Greg Chwerchak; cinematographer: Mike Mickens; editors: Daniel Barone, Kimberly G. White; composer: Jim Latham; executive producer: Robert I. Schulman; producer: Gabrielle Berberich; co-producer: Gregory Charles Schaefer; cast: Kim Shaw, Paul Sorvino, David Fumero, Jay O. Sanders, Andrew Shaifer, Lars Arentz-Hansen, Gideon Emery, Ron Geren, Alex Cendese, Angela Pietropinto

**Filmmaker(s) scheduled to attend.**

Before she starts college, Jenny heads off to work on the Jersey shore. Her father recently passed away, and she needs to get some fresh salt air before taking the big step to college, and grown-up, life. She gets a job at the yacht club run by Commodore Callaghan, played with hilarious swagger by Jay O. Sanders, and gets pulled into a summer of waiting tables, Russian sailors, the Commodore's poker circle and summer romance. Kim Shaw is absolutely delightful as Jenny, a Meg-Ryanesque blend of naïveté, charm, and pluck. Based on writer Gabrielle Berberich's own memories of her Jersey summers on Barnegat Island, where the film was shot, *Greetings* is a refreshing, dreamy story of that time in our lives when all things seemed possi-



*It's a Free World...*

ble. Co-producer Greg Schaefer and costume designer Kaela Wohl are both Wisconsinites who graduated from UW-Madison.

## Growing Impatience

**SEE:** Short Films: Saturday Afternoon

## Hats Off!

**SAT, APR 5 • 6:30 PM**  
Bartell Theater ORDER CODE: HATSF05

**Midwest Premiere** • Documentary feature, USA, 2007, color, digital video • **84 min**

**Director:** Jyll Johnstone

Editor: Kate Stille Steine, Bill Weber; music: Frankie Spellman, Stevie Buzzell; producer: Jyll Johnstone, Michael Arlen Davis; cast: Mimi Weddell

You're gonna love Mimi. Now somewhere north of 90, Mimi started working in New York's acting and advertising world in her late sixties, auditioning and modeling for magazine covers, fashion spreads and bit parts in film and television. Mimi's upbringing in a penniless but pedigreed East Coast family cultivated a natural grace which is now mixed with the New York moxie of the hardworking professional entertainer. Is it eccentric or inspirational to have "Rise above it" as your personal motto, if it's handwritten on surfaces all over your apartment? Filmed over ten years, *Hats Off!* is complimented by terrific interviews of Mimi's two grown kids, who still might not have figured her out. 2007 Telluride Film Festival.

## Heather

**SEE:** Short Films: Saturday Night

## Hollywood Chinese

**THU, APR 3 • 7:45 PM** 125 TOTAL MIN  
UW Cinematheque ORDER CODE: HOLLY03

**Wisconsin Premiere** • Documentary feature, USA, 2007, color, B&W, 35mm • **89 min**

**Director:** Arthur Dong

Producer: Arthur Dong; writer: Arthur Dong; editor: Arthur Dong; music: Mark Adler; cinematographer: Hiroki Miyano; production company: Center for Asian American Media

**SERIES:** Memory and Transcendence: Asian American Film Series. Presented with the UW Asian American Studies Program.

Even in the context of a film festival like this, it must be said that the Hollywood style of moviemaking has dominated the business. As Hollywood sent its films around the world, its attitudes and representations of race and gender were shared with millions. The complex story of the portrayal of Chinese in the movies is the subject of Arthur Dong's exceptional documentary. Nancy Kwan says: "I remember when



*Hollywood Chinese*

*Flower Drum Song* first came out. Every restaurant I went to I got a free Chinese meal because of it — they loved it. I still get young Asian actors coming up and saying, 'Nancy, we saw you and there were no Chinese actors in those days, singing and dancing, and you were hot!'" Excerpts from dozens of films are combined with fascinating interviews with Ang Lee, James Hong, Turhan Bey, Amy Tan, James Shigeta, Christopher Lee, and many others. Winner, Golden Horse, 2007 Taipei Film Festival. 2007 Toronto, Vancouver, Hong Kong Film Festival.

PRECEDED BY:

## The Curse of Quon Gwon

**Wisconsin Premiere** • Narrative short, USA, 1916, B&W, digital video • **36 min**

**Director:** Marion Wong

Writer: Marion Wong; producer: Marion Wong; production company: Mandarin Photo Play Film Company; cast: Violet Wong, Harvey Soo Hoo, Chin Shee, Marion Wong, Stella Wong

*The Curse Of Quon Gwon* is the earliest example of Chinese American independent film known to exist today. Director Marion Wong used family members and friends in the production, including her sister-in-law, Violet Wong, who plays the heroine. In 2004, the daughters of Violet Wong, and documentary filmmaker Arthur Dong, deposited the only known existing material from this film with the Academy Film Archive. Little is known about the genesis and actual production *The Curse Of Quon Gwon*. What is known is that both Marion Wong and her sister-in-law, Violet Wong, who is the heroine of the film, liked western dancing and performed at the Oakland Ballroom of the Lymington Hotel where their "Chinese princess act" was a novelty to western patrons. The film project was perhaps a



*Girls Rock!*



*Greetings from the Shore*

way for them to break into show business. It was certainly a family affair: all the actors were family members; Marion's sister, entrepreneur, businessman, and a leading member of the Chinese community. Thank you to the Academy Film Archive for their assistance.

## I Have a Sister

**SEE:** Wisconsin Student Short Films

## I Pity the Fool

**SAT, APR 5 • 8:30 PM** 115 TOTAL MIN  
Play Circle Theater ORDER CODE: IPITY05

**Wisconsin Premiere** • Narrative feature, USA, 2007, color, digital video • **83 min**

**Director:** Brent Coughenour

Cast: Renato Umali, Rick Ryan, Andrew Fagan, Dave Gazdowicz, Jimmy Ohio, Bill Brown, Kelly Parker, Carlita Buffington, Margaret Coughenour

**SERIES:** Wisconsin's Own  
Presented with the support of Case IH.

**Filmmaker schedule to attend**

Detroit is in collapse. As the deteriorating buildings are demolished, its abandoned histories are unearthed. Personal, random, and mysterious, the salvaged moments offer glimpses into the lives that once inhabited this fractured city. The experimental narrative feature was shot entirely on Super 8 film stock for a look that transcends time, blending the past with the present, the found images with the new. Filmmaker Brent Coughenour teaches film at UW-Milwaukee.

## In Search of a Midnight Kiss

**SUN, APR 6 • 11 AM**  
Orpheum Main ORDER CODE: INSEA06

**Madison Premiere** • Narrative feature, USA, 2007,

B&W, 35mm • **90 min**

**Director:** Alex Holdridge

Writer: Alex Holdridge; director of photography: Robert Murphy; editor: Frank Reynolds, Jacob Vaughn; exec producer: Anne Walker-McBay; producer: Seth Caplan, Scoot McNairy; cast: Scoot McNairy, Sara Simmonds, Brian McGuire, Katy Luong, Twink Caplan, Nic Harcourt

As New Year's Eve approaches, Wilson, recently single and recently moved to L.A., is persuaded by his best friend to post a Craigslist ad for a holiday date. It's surprising of a surprise when his uninspiring ad gets a response, even more so when gorgeous Vivian picks him as her New Year's date out of a field of other contenders. It's been described as a cross between *Swingers*, *Before Sunset*, and *Mutual Appreciation* (WFF06), this film pounces on the conventions of romantic comedy and spins out an interpretation that is both comfortably familiar and refreshingly new. Vivian at first is belligerent and intolerant, Wilson is cynical and cautious after his breakup. They spend a night wandering around L.A., shot in crisp black-and-white and astonishingly effective as a setting for this story. "It's a very funny, talky and kvetchy film about loneliness and connections, mixing romance with frank sex talk and building into poignancy. 'Nobody has their shit together', is the conclusion, but at least we're all trying." — *The Guardian*. 2007 Tribeca, Edinburgh, and Chicago Festivals.

## Independence Parade

**SEE:** Short Films: Saturday Afternoon



## MEMORY & TRANSCENDENCE: ASIAN AMERICAN FILM SERIES

# Moving beyond history into modern identity

You may want to watch this year's Asian American film series with someone you love.

Each of the four films tells a story about the power of memory, the possibility of transcending unhappy memories and, above all, the meaning of human connections.

In *New Year Baby*, Socheata Poeuv, a young Cambodian woman who grew up in the United States, is summoned to a family meeting on Christmas Day. Her parents reveal a secret that leads to an emotional journey back to the killing fields of Cambodia and refugee camps in Thailand. Along the way, they struggle to understand the horror of the Khmer Rouge regime.

"My parents used to embarrass me," Poeuv tells in the movie. "They were oddballs — awkward immigrants who still fermented fish in the kitchen and sprouted mung beans in the bathtub. The truth is my parents carried me further than I can imagine — across the border, over landmines, and across the ocean to a new life in America." Before leaving Cambodia, she arranges a surprise for her father that brings tears to his eyes.

*Tie a Yellow Ribbon* is a narrative film about people trapped in unhappy memories who struggle to find their true identities. Jenny, a South Korean adoptee, reminisces, "I was born at the airport, 45 pounds and 45 inches tall." She grew up in small-town Indiana with conflicted feelings about her American family. She moves to the New York City but the painful memories follow her like a ghost. Under her independent yet often indifferent demeanor, she longs for strong connections with those around her and to feel better about her self. Her story is about how memories can trap people, and the power to raise oneself

## MEMORY & TRANSCENDENCE: ASIAN AMERICAN FILM

Presented by the UW Asian American Studies Program.  
polyglot.lss.wisc.edu/aasp

- New Year Baby
- Tie a Yellow Ribbon
- Hollywood Chinese
- Nā Kamalei: The Men of Hula

above the wounds of life, if one dares to face the painful memories head-on.

The last two films in the series, *Nā Kamalei: The Men of Hula* and *Hollywood Chinese*, illustrate that memory not only binds a family together, but also allows a community to reassess its history and inspire new pride.

Rejecting the stereotypes, *Nā Kamalei* tells the true story of hula, as an art practiced by both men and women, and as a sacred tradition for passing on Hawaiian culture and history. The film follows a legendary master teacher and his male hula group as they train for the largest hula competition in the world. Practicing hula as a way of life, rugged men of all ages transform into a brotherhood of warrior dancers with pride and masculine grace.

*Hollywood Chinese* explores the history of Chinese American filmmaking through a treasure trove of movie clips and interviews, from *Fu Manchu* to *Brokeback Mountain*, from Christopher Lee to Ang Lee.

Remember when private detective Jake Gittes was told "Forget it, Jake, it's Chinatown"? Thom Powers of Toronto International Film Festival explains, "That haunting advice delivered to Jack Nicholson in *Chinatown* encapsulates the western notion of Chinese as



*Nā Kamalei: The Men of Hula*

separate and mysterious. Hollywood did much to promulgate those stereotypes when it wasn't simply ignoring Asians altogether. Thankfully, director Arthur Dong won't let us forget. In *Hollywood Chinese*, he pulls off a massive feat of memory, not just for Chinese audiences, but for all film lovers."

*Hollywood Chinese* also uncovers cinematic history with a connection here in Madison. While researching his documentary, director Arthur Dong discovered two reels of what is acknowledged to be the first Chinese American film ever made, *The Curse of Quon Gwon* (1916). That film was written and directed by Marion Wong, a filmmaker in Oakland, Calif., who cast her sister-in-law and mother in the movie. One of Wong's family, Lillian Tong, lives

in Madison now.

"Seeing the film was the first time I ever saw even a picture of my great-grandmother, and it really is amazing to see her moving!" Tong recalled. She also remembers a chest of drawers that belonged to her grandmother. "We found a pair of shoes like the ones worn by the bride in the movie. We also found some beautiful jackets and skirts like those in the movie, so I think it is true that what they show in the movie was actually the way Chinese dressed up in those days in Oakland and San Francisco."

This year's Asian American film series reminds us what James Baldwin once said, "People are trapped in history and history is trapped in them."

— LISA BU

## Indestructible

**SAT, APR 5 • 11 AM** 150 TOTAL MIN  
Monona Terrace **ORDER CODE: INDES05**  
Documentary feature, USA, 2007, color, digital video • **118 min**  
**Director: Ben Byer**  
Writer: Ben Byer; cinematographer: Roko Belic; editor: Tim Baron; composer: Brendan Canty; producer: Ben Byer, Rebecca Rush  
**SERIES:** Wholeness & Consumer Health  
Presented with the UW Center for Patient Partnerships.

Diagnosed with ALS, a fatal neurodegenerative disease, filmmaker Ben Byer starts documenting his life on camera. What begins as a series of video diaries grows into an epic journey spanning three years and six countries as he scours the globe looking for answers and a cure. It's also the story of a normal family, who have to learn how to roll with the changes. When Ben's dad Stephen, who lives in the Madison area, becomes involved in ALS advocacy for others, it adds another challenge for father and son. A cinematic adventure filled with extraordinary characters, breathtaking landscapes, and abundant humor, *Indestructible* is beautifully shot by Academy Award-nominee Roko Belic (*Genghis Blues*).

## Investigation of a Citizen Above Suspicion

(*Indagine su un Cittadino al di Sopra di Ogni Sospetto*)  
**SUN, APR 6 • 6:15 PM**



*Hats Off!*

**UW Cinematheque** **ORDER CODE: INVES06**  
Narrative feature, Italy, 1970, color, 35mm • **112 min**  
**Director: Elio Petri**  
Writer: Elio Petri, Ugo Pirro; original music: Ennio Morricone; cinematographers: Luigi Kuveiller; editor: Ruggero Mastroianni; production designer: Romano Cardarelli; art director: Carlo Egidi; costume designer: Angela Sammaciccia; make-up: Franco Corridoni; producer: Marina Cicogna, Daniele Senatore; cast: Gian Maria Volonté, Florinda Bolkan, Gianni Santuccio, Orazio Orlando, Sergio Tramonti, Arturo Dominici, Aldo Rendine, Massimo Foschi  
**In Italian with English subtitles**  
**SERIES:** Restorations and Revivals  
Winning the Oscar for Best Foreign Language Film in 1970, *Citizen* is a mesmerizing thriller, in which a power-mad police chief kills his cruel mistress but believes himself to be above the law. He plants clues, derails the investigation, and baldly con-

fesses, confident his intelligence will keep him from ever being a suspect — even when he's promoted to head up the investigation. "The film is dominated by the mesmerizing performance of Gian Maria Volonté as the chief — he's never given a name.... Hardly ever offscreen, he struts through the entire movie — nattily dressed, smirky, charismatic, simultaneously handsome and repellent as Petri's visually flamboyant film turns into a heady mix of Marx, Freud, Wilhelm Reich, and Brecht, with a bit of Dashiell Hammett thrown into the blender." — Elliott Stein, *Village Voice*. Winner, FIPRESCI Prize, Grand Prize, Cannes Film Festival.



*Indestructible*

## It's a Free World...

**SAT, APR 5 • 1:15 PM**  
Orpheum Main **ORDER CODE: ITSAF05**  
**Wisconsin Premiere** • Narrative feature, United Kingdom, 2007, color, 35mm • **93 min**  
**Director: Ken Loach**  
Writer: Paul Laverty; photography: Nigel Willoughby; editor: Jonathan Morris; music: George Fenton; production designer: Fergus Clegg; recordist: Ray Beckett; costumes: Carole K. Fraser; sound editor: Kevin Brazier; exec producer: Ulrich Felsberg; producer: Rebecca O'Brien; cast: Kierston Wareing, Juliet Ellis, Leslaw Zurek, Joe Siffleet, Colin Coughlin, Maggie Hussey, Raymond Meams, Dayoud Rastgou, Mahin Aminnia  
Kierston Wareing gives an explosive performance as Angie, a ruthless young woman trying to make something of herself in modern London. Fed up with getting pushed around at the recruitment agency, she sets up her own busi-

ness hiring immigrant day laborers for factory jobs. She's scrupulous about making sure everything's above board and papers are in order, but this shadowy world is filled with illegal dealings and broken contracts and there's a lot of money to be made off the backs of unskilled workers from abroad, desperate to get any kind of job. Master director Ken Loach creates both a glimpse at the kind of exploitation that is driven by our global economy and a personal story of a young woman struggling to make a family for her young son. Paul Laverty (*The Wind that Shakes the Barley*) won Best Screenplay, 2007 Venice Film Festival.

**IV.7 (annoyingly small mix)**  
**SEE:** Short Films: Saturday Afternoon





## Jellyfish (Meduzot)

THU, APR 3 • 9:30 PM

MMoCA

ORDER CODE: JELLY03

SUN, APR 6 • 7:15 PM

MMoCA

ORDER CODE: JELLY06

**Wisconsin Premiere** • Narrative feature, Israel, France, 2007, color, 35mm • **78 min**

**Director:** Etgar Keret, Shira Geffen

Writer: Shira Geffen; cinematography: Antoine Héberlé; editor: Sasha Franklin, François Gédigier; sound: Gil Toren, Oliver Dô Hüu, Aviv Aldema; production design: Avi Fahima; original music: Christopher Bowen; producer: Amir Harel, Ayelet Kait, Yaël Fogiel, Laetitia Gonzalez; cast: Sarah Adler, Nikol Leidman, Gera Sandler, Noa Knoller, Manenita De Latorre, Zharira Charifai

**In Hebrew with English subtitles**

**SERIES:** The World of Jewish Film

Presented with the UW Mosse/Weinstein Center for Jewish Studies.

Poignant, witty, and a touch surreal, *Jellyfish* tells the story of three very different Tel Aviv women whose intersecting stories weave an unlikely portrait of modern Israeli life. Batya, a catering waitress, takes in a red-headed child, found wearing only a bathing suit and float ring around her waist. Batya is one of the servers at the wedding reception of Keren, a bride who breaks her leg escaping a locked toilet stall, ruining her chance at a dream Caribbean honeymoon. Joy, a non-Hebrew-speaking domestic worker who has guiltily left her son behind in her native Philippines.

“Among the many visual pleasures of the blue-toned, water-filled pic are short, beautifully composed tableau moments: Keren’s wedding dress heaped on the bathroom floor resembling a jellyfish; Michael carrying Keren, her leg in a cast; the little girl in Batya’s apartment, open-mouthed under the leak; and Batya, for once nicely dressed, wilting in the sun as her bouquet of sunflowers falls to bits.” — Alissa Simon, *Variety*. Winner, Camera d’Or, 2007 Cannes Film Festival.

## Jerabek

SUN, APR 6 • 5:45 PM

105 TOTAL MIN

Bartell Theater

ORDER CODE: JERAB06

**Midwest Premiere** • Documentary feature, USA, 2007, color, digital video • **76 min**

**Director:** Civia Tamarkin

Writer: Civia Tamarkin; editor: Chris Barron; music composer: Art Labriola; producer: Civia Tamarkin, Cary Truelick, Steve Levin

**SERIES:** Documentaries from Iraq & Afghanistan

**Filmmaker(s) scheduled to attend.**

The life of a Green Bay family dramatic changes when their son Ryan is killed in Iraq. Like so many other young men and women, Ryan’s enlistment was a combination of family tradition (his father fought in Vietnam), a part of deer-hunting culture, the desire to serve the United States, and to get the hell out of Green Bay. In the documentary, his parents and younger brother Nick — who himself is thinking of enlisting — cope with the complicated response to the tragedy:



*Jellyfish (Meduzot)*



*John Dored's Island*



*Darkness Calls (in Gitxsan)*



*Lagerfeld Confidential*

mourning their loss but still committed to the Marine Corp and the regular folks like Ryan who continue to serve. 2007 Tribeca Film Festival.

## John Dored + Walter Zapp

SAT, APR 5 • 3:45 PM

105 TOTAL MIN

Play Circle

ORDER CODE: JOHND05

Presented with the UW Center for the Study of Upper Midwestern Cultures

### John Dored's Island

**US Premiere** • Documentary short, Latvia, 2007, color, B/W, digital video • **52 min**

**Director:** Dzintira Geka

Writer: Eriks Lanss; cinematographer: Aivars Lubanietis; editor: Armands Zvirbulis; sound: Ilvars Zalitis; producer: Dzintira Geka; production co.: Sibirijsas Berni

**In Latvian with English subtitles**

John Dored was the first Latvian cinematographer to train with the renowned French filmmaker Charles Pathé, actively film on the front lines of WWI, and the only foreigner who filmed Lenin’s funeral, illegally. After emigrating to the United States, he worked as a correspondent for Paramount News for 25 years and continued reporting from war zones. The film is based on the correspondence and journals of Dored and his beloved wife Elizabeth — a portrait of a stellar career and of fate, love, life and death.

### Walter Zapp: The Minox Was My Life

**North American Premiere** • Documentary short, Latvia, 2006, color, digital video • **52 min**

**Director:** Kurt Widmer

Writer: Kurt Widmer, Peteris Korsaks; cinematographer: Richard Grell; producer: Wolfgang Frei, NZZ Television; coproducers: Ray MacCormack, Guntis Trekeris, Ego Media; production co: NZZ Television, Ego Media

**In Latvian with English subtitles**

Walter Zapp invented the Minox, the first and revolutionary miniature camera of which more than one million copies have been sold since its invention in 1935. Because Minox was so small it became a legendary and sought after object for generations of spies — much to the displeasure of its inventor. He was a loner, dogged and persistent throughout his life who, even when on camping holidays, would always walk around in a suit and tie.

### Keeping the Lights On

**SEE:** San Francisco + Keeping the Lights On

## Lagerfeld Confidential

THU, APR 3 • 9:15 PM

Wisc Union Theater

ORDER CODE: LAGER03

**Wisconsin Premiere** • Documentary feature, France, 2007, color, 35mm • **89 min**

**Director:** Rodolphe Marconi

Writer: Rodolphe Marconi; cinematographer: Rodolphe Marconi; editor: Laure Mercier; sound: Nathalie Vidal, Cécile Chagnaud; exec producer: Matthieu Warter; producer: Gregory Bernard; production co.: Realitism Films

**In English, French with English subtitles**

*Lagerfeld Confidential* is an enticing peek at a man ten times more fabulous than we will ever be, and determined to reveal little. The renowned fashion designer allows the camera to follow him from studio to ballet to country home to cocktail party, observing the rather regimented, insular life that Lagerfeld has created. Every morning, he chooses a stiff high white collar and two dozen heavy silver rings from the overflowing jewelry bowls. “He’s amusingly wry and unsentimental about his industry, noting at one point that he rose to the top by dint of luck and hard work. Other, more talented designers didn’t, but then that’s just because ‘fashion is ephemeral, dangerous and unfair,’ and he admits without embarrassment that he likes designing things but the detests the hard work involved in actually making stuff” — Leslie Felperin, *Variety*.

## The Linguists

SAT, APR 5 • 1 PM

115 TOTAL MIN

Chazen Museum 1

ORDER CODE: LINGU05

**Midwest Premiere** • Documentary feature, USA, 2007, color, digital video • **65 min**

**Director:** Seth Kramer, Daniel A. Miller, Jeremy Newberger

Writer: Daniel A. Miller; cinematographer: Seth Kramer, Jeremy S. Newberger; editor: Anne Barliant, Seth Kramer; sound: Daniel A. Miller; original music: Brian Hawk; producer: Seth Kramer, Daniel A. Miller, Jeremy S. Newberger; production company: Ironbound Films

**In English, Russian, Chemehuevi, Chulym,**



*Loose Cannons: Campus Security*



*Madison*

**Kallaway, Sora with English subtitles**  
**Filmmaker(s) scheduled to attend.**

Scientists estimate that of 7,000 languages in the world, half will be gone by the end of this century. On average, one language disappears every two weeks. *The Linguists* follows David Harrison and Gregory Anderson, scientists racing to document languages on the verge of extinction. David and Greg’s ‘round-the-world journey takes them deep into the heart of the cultures, knowledge, and communities at stake. In Siberia, David and Greg seek to record the Chulym language, which hasn’t been heard by outsiders for more than 30 years. In India, tribal children attend boarding schools, where they learn Hindi and English, a trade, and the pointlessness of their native tongues. In Bolivia, they trek high into the Andes to unlock the secret of Kallaway, a language that has survived for centuries with fewer than 100 speakers. 2008 Sundance Film Festival.

**PRECEDED BY:**

**Darkness Calls (in Gitxsan)**

**US Premiere** • Animated short, Canada, 2007,

color, digital video • **20 min**

**Director:** Anthony Wong

Editor: Anthony Wong; comic book: Steven Keewatin Sanderson; audio support: Shawn Woods; executive director: Chief Marj McRae; producer: Sean Muir; cast: Jay Turley, Shawn Woods, Chastity Turley, Dan Wilson, Jezebel Turley, Robert Milton, Chief Marj McRae, Fedilia O’Brien, Floyd Moore, Audrey Woods

**In Gitxsan with English subtitles**

Kyle is picked on by the school bullies, misunderstood by his teacher, and chastised by his alcoholic parents. His good friend Sarah, and his love of drawing, are no longer enough to preventing him from thinking about suicide. One day at school on the reservation, an elder comes to tell the class the story of Wiigyet and his modern-day battle with the demon Watsx. These two great powers battle for the spirits of the young ones, and in his confusion Kyle is thrust into the midst of their struggle. He must find his own power to resist the call to Watsx’s darkness, and survive. This animation is based on the comic book *Darkness Calls*, produced by the Healthy Aboriginal Network as part of a suicide prevention outreach program for First Nations youth in Canada. The animation was recorded by teens and others in the Gitxsan language to support a First Nation’s language retention program among the younger generation.





Man of the Century

Little Moth

THU, APR 3 • 9 PM  
Play Circle ORDER CODE: LITTL03

SUN, APR 6 • 3:45 PM  
Play Circle ORDER CODE: LITTL06

**Wisconsin Premiere** • Narrative feature, China, 2007, color, digital video • **99 min**  
**Director: Peng Tao**  
Writer: Peng Tao; director of photography: Huang Yi; editor: Peng Tao; sound recordist: Wu Zheng; art director: Hu Qingsheng; production manager: Zeng Ming, Han Dezheng; producer: Peng Tao, Zeng Wenwen; cast: Hong Qifa, Han Dequn, Zhao Huihui, Zhao Lei, Xu Zelin, Gao Yuanbing, Zeng, Xiaorong  
*In Hubei, Mandarin with English subtitles*  
**SERIES:** Undercurrents: Recent Films from China. Presented with the UW China Initiative.

A childless couple adopts a young girl who can't walk, and whose mother has recently died. Rather than a heart-warming tale, this is a heart-breaking drama that "melds the anger and storytelling scope of Dickens, the doc-influenced immediacy and sensitive gaze of the Dardenne brothers, and the best tendencies of recent Chinese cinema." — Robert Kohler, *Variety*. Little Moth has been purchased to beg on the streets. She needs the medicine that will cure her legs, but her crooked "parents" are not only stingy but also targets for the bigger scam artists. 2007 Vancouver, Los Angeles, Vienna, and Tromsø International Film Festivals.

LoLa Lane Listens

SEE: Short Films: Saturday Afternoon

Loose Cannons: Campus Security

FRI, APR 4 • 9:30 PM 130 TOTAL MIN  
Monona Terrace ORDER CODE: LOOS04  
**World Premiere** • Narrative feature, USA, 2008, color, digital video • **97 min**  
**Director: Andy Schlachtenhaufen**  
Cast: Dave Schlachtenhaufen, Jonathan Lang, Eric Lim, Rick Fink, Liz Holtan, Dave Vandermeuse, Dory Owen, Joey Cienian, Andy Schlachtenhaufen  
**SERIES:** Wisconsin's Own  
Presented with the support of Case IH.

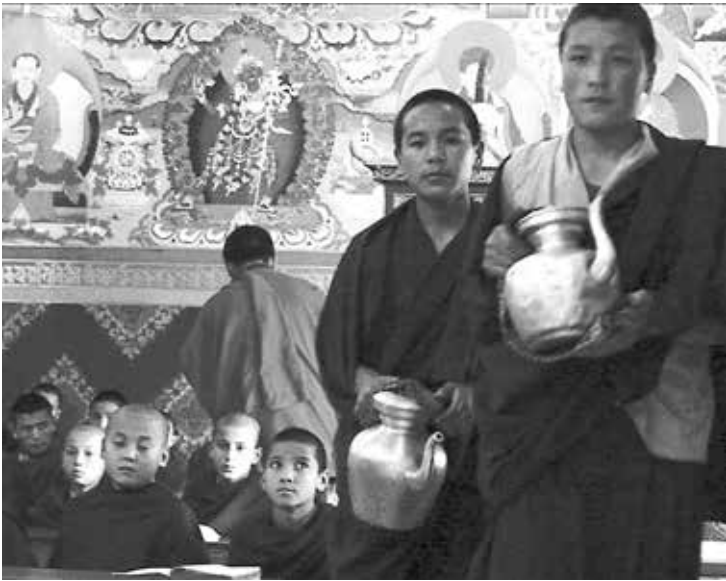
**Filmmaker(s) scheduled to attend.**  
Filmed on the UW campus and around central Madison, *Loose Cannons* is the story of the fictional student-run Campus Security team, their former glory now tainted as they struggle to prove their worth. The three remaining members have to balance fighting bad guys with not getting flunked, as they have to keep the class president off their backs, crack the evil Huntley's extortion racket, and find out who killed Muley, the school mascot. Director Andy Schlachtenhaufen and pretty much everyone who worked on or is in the film are former or current UW-Madison students.

Louis & Anne

SEE: Short Films: Saturday Afternoon



Man's Job (Miehen työ)



The Meaning of Tea

Lovestruck: Wrestling's No. 1 Fan

SEE: World Wrestling

Lustig

SEE: Short Films: Sunday Morning

Mad City Chickens

THU, APR 3 • 9 PM 110 TOTAL MIN  
Monona Terrace ORDER CODE: MADCI03  
**World Premiere** • Documentary feature, USA, 2008, color/BW, digital video • **81 min**  
**Director: Tashai Lovington, Robert Lughai**  
Producer: Tashai Lovington, Robert Lughai; Cast: Colin Cameron, Pat Aspinwall, Justin Riley, Craig Johnson  
**SERIES:** Wisconsin's Own  
Presented with the support of Case IH.

**Filmmaker(s) scheduled to attend.**  
Behold, the chicken. Treasured in households all over the world; legal to raise in U.S. residences until the rise of the suburbs and the factory egg farm. In May of 2004, the citizens of Madison decided it was time to reclaim the right to keep chickens in the city. *Mad City Chickens* tells the story behind the movement and what followed. From a family in the process of acquiring their first chicks; to a pet store owner saving a sickly chicken from the dump; to the truth about bird flu; filmmakers Tashai Lovington and Robert Lughai will compel you to contemplate where you'll build the coop and put the hen run when you get home.

Made In Japan

SEE: Short Films from Spain

Madison

SAT, APR 5 • 8:30 PM  
Chazen Museum 1 ORDER CODE: MADIS05  
**World Premiere** • Narrative feature, USA, 2008,

color, digital video • **90 min**

Director: Brent Notbohm

Writer: Brent Notbohm, James DeVita; cinematographer: Marty Rosenberg; art director: Jasmine Ballou; assistant director: Mitch Dickman; production designer: Merje Veski; executive producer: Brenna Jones, Nicholas Langholff, Brent Notbohm, Chris Salzwedel; producer: Nicholas Langholff, Payton Dunham, Robert Saba, Tom Massmann; cast: James DeVita, Brian Mani, Gerard Neugent, Sarah Day, Jonathan Smoots, Richard Halverson, Sophia DeVita

**SERIES:** Wisconsin's Own

Presented with the support of Case IH.

It's Christmas time in Madison. The students have gone home, and a snow-covered State Street is vacant. Michael, an emotionally damaged war correspondent, returns to his college town in search of solace and his lost idealism. While Michael is out on the town with his old friend, Ben, they meet a political science graduate student named Ash who still thinks he can change the world. The three hold frank discussions on the violence in Iraq over pool at the Plaza and beers at Mickey's. Interspersed with striking shots of Bascom Hill, the Memorial Union Terrace, and State Street, Madison's wintry stillness contrasts the desert chaos that psychologically haunts Michael; heightening the distance between where he is and where he has been. American Players Theatre fans will be happy to see a cast of APT favorites such as James DeVita, Brian Mani, Sarah Day, and Gerry Neugent, as well as the acting debut of DeVita's daughter, Sophia. Writer/director Brent Notbohm teaches media studies at UW-Superior. Winner, Jury Prize, 2008 Wisconsin Film Festival.

Maine Story

SEE: Short Films: Saturday Morning



Frontrunner

DOCUMENTARIES ABOUT IRAQ & AFGHANISTAN

- Frontrunner
- Jerabek
- Operation Filmmaker
- Postcards From Tora Bora
- Taxi to the Dark Side

Man of the Century

THU, APR 3 • 10:15 PM  
UW Cinematheque ORDER CODE: MANOF03  
Narrative feature, USA, 1999, B&W, 35mm • **77 min**

Director: Adam Abraham

Writer: Adam Abraham, Gibson Frazier; cinematographer: Matthew Jensen; editor: Frank Reynolds; production designer: Zeljka Pavlinovic; costume designer: Claudia Hill; composer and musical supervisor: Michael Weiner; producer: Gibson Frazier, Adam Abraham; cast: Gibson Frazier, Cara Buono, Dwight Ewell, Brian Davies, Susan Egan, David Margulies, Anthony Rapp, Bobby Short, Frank Gorshin, Marisa Ryan

Celebrate the Festival's 10th year by watching the opening night film of the 1999 [Great] Wisconsin Film Festival. *Man of the Century* is a fast-paced, fast talking, farcical comedy starring Johnny Twennies, a young newspaper reporter in modern day Manhattan who is absolutely convinced that he is living in the 1920's. Johnny Twennies writes a column for New York's lowly Sun-Telegram. When circulation numbers hit rock bottom, Johnny finds his job in jeopardy. When his kindly but overburdened editor levels an ultimatum it looks like curtains for our modern day penny-a-liner. Johnny must turn in the story of the century or clean out his desk. When a pair of low-life thugs drop a lead in his lap, Johnny smells a scoop. Winner, Audience Feature Award, 1999 Slamdance Film Festival; Best Film, Avignon/New York,

Man's Job (Miehen työ)

FRI, APR 4 • 9 PM  
Wisc Union Theater ORDER CODE: MANSJ04  
**Wisconsin Premiere** • Narrative feature, Finland, 2007, color, 35mm • **100 min**

Director: Aleksi Salmenperä

Writer: Aleksi Salmenperä; cinematography: Tuomo Hutri; editor: Samu Heikkilä; set design: Markku Pättilä; costumes: Ella Brigatti; sound: Tuomas Klaatava, Mikko Mäkelä; music: Ville A. Tantt; producer: Petri Jokiranta, Tero Kaukomaa; cast: Tommi Korpela, Jani Volanen, Maria Heiskanen

*In Finnish with English subtitles*

Director Aleksi Salmenperä (*Producing Adults*) says this film, which nicely balances comedy and drama, is about shame, and about being liberated from it. Juha has been laid-off from his factory job, but doesn't want to admit this to his wife, who already takes too much depression medication. When his odd-jobs advertisement on the diner bulletin board gets a call, he takes the job only to discover that it's a middle-aged woman just looking for company. This leads the scruffy handyman to offer his services to lonely women, allowing him to continue the deceit that he's working

legit jobs. Salmenper's sensitivity in both his direction and screenplay keeps *A Man's Job* far more accomplished and intelligent than its seedy-sounding set up might imply. Indeed, although occasionally explicit, sex itself is hardly the focus of the piece, rather the relationships that people find themselves in.... Each scene has its own tempo, tone, and respect for those involved and Salmenperä deserves merit for his perceptive handling of people marginalised, even asexualised, by mainstream views of sexuality." — Paul Griffiths, *Eye4forfilm.co.uk*.

Margot and Henry Have an Adventure

SEE: Short Films: Sunday Afternoon

The Meaning of Tea

SUN, APR 6 • 1:30 PM 105 TOTAL MIN  
Bartell Theater ORDER CODE: MEANI06  
**World Premiere** • Documentary feature, USA, 2007, color, digital video • **74 min**  
**Director: Scott Chamberlin Hoyt**  
Director of photography: Gordon Arkenberg; editor: Keir Moreano; associate producer: Mary Gillen; music: Joel Douek, Eric Czar; story advisor: Phil Cousineau; executive producer: Scott Chamberlin Hoyt; producer: Michaela McKee, Keir Moreano  
**Filmmaker(s) scheduled to attend.**

*The Meaning of Tea*, gorgeously filmed by Gordon Arkenberg, explores the romance and complexities surrounding tea, a universally beloved and widely consumed beverage. The film travels through eight countries, unveiling many reasons behind tea's mysterious appeal. From afternoon tea in the Midwestern United States to tea estates in India, from the traditional tea ceremony of Japan to modern tea life in Morocco, the film explores the rituals and ceremonies of tea celebrated and enjoyed by a myriad of unique cultures. The common thread weaving together these individual stories is the question of whether there is any inherent meaning to be found in tea, particularly in an era increasingly dominated by mass-marketing and fast food. The film also examines the role certain modern forces pay in threatening the survival of tea and its cultural significance. By visiting places where tea is still revered and by investigating its role in these societies, *The Meaning of Tea* suggests the profoundly positive role tea may play in our future.

Mensajes de Voz (Voice Messages)

SEE: Short Films from Spain





## Mongol

SAT, APR 5 • 8 PM 150 TOTAL MIN

Orpheum Main ORDER CODE: MONGO05

**Wisconsin Premiere** • Narrative feature, Khazakhstan, Russia, Mongolia, Germany, 2007, color, 35mm • **120 min**

**Director:** Sergei Bodrov

Writer: Arif Aliiev, Sergei Bodrov; cinematography: Sergey Trofimov, Rogier Stoffers; editor: Zach Staenberg, Valdis Oskarsdottir; production design: Dashi Namdakov, Rustem Odinayev; costumes: Karin Lohr; sound: Bruno Tarrière, Maxim Belovolov; music: Tuomas Kantelinen; Production co: Eurasia Film; Producer: Bulat Galimgereyev, Sergei Bodrov, Sergey Selyanov, Anton Melnik; cast: Tadanobu Asano, Sun Hong Ley, Khulan Chuluun, Ba Sen, Aliya, Amadu Mamadakov

**In Mongolian, Kazakh, Tartar, Chinese with English subtitles**

**Filmmaker(s) scheduled to attend.**

Award-winning Russian filmmaker Sergei Bodrov (*Prisoner of the Mountains*) illuminates the life and legend of Genghis Khan in this stunning historical epic. As it follows the young Khan, known at that age as Temudgin, from his perilous childhood to the battle that sealed his destiny, the film paints a multidimensional portrait of the future conqueror, revealing him not as an evil brute but as an inspiring, fearless, and visionary leader. *Mongol* shows us the making of an extraordinary man, and the foundation on which so much of his greatness rested: his relationship with his wife, Borte, his lifelong love and most trusted advisor. In a performance of powerful stillness and subtlety, celebrated Japanese actor Asano Tadanobu (*Last Life in the Universe*, WFO4) captures the inner fire that enabled a hunted boy to become a legendary conqueror. Edited by UW graduate and Academy Award-winner Zach Staenberg. Nominee, Best Foreign Language Film, 2008 Academy Awards.

## The Moral

SEE: Wisconsin Student Short Films

## Mr. Foe (Hallam Foe)

SAT, APR 5 • 9:30 PM

Wisc Union Theater ORDER CODE: MRFOE05

**Wisconsin Premiere** • Narrative feature, United Kingdom, 2007, color, 35mm • **95 min**

**Director:** David Mackenzie

Writer: Ed Whitmore, David Mackenzie; director of photography: Giles Nuttgens; editor: Colin Monie; production designer Tom Sayer; costume designer: Trisha Biggar; exec producer: Matthew Justice, David Mackenzie, Peter Carlton, Carole Sheridan, Lenny Crooks, Peter Touche, Duncan Reid, Alastair Mackenzie; producer: Gillian Berrie; associate producer: Angus Pigott; cast: Jamie Bell, Sophia Myles, Ciarán Hinds, Jamie Sives, Maurice Roeves, Ewen Bremner, Claire Forlani

Jamie Bell plays Hallam Foe, a troubled young man whose knack for voyeurism reveals his darkest fears and desires. He's almost over the sudden death of his mother when he begins to suspect that his beautiful stepmother may have had a played a hand in it. After an ugly confrontation, Hallam runs away to Edinburgh. Out of money and out of friends, he soon spies and becomes obsessed with a gorgeous girl named Kate, who happens to bear an



## Mr. Positive

uncanny resemblance to his mother. Edgy, provocative, and twisted, but “even in the earthiest moments of the film, there’s a sense of magic that reflects the filter of Hallam’s innocence, eccentricity, and otherness.... The originality of this unexpectedly upbeat rites-of-passage film is a breath of fresh air.” — *The Times*. 2007 Berlin, Edinburgh, and Stockholm Film Festivals.

## Mr. Positive + Next Exit

FRI, APR 4 • 5:30 PM 135 TOTAL MIN

Bartell Theater ORDER CODE: MRPOS04

**Filmmaker(s) scheduled to attend.**

## Mr. Positive

**Wisconsin Premiere** • Documentary short, USA, 2007, color, digital video • **28 min**

**Director:** Emily Rumsey, Mike Hazard

Carl is a good neighbor who never says a negative word about anyone or anything. Both disabled and a vital force in his neighborhood, Carl is an example of how positive engagement with your community creates good citizens. His relationship with his foster mother, Vashti Rishall, is one of the most touching parts of the film. She had 162 foster children over decades, but Carl was always her “angel.” (You’ll envy Carl’s tricked-out bicycle, covered with dozens of reflectors and safety flags.)

## Next Exit, Main Street

**Midwest Premiere** • Documentary feature, USA, 2007, color, digital video • **75 min**

**Director:** Jeff Baldo, Travis Cook, Dana Mannion, Jeremy von Stilb

Four recent college pals — self-described as two liberals and two conservatives — made a 40-day-road-trip film to answer the question, “what is an American?” There are, after all, over 300 million of us, and we live in a media culture that pigeonholes us into curious categories, like Red States and Blue States. So what do we have in common? The intrepid foursome discover that the difference between red and blue is not very big, talking with regular Americans all over the country who share their hopes and dreams.

## My Brother is an Only Child (Mio Fratello È Figlio Unico)

SAT, APR 5 • 6 PM

Majestic Theater ORDER CODE: MYBRO05

SUN, APR 6 • 1 PM

Majestic Theater ORDER CODE: MYBRO06

**Madison Premiere** • Narrative feature, Italy, 2007, color, 35mm • **100 min**

**Director:** Daniele Luchetti

Writer: Daniele Luchetti, Sandro Petraglia, Stefano Rulli; cinematographer: Claudio Collepicolio; editor: Mirco Garrone; original music: Franco Piersanti; production designer: Francesco Frigeri; executive producer: Matteo De Laurentis; producer: Marco Chimenz, Giovanni Stabellini, Riccardo Tozzi; cast: Elio Germano, Riccardo Scamarcio, Angela Finocchiaro, Massimo Popolizio, Alba Rohrwacher, Luca Zingaretti, Anna Bonaiuto; costume designer: Maria Rita Barbera

**In Italian with English subtitles**

Set in a small Italian town in the 60’s



## My Brother is an Only Child (Mio Fratello È Figlio Unico)



## Naked on the Inside

and 70’s, the film tells the story of two brothers who want to change the world — but in completely different ways. The elder, Manrico, is a handsome, charismatic firebrand who becomes the prime mover in the local Communist party. Accio, the younger, more rebellious brother, finds his own contrarian voice by joining the reactionary Fascists. What starts as a typical tale of sibling rivalry becomes the story of the polarizing and paralyzing politics of those turbulent times and, the rift between the brothers is further intensified when Accio realizes that he loves his brother’s girlfriend, Francesca who, like everyone else, is blind to Manrico’s increasingly dangerous ideas. An intensely cinematic and incredibly incisive film about the dreams and disillusionments of the 60’s and 70’s, *My Brother is an Only Child* is set in the exact era of the groundbreaking early classics of Bernardo Bertolucci and Marco Bellochio. Not only does Luchetti pay explicit homage to those films — co-writing with the scripters of the *The Best of Youth* — he comes very close to matching their beauty, intelligence, and youthful exuberance.

## My Man Godfrey

SAT, APR 5 • 11 AM

UW Cinematheque ORDER CODE: MYMAN05

Narrative feature, USA, 1936, B&W, 35mm • **94 min**

**Director:** Gregory La Cava

Writer: Morrie Ryskind, Eric Hatch; cinematography: Ted Tetzlaff; editor: Ted Kent, Russell Schoengarth; art director: Charles D. Hall; executive producer: Charles R. Rogers; producer: Gregory La Cava; cast: William Powell, Carole Lombard, Alice Brady, Gail Patrick, Eugene Pallette, Jean Dixon

**SERIES:** Restorations and Revivals

William Powell plays up his trademark



## Mr. Foe (Hallam Foe)



## Mongol

suave, Metropolitan sophistication when he’s hired out of the bread line and into a butler’s uniform by Carole Lombard, the ditzzy socialite who eventually falls for Godfrey’s charms. Nominated for six Oscars in 1936, this all-star film is “one of the first and still among the best of the ‘30s screwball comedies.... Serves up absurdist romance and light social commentary in a fizzy mix that benefits from director Gregory La Cava’s willingness to indulge improvisation, a trait he acquired from friend and frequent col-laborator W.C. Fields.” — Noel Murray, Onion A.V. Club.

## My Winnipeg

THU, APR 3 • 5:15

MMoCA ORDER CODE: MYWIN03

SUN, APR 6 • 3:15 PM

MMoCA ORDER CODE: MYWIN06

**Wisconsin Premiere** • Narrative feature, Canada, 2007, color, B&W, 35mm • **80 min**

**Director:** Guy Maddin

Writer: Guy Maddin; cinematographer: Jody Shapiro; editor: John Gurdebeke; production designer: Rejean Labrie; sound: David McCallum, David Rose; executive producer: Michael Burns; producer: Jody Shapiro, Phyllis Laing; production company: Everyday Pictures Inc./ Buffalo Gal Pictures; cast: Ann Savage, Louis Negin, Darcy Fehr, Amy Stewart

Todd Brown of *Twitch* says it best: “This isn’t just a story about Winnipeg, this is a story about Canuck auteur Guy Maddin’s Winnipeg, his own very personal recollections and impressions of the place he has lived his entire life. It is less a documentary than a memoir, less an exposition than a freewheeling, impressionistic rant that spins through Maddin’s own childhood and obsessions with a blend of his trademark black and white cinematography, absurdly hilarious recreations of key

events of his childhood with his own mother a willing participant, and odd diversions into quirky facts about his home town, including the fact that it was once home to the world’s smallest park — until the lone tree was exploded with dynamite — and that it has a sleepwalking rate ten times that of any other city. Hell, let’s be honest: *My Winnipeg* isn’t about Winnipeg at all. This is a film purely about Maddin himself as presented by himself and as such it will be embraced and beloved by Maddin enthusiasts while completely baffling those outside the cult.”

## Nā Kamalei: The Men of Hula

FRI, APR 4 • 5 PM

Chazen Museum 2 ORDER CODE: NAKAM04

SAT, APR 5 • 11:15 AM

Chazen Museum 2 ORDER CODE: NAKAM05

**Midwest Premiere** • Documentary feature, USA, 2006, color, digital video • **57 min**

**Director:** Lisette Marie Flanary

Producer: Lisette Marie Flanary; coproducer: Keo Woolford; editor: Tali Weissman; director of photography: Vincent Keala Lucero; cast: Robert Uluwehi Cazimero, members of Halau Na Kamalei and Halau 'Ohana & Kakua

**SERIES:** Memory and Transcendence: Asian American Film Series. Presented with the UW Asian American Studies Program.

Beyond stereotypes of grass-skirt girls, this film tells a story of Hawaiian pride as the islands’ only all-male hula school celebrates its 30th anniversary. The school is a little like a martial-arts dojo, with a charismatic and dominant teacher setting the path. The men talk frankly about what it means to dance hula, both to connect with their roots and also to pursue an art form that is not always accepted, even by their families. Winner of multiple Audience





*Crazy, Sexy Cancer*

## WHOLENESS & CONSUMER HEALTH FILMS

# Explore illness as a transformational process

Wholeness. A definition eludes us, but the notion quickly captures our attention. Each of the films presented here tell stories of people who find wholeness in unpredictable ways.

In *Crazy, Sexy Cancer*, a woman's quest for a cure reveals precious, hard-won and often hilarious lessons about living in the here and now. *Indestructible* chronicles one man's journey into unknown territories as he searches for answers to living with ALS, a devastating degenerative neurological disease. *Terra Incognita: Mapping Stem Cell Research* explores a family's discoveries, personal and scientific, as they search to uncover treatment possibilities for a daughter's debilitating spinal cord injury.

We discover through these films — and through stories we hear each day about people's encounters within the U.S. health care system —

## WHOLENESS & CONSUMER HEALTH FILMS

Presented in conjunction with the Center for Patient Partnerships, a patient advocacy education center at the University of Wisconsin. [law.wisc.edu/patientadvocacy](http://law.wisc.edu/patientadvocacy)

- *Crazy, Sexy Cancer*
- *Indestructible*
- *Terra Incognita: Mapping Stem Cell Research*

that *they* is really *us*. The films present characters whose potency lie in their familiarity, their humility, and their vulnerability. These films remind us that at any given moment, that trap door could be ours. Where would we land? And what, or who, is there to break a fall?

Though cinematically distinct, these films share messages about the transformational process of illness. All of them convey how illness

The Center for Patient Partnerships presents

### A PUBLIC FORUM

1 p.m. on Sunday, April 6

Meeting Room Q, Monona Terrace

Using lessons from these films, we'll focus on practical strategies to more effectively navigate the U.S. health care system. We'll offer tips on making better sense of health system reform proposals. In discussing key messages from these provocative films — your questions and ideas are welcome.

can help shape and reshape one's conception of wholeness in meaningful, timeless and often painfully entertaining ways.



*Nerdcore For Life*



*Note By Note: The Making of Steinway L1037*



*Operation Filmmaker*

Awards and Best Documentary accolades at festivals around the world.

## Naked on the Inside

SAT, APR 5 • 12:45 PM

Chazen Museum 2 ORDER CODE: NAKED05

SUN, APR 6 • 11 AM

Chazen Museum 2 ORDER CODE: NAKED06

**Midwest Premiere** • Documentary feature, Australia, 2007, color, digital video • 81 min

**Director: Kim Farrant**

Writer: Kim Farrant; cinematographer: Andrew Commis; editor: Emma Hay; composer: Jed Kurzel; exec producer: Jack Lechner; producer: Ian Walker; cast: Dave Toole, Carré Otis, Marcus Van, Shirley Sheffield, Rick Stray, José Aleman; production co: MagicReal Picture Co., Film Finance Corporation Australia, in assoc with Showtime, NSW Film & Television Office, SBS Television, CBC Newsworld, Sundance Channel

In this extraordinary, *literally* revealing, documentary, six people share with the camera their feelings about their bodies. Festival-goers might remember David Toole, from last year's dance film *The Cost of Living*, who has no legs. Carré Otis was an A-list supermodel who dieted her way to a heart seizure, then had to quit modeling when she couldn't hold a size 4. Marcus Van is a butch lesbian with a beard, but binds his double-D breasts before he goes to his job teaching Sunday School in Taipei. Rick Stray is a mother of two with breast cancer; Shirley Sheffield is proud of being 350 pounds, and José Aleman is a former L.A. gang member who carries the scars and tattoos of his violent years with him. Each of them opens up to the camera, mulling over their own thoughts about self-image and creating a naked self-portrait — why is it an act of bravery to accept your own skin and shape?

## Nascent

SEE: Dancing Stories: Poetry in Motion

## Nerdcore For Life

SAT, APR 5 • 11:15 PM 115 TOTAL MIN

Bartell Theater ORDER CODE: NERDC05

**World Premiere** • Documentary feature, USA, 2007, color, digital video • 84 min

**Director: Dan Lamoureux**

Cinematographer: Dan Lamoureux, Ryan Tidrick, Rob Korotky, Kris Aliss; editor: Kipp Norman, K.C. Norman; producer: Dan Lamoureux, Rob Korotky; associate producer: Ryan Tidrick, Rodney Simale

**SERIES:** Wisconsin's Own

Presented with the support of Case IH.

**Filmmaker(s) scheduled to attend.**

Have mainstream rap themes never really spoken to you? Instead, how about the rap song "Ahab" about Moby Dick by MC Lars: "Let it be a lesson, revenge is never sweet/So I stomp my peg to this Supergrass beat!" Or perhaps intimidating computer-science speak in "Kill Dash 9" by Monzy, "I'll take your process off the run queue without even asking /Cause my flow is like reentrant and preemptive multitasking." This is Nerdcore. The geeks will be silenced no more. With an innate ability at sound editing and an acute knowledge of the Internet, they have been able to disseminate their work at a rampant pace. The artists rap what they know, including comic books, video games, anime, computer science, and of course, Star Wars. Producer/director Dan Lamoureux breaks down the world of Nerdcore, exploring its origins, triumphs, setbacks, and yes, its feuds. Lamoureux profiles established and up-and-coming Nerdcore artists by blending live-show footage, videos, and interviews with Optimus

Rhyme, MC Router, and Beefy, as well as Nerdcore pioneers YTCracker, MC Chris (known by many as MC Pee Pants from Aqua Teen Hunger Force) and MC Hawking (who raps using a voice simulator program that sounds like Steven Hawking). Nerdcore is just another segment of the population putting its pain to rhyme, but while wearing Teenage Mutant Ninja Turtle sweatshirts.

## New Year Baby

SAT, APR 5 • 2:30 PM

Chazen Museum 2 ORDER CODE: NEWYE05

SUN, APR 6 • 12:45 PM

Chazen Museum 2 ORDER CODE: NEWYE06

**Midwest Premiere** • Documentary feature, USA, 2007, color, digital video • 75 min

**Director: Socheata Poeuv**

Writer: Charles Vogl; editor: Sandra Christie; producer: Socheata Poeuv, Charles Vogl, Jason Bolling; animation: Paul and Sandra Fierlinger; composer: Gil Talmi

**SERIES:** Memory and Transcendence: Asian American Film Series. Presented with the UW Asian American Studies Program.

Born in a Cambodian refugee camp and raised in Texas, Socheata Poeuv learns the real story of her parent's survival and her own heritage: her sisters are really cousins, adopted after her aunt was killed by the Khmer Rouge, and her brother is the son of her mother's never-mentioned first husband. The family returns to Cambodia in a journey that is remarkably engaging, thanks to Socheata's onscreen appeal and her dedication to allowing her parents to gradually re-enter a harrowing time of their lives. A multiple award-winner, "it's a remarkable story with lump-in-throat impact." —*Variety*.

## Next Exit, Main Street

SEE: Mr. Positive + Next Exit

## Note By Note: The Making of Steinway L1037

FRI, APR 4 • 6:45 PM

Chazen Museum 1 ORDER CODE: NOTEB04

**Madison Premiere** • Documentary feature, USA, 2007, color, digital video • 80 min

**Director: Ben Niles**

Cinematography: Ben Wolf, Luke Geisbuhler, Ben Niles, Geoff O'Brien; editor: Purcell Carson, Geoff O'Brien; associate producer: Geoff O'Brien; production sound: Nara Garber, Valery Lyman, Geoff O'Brien; supervising sound editor: Coll Anderson; producer: Ben Niles; cast: Pierre-Laurent Aimard, Kenny Barron, Bill Charlap, Harry Connick, Jr., Hélène Grimaud, Hank Jones, Lang Lang, Marcus Roberts

If you know someone with a well-appointed handyman workshop in a basement or garage, bring them to see *Note By Note*, a film that will appeal to both weekend woodworkers and fans of the concert piano. From the factory floor in Queens to Steinway Hall in Manhattan, each piano's journey is complex—spanning 12 months, 12,000 parts, 450 craftsmen, and countless hours of fine-tuned labor. The most thoroughly handcrafted instruments in the world, Steinway pianos are as unique and full of personality as the world-class musicians who play them. However, their makers are a dying breed: skilled cabinetmakers, gifted tuners, thorough hand-crafters. This is an ode to the most unexpected, and perhaps ironic, of unsung heroes, the factory workers of all races, with those broad New York accents, who make the pianos.

## Oh, Paprika.

SEE: Wisconsin Student Short Films

## Operation Filmmaker

FRI, APR 4 • 5 PM

Monona Terrace ORDER CODE: OPERA04

**Midwest Premiere** • Documentary feature, USA, 2007, color, digital video • 90 min

**Director: Nina Davenport**

Director of photography: Nina Davenport; editor: Nina Davenport, Aaron Kuhn; composer: Sheldon Mirowitz; sound editor: Dave Ellinwood; producer: Nina Davenport, David Schisgall; field producer: Kourouss Esmaeli; cast: Muthana Mohamed, Liev Schreiber, Elijah Wood, Dwayne Johnson

**SERIES:** Documentaries from Iraq & Afghanistan

After MTV aired a documentary about a Baghdad film student, the actor Liev Schreiber invited that young man, Muthana Mohamed, to travel to Prague and work on a real production, *Everything Is Illuminated*. These good intentions have unexpected consequences, as shown in the contrasts between his life in violent Iraq and the relatively cushy setting of a Hollywood film set. But conversely, Muthana turns out to have a bit of an ego, and gets pouty when he realizes his job is to fetch coffee. And when his visa runs out, no one has a good exit strategy. Not wanting him to return to Iraq, but not knowing what else to do, filmmaker Davenport then faces the question of how her actions are shaping the outcome of the film, and how the film is shaping Muthana's future. Winner, Grand Jury Prize for Documentary, 2007 AFI Fest; Special Jury Prize, Chicago International Film Festival.





## OSS 117: Cairo, Nest of Spies

(OSS 117: Le Caire Nid d'Espions)

THU, APR 3 • 7 PM 130 TOTAL MIN

Orpheum Main ORDER CODE: OSSCA03  
Madison Premiere • Narrative feature, France, 2006, color, 35mm • 99 min  
Director: Michel Hazanavicius

Writer: Jean-François Halin; cinematographer: Guillaume Schiffman; editor: Reynald Bertrand; original music: Ludovic Bource, Kamel Ech-Cheikh; production designer: Maamar Ech-Cheikh; executive producer: Salim Fassi Fihri; producer: Eric Altmeyer, Nicolas Altmeyer; cast: Jean Dujardin, Bérénice Bejo, Aure Atika, Philippe Lefebvre, Constantin Alexandrov, Said Amadis

**In French, Arabic with English subtitles**  
French comedian Jean Dujardin nails the role of the suave but clueless spy Hubert Bonisseur de la Bath, known as OSS 117, who resembles the young Sean Connery's James Bond, complete with martini glass and tailored tuxedo. Set in 1955, with spot-on period sets and camerawork, it's played for laughs, and the brilliantly crisp script sparkles with puns, double-entendres, and visual gags both droll and hammy. OSS 117 must travel to Cairo to solve the disappearance of his former partner Jack. He partners up with Jack's secretary, the lovely and smart Larmina, who provides a foil to OSS's colonial blunderings about Muslims. His "condescension toward the locals, his assumption that he's irresistible to women and his abject lack of intuition make him a well-groomed accident waiting to happen. However, to its credit, the narrative is not merely an excuse for set pieces and gags. From its re-visiting of '60s-style hand-to-hand combat to the double cross-festooned finale, the screenplay pays off in the manner of all self-respecting thrillers in which the bad guys appear to triumph." Winner, Tokyo Grand Prix, 2006 Tokyo International Film Festival; Best Film, Golden Space Needle Award, 2006 Seattle International Film Festival. *As the opening night film of the festival, additional time has been allotted for the usual welcome and introductions.*

### Otto's Day

SEE: Wisconsin Student Short Films

## Pageant

FRI, APR 4 • 8:45 PM

Chazen Museum 2 ORDER CODE: PAGEA04

SUN, APR 6 • 2:30 PM

Chazen Museum 2 ORDER CODE: PAGEA06

**Midwest Premiere** • Documentary feature, USA, 2008, color, digital video • 95 min

Director: Ron Davis, Stewart Halpern

Writer: Ron Davis, Stewart Halpern; director of photography: Clay Westervelt; editor: William Haugse, James Cude; music: Rob Johnson; production company: Cineaste Productions; executive producer: Ron Davis; sound editor: Beth Wiehe; music editor: Michael Brake, Grant Lovelace; cast: Carl Glorioso, David Lowman, Tony Brewer, Robert Martin, Victor Bowling

Sensational. Absolutely sensational.

This describes the 52 female impersonators competing for the title of Miss



## OSS 117: Cairo, Nest of Spies

(OSS 117: Le Caire Nid d'Espions)

Gay America, and this first film by Ron David and Stewart Halpern. Sizzling performances by the country's most talented and ambitious performers take us into the world of illusion, where make-up, sequins, and a bit of padding here and there create some serious stage magic. The filmmakers follow several performers, their friends, and families through their harrowing preparations, rehearsals, wardrobe malfunctions. This is no beauty contest, although many of the men really quite stunning by any measure, it's about song, dance, and passion.

### The Parabolic Dish (La Parabólica)

SEE: Short Films from Spain

## Parents (Foreldrar)

FRI, APR 4 • 9:15 PM

Stage Door Theater ORDER CODE: PAREN04

SAT, APR 5 • 4:15 PM

Stage Door Theater ORDER CODE: PAREN05

**Wisconsin Premiere** • Narrative feature, Iceland, 2007, B/W, 35mm • 85 min

Director: Ragnar Bragason

Writer: Ragnar Bragason, Nanna Kristin Magnúsdóttir, Ingvar E. Sigurdsson, Víkingur Kristjánsson; director of photography: Bergsteinn Björgulfsón; editor: Sverrir Kristjánsson; original score: Petur Thor Benediktsson; sound design: Huldar Freyr Arnarsson; executive producer: Kristín Ólafsdóttir; producer: Ragnar Bragason, Nanna Kristin Magnúsdóttir, Ingvar E. Sigurdsson, Víkingur Kristjánsson, Ólafur Darri Ólafsson, Gísli Örn Gardarsson, Nina Dógg Filippusdóttir; production company: Vesterport; cast: Ingvar E. Sigurdsson, Nanna Kristin Magnúsdóttir, Víkingur Kristjánsson, Jóna Guðrún Jónsdóttir, Karl Guðmundsson, Lílja Guðrún Þorvaldsdóttir, Petur Rognvaldsson, Reine Brynolfsson, Gunnar Hansson, Þrúður Vilhjálmssdóttir

**In Icelandic with English subtitles**

**SERIES:** Focus on Scandinavia

Continuing the themes set up in *Children*, the first film in this pair, director Bragason again weaves together storylines exploring Icelandic family life with observant wit and a touch of the absurd. Oscar is a dentist who wants to have children, but his wife seems to not



Pageant



Parting Glances

have the same plan. Oscar's assistant is Katrin, just back from several years working in Sweden, and whose son is now being raised by his overprotective grandmother. When you're working out your festival schedule, you can watch just one of these films, or watch in reverse order, but if you've enjoyed past films like *Nói Albinói*, *Dark Horse*, or *Adam's Apples*, you shouldn't miss these.

## The Park (Gongyuan)

SAT, APR 5 • 3 PM

MMoCA ORDER CODE: PARKK05

SUN, APR 6 • 1 PM

MMoCA ORDER CODE: PARKK06

**Midwest Premiere** • Narrative feature, China, 2007, color, 35mm • 97 min

Director: Yin Lichuan

Writer: Yin Lichuan; editor: Zhou Xinxia; cinematography: Lu Sheng; art designer: Lou Pan; music consultant: Zhou Yunshan; sound: Yang Jiang; producer: Lola; production company: Filmblog Media; cast: Wang Deshun, Li Jia, Wang Xuebing Wang, Xu Tao

**In Mandarin with English subtitles**

**SERIES:** Undercurrents: Recent Films from China. Presented with the UW China Initiative.

June's father comes to stay for a while. He's retired; she's a television interviewer for a lifestyles program. When they clean her apartment together, she uses the vacuum, he prefers the broom. He insists on cooking fish with garlic, while she insists that she doesn't like garlic. But since she was little, it's just been the two of them, and their differences are familiar ones. But then Pa decides it's time for June to find a husband (her pop musician boyfriend won't cut the mustard), so Pa heads to the Park to meet up with other elderly Chinese parents who swap boasts about their unmarried children in the hope of making a match. And the Park is almost



The Planet



Parents (Foreldrar)

keep significant LGBT work available. Preserved by the UCLA Film and Television Archive.

### Passing Through

SEE: Wisconsin Student Short Films

### Perceval

SEE: Short Films: Sunday Morning

## The Pixar Story

SAT, APR 5 • 11 AM

Wisc Union Theater ORDER CODE: PIXAR05

**Madison Premiere** • Documentary feature, USA, 2007, color, 35mm • 87 min

Director: Leslie Iwerks

Writer: Leslie Iwerks; cinematographer: Suki Medencevic; editor: Leslie Iwerks, Stephen R. Myers; original music: Jeff Beat; sound: Penn Jones, Tom Spignola, Jonathan M. Wolff; visual effects supervisor: John Locke; associate producer: Steven Argula; producer: Leslie Iwerks; narrator: Stacy Keach

The journey from hand-drawn cartoon to Pixar's current mastery of computer-generated imagery is chronicled by Leslie Iwerks, granddaughter of animation pioneer Ub Iwerks. (Did you see Luxo the Lamp in those festival-of-animation programs that always played at the Majestic?) Produced in conjunction with Pixar, this documentary's strengths are both the fascinating interviews comfortably given by all the key players, including the successful trio of John Lasseter, Ed Catmull, and Steve Jobs, and the unobtrusive animation that gently brings the film to life in a most appropriate way. This is not a jumbo "DVD extra" of how the animations are created, but rather a very personal story of a few enthusiastic, dedicated people with, yes, a dream. The history includes George Lucas, Disney, one of those cool California offices where everyone rides around on scooters, and now *Ratatouille*.

Film list continues on Page 23



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Thursday, April 3

	5 P.M.	6 P.M.	7 P.M.	8 P.M.	9 P.M.	10 P.M.	11 P.M.
Wis Union Theater			Waiter 7:00 PM * 97 min		Lagerfeld Confident. 9:15 PM * 89 min		
Play Circle Wis Union			Shorts Israel A 7:00 PM * 75 min		Little Moth 9:00 PM * 99 min		
Chazen Museum 1							
Chazen Museum 2							
UW Cinema- theque	Who's Afraid of Virginia Woolf 5:00 PM * 131 min		Hollywood Chinese 7:45 PM * 120 min		Man of the Century 10:15 PM * 77 min		
MMoCA Museum	My Winnipeg 5:15 PM * 80 min		Parting Glances 7:00 PM * 120 min		Jellyfish 9:30 PM * 78 min		
Orpheum Main			OSS 117 7:00 PM * 130 min		Big Man Japan 9:45 PM * 113 min		
Stage Door Orpheum			Refusenik 7:00 PM * 110 min		Planet 9:15 PM * 86 min		
Bartell Theater	Turn The River 5:00 PM * 92 min		Bing'ai 7:00 PM * 114 min		Tie A Yellow Ribbon 9:30 PM * 120 min		
Majestic Theater							
Monona Terrace	British TV Ads 5:30 PM * 58 min		Unforeseen 7:00 PM * 93 min		Mad City Chickens 9:00 PM * 110 min		

Friday, April 4

	4 P.M.	5 P.M.	6 P.M.	7 P.M.	8 P.M.	9 P.M.	10 P.M.	11 P.M.	12 MIDNITE
Wis Union Theater		Yella 5:00 PM * 89 min		Water Lilies 7:00 PM * 85 min		Man's Job 9:00 PM * 100 min			
Play Circle Wis Union		San Francisco + Keep Lights 5:30 PM * 120 min		Dancing Stories 8:00 PM * 75 min		Art Star & Sudanese 9:45 PM * 98 min			
Chazen Museum 1		Be Like Others 5:00 PM * 74 min		Note By Note 6:45 PM * 80 min		Skills Like This 8:30 PM * Chazen 1 * 120 min			
Chazen Museum 2		Na Kamalai 5:00 PM * 57 min		Crazy Sexy Cancer 6:30 PM * 89 min		Pageant 8:45 PM * 95 min			
UW Cinema- theque	Big Country 4:00 PM * 165 min			Stages 7:15 PM * 80 min		California Dreamin 9:15 PM * 155 min			
MMoCA Museum		Up The Yangtze 5:15 PM * 93 min		Unknown Woman 7:15 PM * 118 min		This Beautiful City 9:45 PM * 115 min			
Orpheum Main	To The Limit 4:30 PM * 95 min		Ben X 6:45 PM * 90 min		Bon Cop Bad Cop 9:00 PM * 120 min		Timecrimes 11:30 PM * 89 min		
Stage Door Orpheum		Still Life 5:00 PM * 108 min		Children 7:15 PM * 93 min		Parents 9:15 PM * 85 min		Getting Home 11:15 PM * 97 min	
Bartell Theater		Mr Positive + Next Exit 5:30 PM * 135 min		Up With Me 8:15 PM * 105 min		Song Sung Blue 10:30 PM * 120 min			
Majestic Theater		Edge Of Heaven 5:00 PM * 116 min		Sky Turns 7:30 PM * 115 min		Taxi To The Dark Side 10:00 PM * 106 min			
Monona Terrace		Operation Filmmaker 5:00 PM * 90 min		Big Dream + This American 7:00 PM * 120 min		Loose Cannons 9:30 PM * 130 min			

Saturday, April 5

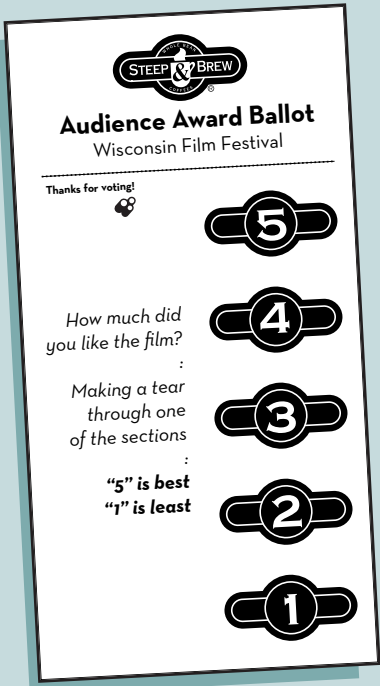
	11 A.M.	12 NOON	1 P.M.	2 P.M.	3 P.M.	4 P.M.	5 P.M.	6 P.M.	7 P.M.	8 P.M.	9 P.M.	10 P.M.	11 P.M.	12 MIDNITE
Wis Union Theater	Pixar Story 11:00 AM * 87 min		Tuya's Marriage 1:00 PM * 96 min		You The Living 3:00 PM * 75 min		Alexandra 5:00 PM * 92 min		White Night 7:15 PM * 100 min		Mr Foe 9:30 PM * 95 min		Planet of the Apes 11:30 PM * 112 min	
Play Circle Wis Union	Table in Heaven 11:30 AM * 100 min		Being Innu+Test Hope 1:30 PM * 90 min		John Dored + Walt. Zapp 3:45 PM * 105 min		Urban Explorers 6:00 PM * 120 min		I Pity The Fool 8:30 PM * 115 min		Sponsored Films 11:00 PM * 110 min			
Chazen Museum 1	Shorts: Sat Morning 11:00 AM * 100 min		Linguists 1:00 PM * 115 min		Shorts: Sat Afternoon 3:30 PM * 90 min		Greetings From The Shore 5:30 PM * 150 min		Madison 8:30 PM * 120 min					
Chazen Museum 2	Na Kamalai 11:15 AM * 57 min		Naked on the Inside 12:45 PM * 81 min		New Year Baby 2:30 PM * 75 min		Crazy Sexy Cancer 4:15 PM * 89 min		Boxing Day 6:15 PM * 82 min		World Wrestling 8:15 PM * 105 min			
UW Cinema- theque	My Man Godfrey 11:00 AM * 94 min		World Without Sun 1:00 PM * 93 min		Shorts from Spain 3:00 PM * 85 min		World of Sid 5:00 PM * 75 min		Super Noble Brothers 6:45 PM * 110 min		All The President's Men 9:00 PM * 138 min			
MMoCA Museum	Up The Yangtze 11:00 AM * 93 min		Chop Shop 1:00 PM * 84 min		Park 3:00 PM * 97 min		En La Ciudad 5:15 PM * 84 min		Swoptnodanay 7:15 PM * 105 min		Unknown Woman 9:30 PM * 118 min			
Orpheum Main	Substitute 11:00 AM * 90 min		It's A Free World 1:15 PM * 93 min		Prague 3:30 PM * 90 min		Shotgun Stories 5:45 PM * 92 min		Mongol 8:00 PM * 150 min		Stuck 11:00 PM * 125 min			
Stage Door Orpheum	Singing Revolution 11:30 AM * 125 min		Children 2:15 PM * 93 min		Parents 4:15 PM * 85 min		Getting Home 6:15 PM * 97 min		Freedom's Fury 8:30 PM * 90 min		Still Life 10:30 PM * 108 min			
Bartell Theater	Alaska Far Away 11:00 AM * 120 min		Girls Rock 1:30 PM * 120 min		Song Sung Blue 4:00 PM * 120 min		Hats Off 6:30 PM * 84 min		Unrelated 8:30 PM * 130 min		Nerdcore For Life 11:15 PM * 115 min			
Majestic Theater	Taxi To The Dark Side 11:00 AM * 106 min		Time To Die 1:30 PM * 104 min		Garbage Warrior 3:45 PM * 86 min		My Brother Only Child 6:00 PM * 100 min		Case 8:15 PM * 86 min					
Monona Terrace	Indestructible 11:00 AM * 150 min		Wisconsin Student Shorts 2:00 PM * 130 min		Scenarios USA 5:00 PM * 90 min		Short Films: Sat. Evening 7:00 PM * 110 min		Woodpecker 9:15 PM * 87 min					

Sunday, April 6

	11 A.M.	12 NOON	1 P.M.	2 P.M.	3 P.M.	4 P.M.	5 P.M.	6 P.M.	7 P.M.	8 P.M.	9 P.M.	10 P.M.	
Wis Union Theater													
Play Circle Wis Union	Sponsored Films 11:00 AM * 110 min		Urban Explorers 1:15 PM * 120 min		Little Moth 3:45 PM * 99 min		Table in Heaven 6:00 PM * 100 min		Art Star & Sudanese 7:45 PM * 98 min				
Chazen Museum 1	Terra Incognita 11:15 AM * 120 min		Welcome To Macintosh 1:45 PM * 125 min		Secrecy 4:15 PM * 115 min		Frontrunner 6:45 PM * 90 min						
Chazen Museum 2	Naked on the Inside 11:00 AM * 81 min		New Year Baby 12:45 PM * 75 min		Pageant 2:30 PM * 95 min		Shorts Israel B 4:30 PM * 75 min		Boxing Day 6:15 PM * 82 min				
UW Cinema- theque	Shorts: Sun Morning 11:00 AM * 110 min		August Evening 1:15 PM * 128 min		Shorts: Sun Afternoon 4:00 PM * 115 min		Investigation of a Citizen 6:15 PM * 112 min						
MMoCA Museum	En La Ciudad 11:00 AM * 84 min		Park 1:00 PM * 97 min		My Winnipeg 3:15 PM * 80 min		Chop Shop 5:15 PM * 84 min		Jellyfish 7:15 PM * 78 min				
Orpheum Main	In Search Midnight Kiss 11:00 AM * 90 min		Sixty Six 1:15 PM * 95 min		Flight of the Red Balloon 3:30 PM * 113 min		Children Of Glory 6:00 PM * 123 min		Fermat's Room 8:30 PM * 87 min				
Stage Door Orpheum	Refusenik 11:15 AM * 110 min		Planet 1:45 PM * 86 min		Freedom's Fury 3:45 PM * 90 min		Singing Revolution 5:45 PM * 125 min						
Bartell Theater	Girls Rock! 11:00 AM * 120 min		Meaning Of Tea 1:30 PM * 105 min		What's Your Point Honey 3:30 PM * 120 min		Jerabek 5:45 PM * 105 min		Turn The River 8:00 PM * 92 min				
Majestic Theater	Case 11:00 AM * 86 min		My Brother Only Child 1:00 PM * 100 min		Constantine's Sword 3:15 PM * 95 min		Edge Of Heaven 5:30 PM * 116 min		Garbage Warrior 8:00 PM * 86 min				
Monona Terrace	Young Visions 11:30 AM * 90 min		Twisted 1:30 PM * 125 min		Postcards From Tora Bora 4:00 PM * 115 min		Circus Rosaire 6:30 PM * 93 min		British TV Ads 8:30 PM * 58 min				

PLEASE NOTE!  
Some program lengths  
include time for Q&A  
with filmmakers.

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9 p.m. Friday, April 4  
Cafe Montmartre, 127 E. Mifflin St.  
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10 p.m. Saturday, April 5  
Majestic Theater, 115 King St.  
\$10 AT THE DOOR

Tickets:  
WiFilmFest.org  
See page 36



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Prague (Prag)

Film list continued from Page 18

## The Planet

THU, APR 3 • 9:15 PM

Stage Door Theater ORDER CODE: PLNET03

SUN, APR 6 • 1:45 PM

Stage Door Theater ORDER CODE: PLNET06

**Midwest Premiere** • Documentary feature, Sweden, 2006, color, 35mm • **86 min**

**Director:** Johan Söderberg, Michael Stenberg, Linus Torell

Writer: Michael Stenberg; Linus Torell; cinematographer: Nic Hughes, Håvard Jensen, Jan Röed; editor: Johan Söderberg; production manager: Ulla Fluur, Malin Fornander; sound department: Mattias Eklund; producer: Jonas Kellagher, Michael Stenberg

**SERIES:** Tales from Planet Earth

Presented with the UW Center for Culture, History, and Environment.

Twenty-nine experts give their not-quite-pessimistic opinion about the state Planet Earth is in. From Kenya to Brazil, from Shanghai to Greenland, professors, water distributors, directors, and entrepreneurs explain what is happening to our planet. As a result of globalization, we are experiencing for the first time in history that what we do at home can have effects on the ecosystem on the other side of the globe, including the extinction of whole species. The film uses a lot of humor, visually provocative material, new rhythms, imaginative twists and turns, animation, new and old archive material, and striking nature photography. Winner, Kyoto Planet Climate for Change Award, Vancouver International Film Festival.

## Planet of the Apes

SAT, APR 5 • 11:30 PM

Wisc Union Theater ORDER CODE: PLAPE05

Narrative feature, USA, 1968, color, 35mm • **112 min**

**Director:** Franklin J. Schaffner

Writer: Michael Wilson, Rod Serling; cinematographer: Leon Shamroy; editor: Hugh S. Fowler; original music: Jerry Goldsmith; art director: William Creber, Jack Martin Smith; set decorator: Norman Rockett, Walter M. Scott; costumes: Morton Haack; make-up: John Chambers; producer: Arthur P. Jacobs; associate producer: Mort Abrahams; cast: Charlton Heston, Roddy McDowall, Kim Hunter, Maurice Evans, James Whitmore, James Daly, Linda Harrison, Robert Gunner

**SERIES:** Restorations and Revivals

Yes, *THE Planet of the Apes*. The Charleton-Heston-as-astronaut, Kim-Hunter-in-ape-suit *Planet of the Apes*.

The Wisconsin Film Festival is the first to show the brand-new 40th-anniversary print struck by Criterion Pictures. In 1968, film critic Roger Ebert wrote: “My highly reliable public opinion sampling system, consisting entirely of taking the word of taxi drivers for everything, leads me to the conclusion that *Planet of the Apes* is one of this year’s most eagerly anticipated movies.

Somehow the chemistry has gone to work, the word has gotten around and the mass audience is interested. There was even a line in front of the theater Friday morning, and that’s a sight you don’t see every day.... If you only condescend to see an adventure thriller on rare occasions, condescend this time. You have nothing to lower but your brow.” Now’s your chance.

### Pop Foul

SEE: Short Films: Saturday Night

## Postcards From Tora Bora

SUN, APR 6 • 4 PM 115 TOTAL MIN

Monona Terrace ORDER CODE: POSTC06

**Midwest Premiere** • Documentary feature, USA, 2007, color, digital video • **85 min**

**Director:** Kelly Dolak, Wazhmah Osman

Writer: Wazhmah Osman; cinematography: Kelly Dolak; editing and visual effects: Stephen Jablonsky; sound design: Brian Hughes; sound mixing: Brian Hughes; producer: Kelly Dolak, Stephen Jablonsky, Wazhmah Osman; associate producer: Elissa Federoff

**In Pashto, English with English subtitles**

**SERIES:** Documentaries from Iraq & Afghanistan

**Filmmaker(s) scheduled to attend.**

At the height of the Cold War, the Osman family frantically escapes from Afghanistan leaving almost everything behind. In the ensuing chaos, their only suitcase filled with family photos is stolen. Now after two decades of living in America, Wazhmah Osman returns to her childhood home. Armed only with rapidly fading memories, she recruits some unlikely and reluctant guides to put together the pieces of her past. On an alternately sad and humorous quest, she encounters confused cabbies, the enthusiastic former minister of the tourism bureau, a museum director that archives land mines, and a group of angry street vendors. As Wazhmah desperately searches for any

tangible evidence of her former life, the journey leads her to many unexpected places. Amidst the rubble and destruction, she finds her estranged father who in the aftermath of war choose his country over his family. On the road, Wazhmah frequently finds herself at a strange intersection where cultures clash, identities are mistaken, and the past violently collides with the present.

## Prague (Prag)

SAT, APR 5 • 3:30 PM

Orpheum Main ORDER CODE: PRAG05

**Wisconsin Premiere** • Narrative feature, Denmark, 2006, color, 35mm • **90 min**

**Director:** Ole Christian Madsen

Writer: Kim Fupz Aakeson, Ole Christian Madsen; director of photography: Jørgen Johansson; editor: Søren B. Ebbe; sound: Hans Møller; composer: Jonas Struck; production designer: Jette Lehmann; executive producer: Bo Ehrhardt, Birgitte Hald; producer: Morten Kaufmann; production company: Nimbus Film Productions ApS; cast: Mads Mikkelsen, Stine Stengade, Borivoj Navratil, Jana Plodková, Josef Vajnar

**In Danish with English subtitles**

**SERIES:** Focus on Scandinavia

It’s been years since Christoffer (WFF favorite Mads Mikkelsen) has seen his father, who left the family behind in Denmark decades before, and now Christoffer is traveling with his wife Maya to get his father’s body released from the Czech morgue. In the unfamiliar setting their own relationship shows signs of strain, and the true state of their trust, communication, and denial. Few films in the festival will match this for accomplished actors translating an emotional rupture to the screen and getting it right. Madsen “knows his way around the camera. He also shows a surprisingly strong sense of humor, injecting small bursts of absurdity that reinforce the emotional isolation of the characters in this foreign land while also relieving the tension in what could otherwise have been an emotionally oppressive piece. The surly waiter, the hugging nurses, the lawyer who insists on standing for undisclosed reasons, the repeated confusion of beer and coffee whenever Christoffer orders at a bar, they all inject moments of humor into the film while also staying true to the world and themes of the film. Chal-



My Man Godfrey



All the President's Men

## RESTORATIONS AND REVIVALS

- All the President’s Men
- Investigation of a Citizen Above Suspicion
- Man of the Century
- My Man Godfrey
- Parting Glances
- Planet of the Apes

- Sponsored films of the 40s, 50s & 60s
- Who’s Afraid of Virginia Woolf
- The Wonderful World of Sid Laverents
- World Without Sun

lenging with superb performances, intelligent writing and just the right amount of flash, *Prague* is a truly rewarding experience. Very highly recommended.” — *Twitch.com*.

### iQue Viva La Lucha! (Wrestling in Tijuana)

SEE: World Wrestling

### The Razor

SEE: Short Films: Sunday Afternoon

### Red Sky in Morning

SEE: Short Films: Saturday Afternoon

## Refusenik

THU, APR 3 • 7 PM

Stage Door Theater ORDER CODE: REFUS03

SUN, APR 6 • 11:15 AM

Stage Door Theater ORDER CODE: REFUS06

Documentary feature, USA, 2007, color, 35mm • **110 min**

**Director:** Laura Bialis

Cinematography: John Ealer, Sarah Levy; editor: Allan Holzman, Tchavdar Georgiev; original music: Charles Bernstein; producer: Laura Bialis, Stephanie Seldin Howard; production company: Foundation for Documentary Projects

**In English, Hebrew, Russian with English subtitles**

**SERIES:** The World of Jewish Film

Presented with the UW Mosse/Weinstein Center for Jewish Studies.

*Refusenik* chronicles the 30-year

movement to free Soviet Jews who had been denied exit visas, and in many cases were then sent to labor camps. It shows how a small grassroots effort bold enough to take on a Cold War superpower blossomed into an international human rights campaign. Told through the eyes of activists on both sides of the Iron Curtain, including many American students familiar with U.S. civil rights demonstrations who launched campaigns to draw international attention to the issue. It matters little how much you might already know about this period of history, this documentary is an example of well-crafted storymaking at its finest. Original interviews with key leaders of the movement are fascinating, as are the archival photographs and film footage — some of it made and smuggled out of the Soviet Union by activists who had traveled to Russia on tourist visas. Freeing the Soviet Jews was an landmark event not only in the history of the Jewish people but in the fall of Soviet Russia.

### Reines d'un Jour

SEE: Dancing Stories: Poetry in Motion

### Salim Baba

SEE: Swopnodanay





## San Francisco: Still Wild at Heart + Keeping the Lights On

**FRI, APR 4 • 5:30 PM** 120 TOTAL MIN  
Play Circle Theater ORDER CODE: SANFR04  
*Filmmaker(s) scheduled to attend.*

**San Francisco: Still Wild at Heart**  
**World Premiere** • Documentary short, USA, 2007, color, digital video • **60 min**  
**Director: Melissa Peabody**  
Camera: Melissa Peabody; editor: Melissa Peabody; original music: Larry Good; narrator: Richard Gebhardt; online editor: Jacob Nasini; graphics: Michael J. Lennon; sound mix: Dragan Petrovic; producer: Melissa Peabody; associate producer: Sara St. Martin Lynne

A coyote is spotted in San Francisco, and it turns out there's more than one. Turns out, there's a lot of wildlife in the city, including grouse, falcons, and the famous parrots of Telegraph Hill. This film explores the increasing intersection between our urban maps and the dwindling wild spaces, providing guidance on how we can give these creatures their best chance for survival.

### Keeping the Lights On

Documentary short, USA, 2007, color, digital video • **30 min**  
**Director: Gretta Wing Miller, Aarick Behr**  
Additional camera: Patrick Kouba  
**SERIES:** Wisconsin's Own  
Presented with the support of Case IH.

In Vernon County, Wis., the Dairyland Power Cooperative needed a place to dump the ash scrubbed out of their coal processing plant. Their analysts calculated that the best location for the landfill was the acres-wide indentation in the hills several miles down the road — home to several century-old family farms. This is the story of the dilemma faced by the providers of electrical power, the Wisconsin farmers who fought to save their land, and the question of coal now facing our state.

## Scenarios USA

**SAT, APR 5 • 5 PM** 90 TOTAL MIN  
Monona Terrace ORDER CODE: SCENA05

Narrative shorts, USA, color, digital video • **54 min**  
Scenarios USA is a nonprofit organization that that uses writing and filmmaking to foster youth leadership, advocacy and self-expression in underserved teens. Scenarios USA asks teens to write about the issues that shape their lives for the annual "What's the REAL DEAL?" writing contest, and thousands have responded with their raw and revealing insights. The winning writers are partnered with some of Hollywood's finest filmmakers to transform their stories into award-winning short films. Scenarios USA believes that by valuing youth and listening to their opinions we can have an impact on promoting healthy relationships and lowering the rate of HIV, STDs and pregnancy among teens.

Kristen Joiner, a Madison native, UW grad, and co-founder of Scenarios, will present this films and talk about how teens can express themselves through writing and filmmaking.



### Scenarios USA

#### He Said, She Said

Narrative short • USA, 1999, color, video • **34 min**  
**Director: Doug Liman**  
Writer: Salvador Garcia, Zakii Cotman, Ravi Lambert, Aristedes Legakis; director of photography: Doug Liman; editor: Ron Len; production manager: Walter Bell; exec producer: Kristen Joiner, Maura Minsky; producer: Avram Ludwig; casting: Laura Rosenthal, Ali Farrell; cast: Rosario Dawson, Alex Toma, David Waugh

Tonight is the night... or is it? The story of a guy and his girlfriend dealing with embarrassment about having safe sex. *He Said, She Said* was Scenarios' first film project, and was written by Ravi Lambert, Aristedes Legakis, Salvador Garcia and Zakii Cotman, four teenagers from Harlem and Washington Heights, New York. The film was co-directed by lead writer Ravi Lambert (Manhattan Village Academy) and Doug Liman (*Swingers*, *The Bourne Identity*, *Jumper*). The film stars Rosario Dawson (*Men in Black II*, *Death Proof*) and was produced by Avram Ludwig (*Swingers*; *Fast Food*, *Fast Women*).

#### All Falls Down

Narrative short • USA, 2004, color, video • **13 min**  
**Director: David Koepp**  
Writer: Chantel Woolridge; story: Francine Kitson, Chantel Woolridge; director of photography: Mark Benjamin; editor: Robert Tortoriello; exec producers: Kristen Joiner & Maura Minsky; producer: Ezra Swerdlow; coproducer: Rob York and Mark Santora; cast: Carolyn Ratteray, Dequina Moore, Keisha Trim, Bryan Hearn, Collins Pennie, Duane McLaughlin

Three girlfriends hang out every day on their subway commute to school. It's during this daily commute that they encounter a group of boys. Relationships form, decisions are made and each person is challenged to figure out who they are and what they want from a relationship. *All Falls Down* addresses decision-making by looking at the influences of friendship, peer pressure, substance abuse, and self-esteem. *All Falls Down* was written by Chantel Woolridge (15 years old) from Brooklyn, New York. Directed by Wisconsin native David Koepp (*Secret Window*; screenwriter, *Spider-Man*), shot by Mark Benjamin (*The Trials of Henry Kissinger*) and produced by Ezra Swerdlow (*Wag the Dog*, *Enchanted*).

#### Reflections

Narrative short • USA, 2006, color, video • **20 min**  
**Director: Gina Prince-Bythewood**  
Writer: Keyana Ray; script development: Reggie Bythewood, Gina Prince-Bythewood; director of photography: Johnny E. Jensen; editor: Craig Warnick, Scott Ham; music supervisor: Jabari Ali; exec producers: Maura Minsky, Kristen Joiner, Sonya Lockett; producer: Billy Higgins; coproducer: Zoe Borys; associate producer: Brenda Nieborsky, Sonya Wells; cast: Dominique Stallings, Madeekah Smith, Itasia Wyatt, De'Angelo Vasquez, Tyree Mitchell, James Randle III  
Three best friends learn to take the risk of HIV/AIDS seriously as they navigate romantic relationships in an urban environment mired in economic strife, drugs, and limited options. Reflections was written by 17-year old Keyana Ray of Maywood, Illinois, a suburb outside of Chicago. The film was directed by Gina Prince-Bythewood (*Love and Basketball*, *The Secret Life of Bees*), shot by Johnny Jensen (*The Game of Their Lives*), and produced by Billy Higgins (*Honey*) and stars Dominique Stallings, Madeekah Smith and Itasia Wyatt.



### San Francisco: Still Wild at Heart



### The Parabolic Dish (La Parabólica)

#### Who I Am

Narrative short • USA, 2006, color, video • **13 min**  
**Director: Jesse Peretz**  
Writer: Whitney Peters; exec producers: Maura Minsky, Kristen Joiner; producer: Andy Scheffter and Julian Valdes; associate producer: Brenda Nieborsky; director of photography: Yaron Orbach; editor: Ron Len; cast: Rebecca Borbe, Tashelle Whyte, Woody Littlejohn, Kamesia Stewart, Graham Fandrei

Two young women confront their sexuality at the crossroads of race and class. *Who I Am* was written by 17-year-old Whitney Peters of MAST Academy in Miami, Florida. The film was directed by Jesse Peretz (*The Ez*), produced by Julian Valdes and Andy Scheffter, and stars Rebecca Borbe and Tashelle Whyte. Whitney Peters didn't consider herself much of a writer and she had "never even considered film as anything I could do" when she entered the 2006 contest as part of her Television Production class. She did consider herself an artist and an activist, however, and she took advantage of the chance to have her voice heard.

## Secrecy

**SUN, APR 6 • 4:15 PM** 115 TOTAL MIN  
Chazen Museum 1 ORDER CODE: SECRE06

**Midwest Premiere** • Documentary feature, USA, 2008, color, digital video • **85 min**  
**Director: Peter Galison, Robb Moss**  
Director of photography: Austin de Besche, Stephen McCarthy; editor: Chyld King; coexecutive producers: Diana Barrett, Emily & David Pottruck, The Kevin & Donna Gruneich Foundation, Jim & Susan Swartz; producer: Peter Galison, Robb Moss; coproducer: Chyld King; associate producer: Caitlin Boyle, Emily Jansen, Ann S. Kim, Beth Sternheimer, Tricia Wilk; production company: Redacted Pictures  
*Filmmaker(s) scheduled to attend.*

In a single recent year the U.S. classified about five times the number of pages added to the Library of Congress. We live in a world where the production of secret knowledge dwarfs the production of open knowledge. Depending on whom you ask, government secrecy is either the key to victory in our struggle against terrorism, or our Achilles heel. The film gathers key experts to debate whether so much secrecy is a bad thing: former counter-intelligence officers who insist that lives are saved by not making public the sources of their information. Key



### Secrecy



### Eight Twenty Eight (Shmoneh Ezrim Veshmone)

points in legal history are clearly and satisfyingly described, including a case at Abu Graib and the landmark U.S. v. Reynolds trial that became the government's precedent for questions of classified information. 2008 Sundance Film Festival.

#### 17 Year Cicada

SEE: Short Films: Saturday Afternoon

#### The Shadow of the Night

SEE: Wisconsin Student Short Films

## Short Films from Israel A

**THU, APR 3 • 7 PM** 75 TOTAL MIN  
Play Circle Theater ORDER CODE: ISRAA03

**SERIES:** The World of Jewish Film  
Presented with the UW Mosse/Weinstein Center for Jewish Studies.

### You Wanted to Make a Film? (At ratzit laasot seret?)

**US Premiere** • Documentary short, Israel, 2007, color, digital video • **25 min**  
**Director: Gali Weintraub**  
Writer: Gali Weintraub; cinematography: Anna Morawska, Nikita Feldman, Avinatan Shin'ar, Yaniv Gabay, Gali Weintraub, Barak Refaeli, Avihay Falah; editor: Barak Refaeli; producer: Gali Weintraub; narrator: Gali Weintraub; cast: Gali Weintraub, Zehava Padnes, Oren Braier

*In Hebrew with English subtitles*  
Gali, a young filmmaker, set out to make a film about a pair of dancers: Zehava, who had polio, and Oren, a folk dancer whose parents are disabled. She captures the gracefulness with which they overcome physical limitations, and also the friendship and trust that develops within a dancing team. It's this friendship that draws her in, hoping to become as close to them as they are to each other. Like *Operation Filmmaker*, also in this festival, the line between the observing filmmaker and the subject becomes blurred, as the act of making the film becomes the story. And as Zehava and Oren get closer to their premiere performance, they push Gali away....

### Gole Sangam (The Stone Flower)

Documentary short, Israel, 2007, color, digital video • **50 min**  
**Director: Sarit Haymian**  
Writer: Sarit Haymian; producer: Osnat Trabelsi; production company: Second Israeli Authority for Radio and TV, Rabinowitz Foundation—Cinema Project, Geshar Multicultural Film Fund

*In Hebrew, Farsi with English subtitles*  
Sarit is contemplating marriage. More accurately, she is bombarded by the questions in her family of *when* she will marry. So she turns the camera on two family friends, both older Jewish of Persian descent who talk about the cultural setting of their marriages — Naima's wedding was fifty years ago in a resettlement camp where the only white gown was a bathrobe. Young when they married, they have survived like the *gole sangam*, the cyclamen flower that only grows from the cold stones.

## Short Films from Israel B

**SUN, APR 6 • 4:30 PM** 75 TOTAL MIN  
Chazen Museum 2 ORDER CODE: ISRAB06

**SERIES:** The World of Jewish Film  
Presented with the UW Mosse/Weinstein Center for Jewish Studies.

#### God Forgot Me

**World Premiere** • Documentary short, Israel, 2007, color, digital video • **12 min**  
**Director: Ifat Makbi**  
Writer: Ifat Makbi; cinematography: Ifat Makbi; editor: Lior Portnoy; soundtrack: David Saban; producer: Ifat Makbi

*In Hebrew with English subtitles*  
A visual tribute to the filmmaker's aging aunt, to the details of her home, and to the connections that run through family.

### Eight Twenty Eight (Shmoneh Ezrim Veshmone)

**Midwest Premiere** • Documentary short, Israel, 2007, color, digital video • **60 min**  
**Director: Lavi Ben Gal**  
Writer: Lavi Ben Gal; camera: Daniel Miran; editor: Lavi Ben Gal; original music: Lior Seker; soundtrack: Alex Claude; production company: Claudius





Dolly



Mensajes de Voz (Voice Messages)



Independence Parade



Brothers

Films Ltd.; producer: Claudia Levin, Lavi Ben Gal  
***In Hebrew with English subtitles***  
Lavi returns to the kibbutz where he spent his childhood, and lets the camera wander over the little details that trigger his memory: the indented footprint in the sidewalk, the bank of mailboxes. There is great affection and warmth here, and bemused good humor as he tries to avoid getting counted as one of the ten men needed for prayer, or observes how the communal kitchen is now staffed by Russian immigrants. Winner, Most Promising Director, 2007 DocAviv Film Festival; 2007 Rotterdam, Palm Springs Film Festivals.

## Short Films from Spain

**SAT, APR 5 • 3 PM** 85 TOTAL MIN  
UW Cinematheque ORDER CODE: SPANS05

**Before and After Kissing Mária (Antes y Después de Besar a María)**  
**Wisconsin Premiere** • Narrative short, Spain, 2007, color, 35mm • 9 min  
**Director:** Ramón Alós

His sophisticated 12-year-old cousin comes to visit for the summer, and young Raul dreams about the bliss that would come from kissing Mária. Maybe for now it's just kissing the back of the spoon at her place-setting, but someday....

**Dolly**  
**Wisconsin Premiere** • Narrative short, Spain, 2006, color, 35mm • 17 min  
**Director:** David Pinillos  
Writer: Juan Carlos Rubio, David Pinillos; cinematography: Aitor Mantxola; editor: Fernando Franco; art director: Monica Teijeiro, Raquel Montero; sound: Eduardo Martín; producer: Pedro Uriol; associate producer: Arancha R. De Buen; cast: Alex González, Xenia Tostado, Miguel Angel Silvestre  
***In Spanish with English subtitles***  
Tonight's the farewell party for Dani, who is headed off to California to study (his friends commemorate this with a lifesize cardboard Dolly Parton). And after the party, he wanders through the park with his best friend. And his best friend's girl. Before he leaves, should he confess his love to her? Is it better to leave and keep that secret? An accomplished story about how hard it is to say how you feel.

**Down the Hole (En el Hoyo)**  
**Wisconsin Premiere** • Narrative short, Spain, 2006, color, 35mm • 25 min  
**Director:** David Martín de los Santos  
Writer: David Martín de los Santos; cinematographer: Pablo Pro; original music: Pedro Barbado; art director: Javier Chavarría; costumes: Belí Lara; make-up: Chicha Blanco; producer: Damián París; cast: Antonio de la Torre, Diego París, Manuela Paso, Abdelhafid Metalsi  
***In Catalan with English subtitles***  
A motorcyclist is pitched over the edge of the road and into the rubble below. Old chairs, springs, and other junk are scattered around, and he's immobile, waiting for help. Finally, someone comes, but it's not what he expected.

**Made In Japan**  
**Wisconsin Premiere** • Narrative short, Spain, 2007, color, digital video • 6 min  
**Director:** Ciro Altabás  
Writer: Iñigo Díaz-Guardamino, Ciro Altabás; cinematographer: Pedro J. Márquez; editor: Emma Tussell; production company: RETROproducciones; graphic design: Héctor Real; sound: José Tomé "Pollo"; music: José Sánchez-Sanz; executive producer: Ciro Altabás; cast: Ciro Altabás, Irene González Paulos, Pepe Márquez, Maribel Valencia, Gonzalo Alvarado  
***In Spanish with English subtitles***  
Showing up late for a date, a man has to explain his delay. It all started when he tried on his mother's fur coat, found a letter revealing a family secret, and caught the next plane for Japan....

**Mensajes de Voz (Voice Messages)**  
**Midwest Premiere** • Narrative short, Spain, 2007, color, 35mm • 13 min  
**Director:** Fernando Franco  
writer: Fernando Franco; cinematography: Daniel Sosa; editor: David Pinillos; art director: Mónica Teijeiro; sound: Nacho R. Arenas; cast: Natalia Barceló, Jaime Martín  
***In Spanish with English subtitles***  
A woman returns to stay with her boyfriend, and the little dramas that follow are revealed through answering-machine messages left for her at the apartment. An inventive and confident film with beautiful images and a complex audio style.

**The Parabolic Dish (La Parabólica)**  
**Wisconsin Premiere** • Narrative short, SPAIN, 2007, color, digital video • 12 min  
**Director:** Xavi Sala  
Writer: Xavi Sala; editor: Jaime Sagi-Vela; sound: César Molina; sound editing: Alex F. Capilla; assistant director: David Lobato; production head: Esther Yáñez; producer: Xavi Sala; cast: Martín Mujica  
***In Spanish with English subtitles***  
Frustrated when the basic television stations only show the official footage of the Pope's visit, Vincente rigs a homemade satellite dish to access the world.

## Short Films: The Saturday Morning Program

**SAT, APR 5 • 11 AM** 100 TOTAL MIN  
Chazen Museum ORDER CODE: SHRTA05  
**Filmmaker(s) scheduled to attend.**

**Brothers**  
**Madison Premiere** • Narrative short, USA, 2008, color, digital video • 22 min  
**Director:** Troy Perkins  
Writer: Troy Perkins; editor: Mike Buck, Troy



You, The Living

**FOCUS ON SCANDINAVIA**

■ Children	■ Prague	■ White Night
■ Man's Job	■ The Substitute	■ You, The Living
■ Parents		

Perkins; director of photography: Michael Hartzel; production manager: Kendra Sohm; producer: Frances Perkins; cast: Justin Bricco, Jon Hanusa, Jeff Straus, John Koker, Liz Lohuis, Fran St. Andre  
**SERIES:** Wisconsin's Own  
Presented with the support of Case IH.  
Filmed in Neenah, Oshkosh, Hortonville, and New London, *Brothers* is an all-too-familiar Wisconsin story of the current generation of family farmers faced with the challenge of keeping the land. Troy Perkins's film *Tractor for Sale* was in the 2006 Wisconsin Film Festival.

**Coloring Sound**  
**World Premiere** • Narrative short, USA, 2007, color, digital video • 6 min  
**Director:** Kevin Russell  
Writer: Kevin Russell; cinematographer: Kevin Russell; editor: Kevin Russell; additional crew: Mike Aakre, Whitney Wier, Britni West, Matt Inkala; cast: Blade Yocum, Ariana Gibb, Tara Gibb  
**SERIES:** Wisconsin's Own  
Presented with the support of Case IH.  
Filmed in Menominee, this charming story features two young kids waiting for the school bus, and discovering a shared curiosity in the world around them.

**Detroit: Not For Wimps**  
**Wisconsin Premiere** • Narrative short, USA, 2006, color, digital video • 15 min  
**Director:** Leigh Richart  
Writer: Leigh Richart; cinematography: John Middekoop, Matt Antell; editor: Leigh Richart; make-up: Jennifer Green; sound design: Paul N.J. Ottoson, Leigh Richart; costumes: Mandee Lipsman; music: Luke Drizhal; production design: Amie Kolb; executive producer: Pamela Richart; producer: Lawrence Carroll, Jr., Luke Drizhal, Rudy Whittmann; associate producer: Lori Beth Crawford, Diane DeLuca, Thomas Reichert; production company: Vulcan Deathgrip Productions; cast: Jason Washington, Idris Muhammad, Lonikaye Harkless, Duvall Thompson, Erica Clare  
It's Detroit in the late 70s. Left alone when their mom's at work, Jimmy and Clarence are at each other's throats. At the playground, Jimmy wants to keep playing touch football with his buddies, but his little brother is afraid of what he knows will happen when the streetlights turn on at dusk: the monsters come out.

**Maine Story**  
**Wisconsin Premiere** • Narrative short, USA, 2007, color, digital video • 24 min  
**Director:** Nina Chernik  
Cinematography: Michael Barrow; original composition: John Francis; production design: Christina Christodouloupoulos; executive producer: Todd Watts; coproducers: Jennifer Grausman, Jennifer Pellerito; cast: Ericka Kreutz, Chris Stack, Randy Ryan, Paul Vainio, Jacob Storer  
**SERIES:** Wisconsin's Own  
Presented with the support of Case IH.  
*Maine Story* tells the tale of Shelly, a small town woman working in the local factory and going through the motions as if her life hasn't yet started. When Alex, her high-school sweetheart, comes back to town, Shelly is forced to confront the things in her life that she's been avoiding, including the feelings of Kyle, her 12-year-old son.

## Short Films: The Saturday Afternoon Program

**SAT, APR 5 • 3:30 PM** 90 TOTAL MIN  
Chazen Museum 1 ORDER CODE: SHRTB05  
**Filmmaker(s) scheduled to attend.**

**The Closing Hour**  
**World Premiere** • Animated short, USA, 2007, color, digital video • 8 min  
**Director:** Grey Gerling  
**SERIES:** Wisconsin's Own  
Presented with the support of Case IH.  
On the late shift at Walmart, darkness wells up in the aisles. Winner, Jury Prize, 2008 Wisconsin Film Festival.

**Drip**  
Narrative short, USA, 2006, color, digital video • 2 min  
**Director:** Craig Knitt  
**SERIES:** Wisconsin's Own  
Presented with the support of Case IH.  
With string and gadgets, a clever solution is found to a common problem.

**Growing Impatience**  
**World Premiere** • Animated short, USA, 2007, color, digital video • 5 min  
**Director:** Mark Purcell  
**SERIES:** Wisconsin's Own  
Presented with the support of Case IH.  
Montgomery Mouse awakens early to plant his garden. Toting his shovel, spade, and a bag of *Ka-Bloom Super Seed*, which is guaranteed to grow instantly, he begins digging. Montgomery waits. Nothing happens. After shedding a few tears of frustration he discovers that perhaps the right ingredients include something from the heart. Mark Purcell created this stop-motion animation in his Green Bay studio.

**Independence Parade**  
**World Premiere** • Experimental short, USA, 2007, color, digital video • 4 min  
**Director:** Brian Dehler  
**SERIES:** Wisconsin's Own  
Presented with the support of Case IH.  
The sights and sounds of a small-town parade are reassembled into a rhythmic collage. Brian Dehler is a graduate of the UW-Madison Department of Communication Arts

**IV.7 (annoyingly small mix)**  
**World Premiere** • Animated short, USA, 2007, color, digital video • 5 min  
**Director:** Mike Winkelmann  
**SERIES:** Wisconsin's Own  
Presented with the support of Case IH.  
Menasha resident Mike Winkelmann animates an image of his sketchbook, taken with his cell phone, mapping different animations to each instrument of a pulsating electronic score.

*Short Films: The Saturday Afternoon Program continues on the next page*





Short Films: *The Saturday Afternoon Program, continued*

### LoLa Lane Listens

**World Premiere** • Experimental short, USA, 2007, B/W, digital video • **6 min**  
**Director:** Jake Barningham  
**SERIES:** Wisconsin's Own  
Presented with the support of Case IH.  
A bit player on an old black-and-white movie gets our attention.

### Louis & Anne

**Midwest Premiere** • Narrative short, USA, 2007, color, digital video • **8 min**  
**Director:** Austin Alward  
Writer: Austin Alward; cinematography: Andreas Burgess; editor: Austin Alward; music: Tom Hagerman, Shawn King; sound design: Christophe Etrillard; photographers: Danielle Voirin, Alice Fras; cast: Joanna Belloni, Martial Criebier  
A stylish Parisian adventure, filmed by UW grad Austin Alward and Madison native Andreas Burgess.

### Red Sky in Morning

Experimental short, USA, 2007, color, digital video • **5 min**  
**Director:** Andy Underwood-Bultmann  
Music: Kathy McTavish  
An experimental film with images of ships and the sea, by UW graduate Andy Underwood-Bultmann, who now lives in Minneapolis.

### 17 Year Cicada

**World Premiere** • Experimental short, USA, 2007, color, digital video • **2 min**  
**Director:** Eric Gerber  
Sound design: Andrew Rosas  
**SERIES:** Wisconsin's Own  
Presented with the support of Case IH.  
A sound and image montage of a cicada. Eric Gerber and Andrew Rosas graduated from the UW–Milwaukee film department in 2005. Several of their films have appeared in past Wisconsin Film Festivals.

### Tesla and the Bellboy

**Madison Premiere** • Narrative short, USA, 2007, B/W, digital video • **4 min**  
**Director:** Timothy Ziegler  
Director of photography: Hugh Mackey; music: Sean Ziegler; production sound: Shiho Miyazawa; sound design: Dan Flosdorf; assistant director: Emily Sheskin; producer: Laura Nemesi, Timothy Ziegler; cast: Lawrence K. Cantor, Zach McCoy  
**SERIES:** Wisconsin's Own  
Presented with the support of Case IH.  
Nikola Tesla, renowned (and perpetually broke) inventor, is confronted in his hotel apartment by a timid bellboy collecting payment for The Bill. This comic short film is based the legend that Tesla used a “deathray” to ward off payments for his residence at the Hotel New Yorker. Ziegler is from Edgerton, now living in New York. His film *Pinmonkey* won Best Wisconsin Student Narrative Short Film at the 2007 Wisconsin Film Festival.

## Short Films: The Saturday Night Program

**SAT, APR 5 • 7 PM** 110 TOTAL MIN  
Monona Terrace ORDER CODE: SHRTC05  
*Filmmaker(s) scheduled to attend.*

### Birthmark

**World Premiere** • Narrative short, USA, 2007, color, digital video • **11 min**  
**Director:** David Woods  
Writer: David Woods; director of photography: Francisco Bulgarelli; editor: Thomas Reagan, Jr.; original music: Joe Kraemer; art director: Kelsey Fowler; costume designer: Heather Marie Bas-



Lustig



Perceval



Louis & Anne



Tesla and the Bellboy

sett; sound editor: Wilson Dyer; executive producer: David Woods; producer: John Schwert; coproducers: Melissa Cao, Thomas Ethan Harris; cast: Matthew J. Evans, Maribeth Monroe, Lauren Eckstrom, Paul Willson  
A kid feels embarrassed about the obtrusive birthmark on his neck, until he finds some inspiration from an unlikely role model. David Woods is a post-production supervisor for the television show *Everybody Hates Chris*.

### The European Kid

**Wisconsin Premiere** • Narrative short, USA, 2006, color, digital video • **23 min**  
**Director:** Ian Martin  
Writer: Ian Martin, Erik Johnson; director of photography: Matt Egan; editor: Kipp Norman; composer: Cory Hills; cast: Ben Grinnell, Candace Taylor Snapp, Katy Colloton, Serena Vesper, John Paulett, Ian Martin, Joey M. Baren, Joe Lazicki, John Cates, John Mobley  
**SERIES:** Wisconsin's Own  
Presented with the support of Case IH.  
Filmed in Elmhurst, Illinois, on the street where director Ian Martin grew up, *The European Kid* wittily chronicles the complications experienced when Neil's first date with Caitlin leads to her (accurate) jealousy over her sexy older sister. Oh, yeah, and the thugs are after him to collect their betting winnings. Edited by Wisconsinite Kipp Norman, who edited *Nerdcore for Life* (also playing here). Winner, Jury Prize, 2008 Wisconsin Film Festival.

### Heather

**Midwest Premiere** • Narrative short, USA, 2006, color, digital video • **27 min**  
**Director:** Melissa Lawrenz  
Writer: Melissa Lawrenz; director of photography: Freddy Miller; editor: Melissa Lawrenz; production designer: Mercedes Yolanda Cooper; composer: Kate Simko; executive producer: Melissa Lawrenz; cast: Jamie Parker, Roni Geva, Christopher Markham, Carrie Lee Patterson, Thad Anzur, Cheryl Makowitz  
**SERIES:** Wisconsin's Own  
Presented with the support of Case IH.  
A smart performance by promising actor Jamie Parker anchors this story of a high-school outsider with a ill-advised crush on a popular boy. Although Heather's dark moodiness doesn't seem like a match for football star Steve, he tolerates her attentions in a way that signals he might be interested. Heather and her best friend sneak into the Steve's weekend party, where Steve and Heather have an encounter that is nothing like what she imagined. Melissa Lawrence is a UW–Madison graduate.

### Pop Foul

**Madison Premiere** • Narrative short, USA, 2007, color, digital video • **20 min**  
**Director:** Moon Molson  
Coming home from Little League, a boy and his father get pushed around by the local thugs. The director says the film “delves into the nature of the lies that family members tell one another in the name of protecting each other, and how those lies can go wrong even though the they're told with good intentions.” Winner, 2006 Student Academy Award; REEL Shorts Jury Prize, 2007 South By Southwest Film Festival; and the HBO Short Film Award; 2006 American Black Film Festival.

## Short Films: The Sunday Morning Program

**SUN, APR 6 • 11 AM** 110 TOTAL MIN  
UW Cinematheque ORDER CODE: SHRTD06  
*Filmmaker(s) scheduled to attend.*

### A Fall

**World Premiere** • Narrative short, United Kingdom, 2007, color, digital video • **35 min**  
**Director:** Jamie Quantrill  
Writer: Jamie Quantrill; director of photography: John Ford; editor: Jamie Quantrill; music: Jonny Pitcher, Bradford Bailey; production design: Andrew Edwards, Jamie Quantrill; art direction: Andrew Edwards, Jamie Quantrill, Julian Quantrill, Maja Zamojda; costume design: Esther Grimes, Jamie Quantrill; producer: Jamie Quantrill; Make-up: Esther Grimes, Elaine Barnett; cast: Vida Sneckuviene, Jack Snowling, George Lupson, Joshua Parry, Lara Costa, Ron Delves, Pedro Rosa, Maja Zamojda, Jeanne Gonçalves, Alex De Almeida  
*In English, Portuguese, Lithuanian, Greek, Russian with English subtitles*  
In 1965, the east coast of England was hit by the worst storm in a century. A million birds were swept from European skies and fell upon the coastline. It is now present day, and the residents of an isolated British seaside town — including workers from Portugal and Lithuania — witness this spectacle of biblical proportions, thrown together by the most unlikely of coincidences in the most familiar of places.

### Fencing

**North American Premiere** • Narrative short, Iceland, 2007, color, 16mm • **13 min**  
**Director:** Sygtryggur Baldursson  
Writer: Sigtryggur Baldursson; cinematographer: Johann Sigfusson; editor: Hilmar Darry Flygenring, Sigtryggur Baldursson; sound engineer: Ben



Check Please



Birthmark

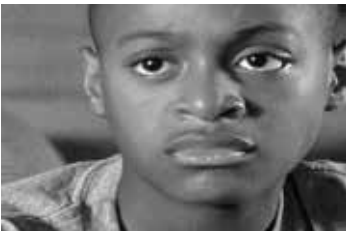
Frost; original score: Sigtryggur Baldursson; producer: Anna Dis Olafsdottir, Johann Sigfusson, Steen Herdel  
*In Icelandic with English subtitles*  
**SERIES:** Wisconsin's Own  
Presented with the support of Case IH.  
Old timer Guðmundur is a very private man. While working in the sewer system he has a vision of a snake and old-style rubber shoes like his dad used to wear. He firmly believes that his time is up. This sends him on a voyage to come to grips with his life and his love for his fence. Sygtryggur Baldursson is a musician who has spent many years in Madison and returns to play with the Reptile Palace Orchestra and others.

### Infinite Justice

**Wisconsin Premiere** • Narrative short, Germany, 2006, color, 35mm • **2 min**  
**Director:** Karl Tebbe  
Cinematography: Jaime Barrios; editor: Veit Sprenger, Karl Tebbe; dramaturgy: Veit Sprenger; animation: Karl Tebbe, Marjorie Bendeck; production design: Frances Soeder, Miriam Gröber; costumes: Helga Tebbe; sound design: Shinya Kitamura; producer: Marjorie Bendeck; production company: Fachhochschule Dortmund  
Scenes from Saddam Hussein's capture, the fall of Baghdad, and Abu Graib are acted out using plastic action figures and the voices of German television news reports.



17 Year Cicada



Pop Foul

### Lustig

**World Premiere** • Narrative short, USA, 2007, color, digital video • **16 min**  
**Director:** John Francis Black II  
Producer: Ruben Flores Rios II, Carrie Morrison; cast: Scott Carter, Eric Evans, Ilka W. Fischer, Jeff Wincott  
*In German with English subtitles*  
**SERIES:** Wisconsin's Own  
Presented with the support of Case IH.  
A shabby traveling man seeks out the house of a young German woman and her son, to tell them a terrible secret from the war. A period film based on a story from the life of Branko Lustig, an Auschwitz survivor and film producer (*Blackhawk Down*, *American Gangster*).

### Perceval

**World Premiere** • Narrative short, USA, 2007, color, digital video • **15 min**  
**Director:** Tate Bunker  
Assistant director: Jessica Kaminski; music and sound: Peter Batchelder; cast: Bobby Ciraldo, Frank Straka, Isabella Kralj, Mark Anderson  
**SERIES:** Wisconsin's Own  
Presented with the support of Case IH.  
A surreal fantasy of medieval darkness and disgust, as Perceval watches men become animals. Sir Lancelot appears, shining and tall — does Perceval follow Lancelot's heroism, or is that a false seduction? Winner, Jury Prize, 2008 Wisconsin Film Festival.





The Singing Revolution



Shotgun Stories

## Short Films: The Sunday Afternoon Program

**SUN, APR 6 • 4 PM** 125 TOTAL MIN  
UW Cinematheque ORDER CODE: SHRTE06  
*Filmmaker(s) scheduled to attend.*

### Check Please

**Wisconsin Premiere •** Narrative short, USA, 2007, color, digital video • **5 min**  
**Director:** Larry Ziegelman

Writer: Larry Ziegelman, Doug Manley; director of photography: Justin Hapard; editor: Carlos Lowenstein; assistant director: Jack Newell; sound designer: Katy Mindeman; music composer: Dave Wner; wardrobe: Laura Kaminski; make-up: Donna Dunn; producer: Leigh Jones; cast: Katie Enright, Danielle Hoetmer, Doug James, Doug Manley, Meg Thalken

When a guy takes his girlfriend out for an elegant dinner with his parents, the protocol for picking up the check gets taken to extremes in this very funny short film by Chicagoan Ziegelman.

### Margot and Henry Have an Adventure

**World Premiere •** Narrative short, USA, 2007, color, digital video • **10 min**  
**Director:** Rachel Wolther

Writer: Rachel Wolther; cinematographer: Cate Smerciak; editor: Andrew Thomas; assistant director: Nathan Johnson; production manager: Emily Cash; production designer: Sarah Hayden, Max Holste; costumes: Diana Theobald; sound designer: Leo Moesterer; original music: Erin Frisby; producer: Jason Klorfein; cast: Laura Skokan, Michael Larimer, John Biemeret, Jenn Remke, Dori King  
Created as part of coursework for Northwestern University, *Margot and Henry*

tells the story of two couch potatoes who head to their usual diner and find themselves on a laser-eye-surgery adventure.

### The Razor

**Midwest Premiere •** Narrative short, USA, 2007, color, digital video • **15 min**  
**Director:** Ryosuke Kawanaka

Screenwriter: Ryosuke Kawanaka; director of photography: Ryosuke Kawanaka; editor: Ryosuke Kawanaka; music composer: Jeremy Borum; assistant director: Haitao Hu, Nicholas Maistros; assistant camera: Usame Tunagur; sound recordist: Archana Mahalingam; production supervisor: Steven Ross; producer: Madeline Trudeau, Ryosuke Kawanaka; cast: Dane McCarthy, Robert Rymer, Jack Wright, Michael O'Brien, Jim Preston

In this old-fashioned barbershop, shaves with a straight razor are the specialty. But the barber's getting on in years, and is starting to doubt whether he still has his knack of a perfectly clean shave.

### The Sickie

**Madison Premiere •** Narrative short, United Kingdom, 2006, color, 35mm • **13 min**

**Director:** Rupert Jones  
Writer: Rupert Jones, Neil Hunter; director of photography: Anthony Radcliffe; editor: Nick Fenton; costumes: Heather Bull; make-up: Beverley Chorlton; executive producer: Patrick Johnston, Sally Ann Parkman; producer: Matthieu de Braconier, Derry Wilkinson; associate producers: Phil Tidy, Patrick Holtkamp; cast: Toby Jones, Dominic McHale, David Hayler, Martin Hyder, Kate Sissons, Marion Bailey, Caroline Loncq, Stuart Goodwin, Amy Head, Matthieu de Braconier

A "sickie" is pulling a day off from work using an excuse, and Douglas does just that when he's fed up with his overly complicated, underappreciated day. Starring the director's brother, Toby Jones, who played Truman Capote in the film *Infamous*.



Sixty Six

### A Very Sunny Morning

**Madison Premiere •** Narrative short, USA, 2007, color, digital video • **12 min**

**Director:** Eric Carter  
Cast: Natalie Vann, Andru Anderson, Neeko Keneklis

It starts with breakfast, and becomes a story about the relationship of a man to his girl, to his television set, to his self, to reality, and to breakfast.

### Zero Trooper - F

**World Premiere •** Narrative short, USA, 2007, color, digital video • **39 min**

**Director:** Eric Lim, Nick Pueringer  
Special effects advisor: Niko Pueringer; producer: Eric Lim; cast: Matt Sloan, Niko Pueringer

In the midst of a devastating giant monster attack on Greenside City, Bryan decides to leave his position as the head scientist of the city's military defense force. This film was shot in Madison and features some of the cast and crew as the feature film Loose Cannons (playing at this year's festival). Eric and Niko are both from the UW Communication Arts program.

## Shotgun Stories

**SAT, APR 5 • 5:45 PM**

Orpheum Main ORDER CODE: SHOTG05

**Wisconsin Premiere •** Narrative feature, USA, 2007, color, 35mm • **92 min**

**Director:** Jeff Nichols  
Writer: Jeff Nichols; cinematographer: Adam Stone; editor: Steven Gonzales; original music: Ben Nichols, Lucero production company: Upload Films, Muskat Film Properties, Lucky Old Sun; executive producer: Todd Williams, Nick Thurlow, John Portnoy; producer: David Gordon Green, Lisa Muskat, Jeff Nichols; associate producer: Tisha



The Unforeseen

## TALES FROM PLANET EARTH

Presented with the UW Center for Culture, History, and Environment

■ Garbage Warrior ■ The Planet ■ The Unforeseen

Gribble, Paul Skidmore; cast: Michael Shannon, Douglas Ligon, Barlow Jacobs, Michael Abbott, Jr., Travis Smith, Lynnsee Provence, David Rhodes

Three brothers are haunted by some bad family mojo in this drama that slowly unfolds in a dusty part of backroads Arkansas. Their father is now dead, but its been years since that screwed-up drunk left the boys behind, so pathetic as a father that he never bothered to give them names. Now Son, Kid, and Boy are grown, or at least older, and are falling into a feud against their father's second family of sons, raised after he cleaned up his act. Produced by David Gordon Green, who brought his film *George Washington* to the Festival in 2001, and Lisa Muskat, who also produced Ramin Bahrani's *Man Push Cart* (WFF07) and *Chop Shop* (this year) the film is suffused with an appreciation of life outside the American dream. It gets the details right, especially the relationship between the three brothers, who despite their names are very distinct personalities who flourish on screen. "A point-blank buckshot blast of inarticulate American rage, played with the disarmingly placid inevitability of Greek tragedy, *Shotgun Stories* is a precisely modulated yet cumulatively forceful story of a rural family feud turned deadly." Winner, New American Cinema Award, 2007 Seattle International Film Festival; Best Narrative Feature, 2007 Austin Film Festival.

### The Sickie

SEE: Short Films: Sunday Afternoon

## The Singing Revolution

**SAT, APR 5 • 11:30 AM** 125 TOTAL MIN  
Stage Door Theater ORDER CODE: SINGI05

**SUN, APR 6 • 5:45 PM** 125 TOTAL MIN  
Stage Door Theater ORDER CODE: SINGI06

**Midwest Premiere •** Documentary feature, USA, 2007, color, B/W, 35mm • **96 min**

**Director:** James Tusty and Maureen Castle Tusty

Writer: Maureen Castle Tusty, James Tusty, Mike Majoros; director of photography: Miguelangel Aponte-Rios; editor: Mike Majoros; narrator: Linda Hunt; original music: John Kusiak; sound design: Richard Bock; exec producer: Steve and Karla Jurvetson; producer: Maureen Castle Tusty, James Tusty, Bestor Cram, Artur Talvik, Piret Tibbo-Hudgins; production co: Mountain View Productions, Northern Light Productions, Allfilm, U.S.-Baltic Foundation, Moving Picture Institute; coproducer: Thor Halvorssen; associate producer: David B. Thayer; assistant producer: Kätlin Jensen

*In Estonian, Russian, and English with English subtitles*

Presented with the UW Center for the Study of Upper Midwestern Cultures.

The Baltic seaport nation of Estonia suffered under waves of Nazi and Soviet occupations that nearly destroyed them. The annual Estonian Song Festival, the *Laulupidu*, was founded in 1869 and 100 years later would emerge once again as an independence movement right under the noses of the Soviets. In 1969, 30,000 singers took the stage to sing one exceptional song—an extraordinary act of nonviolent resistance as Estonians raised their voices together as one. Forbidden to sing anything other than Soviet propaganda songs, the choir and the crowds rang out as they sang "Land of My Fathers, Land that I Love" with lyrics from a well-known 100-year-old Estonian poem. All Soviet attempts to stop the singing failed. This one act alone would reenergize a decades-long fight against the oppression of the Soviet regime.

## Sixty Six

**SUN, APR 6 • 1:15 PM**

Orpheum Main ORDER CODE: SIXTY06  
Narrative feature, United Kingdom, 2006, color, 35mm • **95 min**

**Director:** Paul Weiland  
Writer: Bridget O'Connor, Peter Straughan; cinematographer: Dan Landin; editor: Paul Tothill; original music: Joby Talbot; production designer: Michael Howells; art director: Lynne Huitson; costumes: Rebecca Hale; producer: Tim Bevan, Eric Fellner, Elizabeth Karlsen; executive producer: Natascha Wharton; cast: Helena Bonham Carter, Stephen Greif, Daniel Marks, Eddie Marsan, Ben Newton, Stephen Rea, Peter Serafinowicz, Gregg Sulkin, Catherine Tate

**SERIES:** The World of Jewish Film  
Presented with the UW Mosse/Weinstein Center for Jewish Studies.

It is the summer of '66, and England is about to be consumed by World Cup Fever. For 12-year-old Bernie though, the biggest day of his life is looming: his Bar Mitzvah, and the day he becomes a man. However, Bernie's family are increasingly distracted by the threat of losing their grocery business to the big new supermarket up the lane, and the scale of Bernie's Bar Mitzvah diminishes daily. Worst of all, the Cup Final is scheduled to take place on the same day. But why worry? There's no chance that England will make it through. Based on the experiences of director Weiland (stick around for the credits to see how closely his own home movies inspired the film), the story is filled with exuberantly comic characters and entertaining performances from actors like Helena Bonham Carter, Peter Serafinowicz (*Shaun of the Dead*), and Stephen Rea.





## Skills Like This

**FRI, APR 4 • 8:30 PM** 120 TOTAL MIN  
Chazen Museum 1 ORDER CODE: SKILL04  
**Midwest Premiere** • Narrative feature, USA, 2007, color, digital video • **87 min**  
**Director: Monty Miranda**

Writer: Spencer Berger; story: Spencer Berger, Gabriel Tigerman; director of photography: Robert F. Smith; editor: Rock Obenchain; production designer: Pamela Chavez; music supervisor: Shawn Amos; composer: Andy Monley; executive producer: Greg "Freddy" Camalier; producer: Donna Dewey, Tim Gray, Brian D. Phelan, Paul Aaron, Rock Obenchain; associate producers: Judith Wahler, Catherine J. Moore; cast: Paul Neal Rohrer, Robert Markle, Quentin Yamasaki, Winston Ngo, Chelsea Frye, Spencer Berger

Three friends hang out at the diner, gabbing about the lack of prospects in their twenty-something lives. Haven't you seen this film before? Thankfully, no, because *Skills Like This* makes a fitfully funny switch when Max, fed up with his own failure as a writer, impulsively grabs his friend's sunglasses and lopes across the street to the bank. Invigorated by action, he demands cash from the teller, who turns out to possibly be the woman of his dreams. Max is played by Spencer Berger, who turns out to be quite a good writer in real life. The script is concocted of all sorts of loopy adventures in pursuit of a missing bicycle, the \$50k in cash, and of course in pursuit of the girl. Winner, Audience Award for Best Narrative Feature, South by Southwest Film Festival.

## The Sky Turns

(*El Cielo Gira*)

**FRI, APR 4 • 7:30 PM**  
Majestic Theater ORDER CODE: SKYTU04  
**Wisconsin Premiere** • Documentary feature, Spain, 2004, color, 35mm • **115 min**

**Director: Mercedes Álvarez**  
Writer: Mercedes Álvarez, Arturo Redin; cinematographer: Alberto Rodríguez; editor: Laurent Dutreche, Guadalupe García, Julia Juaniz, Sol López, Guadalupe Pérez; producer: José María Lara

**In Spanish with English subtitles**

As spring returns to Wisconsin, take a trip to Spain, to the town that time forgot. La Aldea is a quiet spot in an unremarkable part of the country, and filmmaker Álvarez was the last child to be born there. Returning to explore what's become of the place, now sparsely populated by elders, she creates an exquisite portrait of a place with a long history and an unknown future. The three-toed dinosaur footprints, the gravediggers at the cemetery, the stump of the giant tree that once stood in the town square — all obsolete. The exception is the Moorish castle now being renovated into a hotel, but the locals sniff at the idea. Like Lavi Ben Gal's film *Eight Twenty Eight*, also playing at the Festival, *The Sky Turns* lets the camera be the eye of the filmmaker, observing with exquisite affection and humor how the more things stay the same, the more they change.



*Skills Like This*



*Song Sung Blue*

## Song Sung Blue

**FRI, APR 4 • 10:30 PM** 120 TOTAL MIN  
Bartell Theater ORDER CODE: SONGS04

**SAT, APR 5 • 4 PM** 120 TOTAL MIN  
Bartell Theater ORDER CODE: SONGS05  
**Midwest Premiere** • Documentary feature, USA, 2007, color, digital video • **87 min**

**Director: Greg Kohs**  
Editor: Nicholas Kleczewski; director of photography: Jimmy Sammarco; music: Tony Dekker; music supervisor: Stephanie Diaz-Matos; exec producer: Andrea Mihalik; producer: Greg Kohs; production co: Corn Filmworks, Waitwhat

If you're one of the lucky ones who saw *Lightning & Thunder* perform at the Café Montmartre, then you probably already have a ticket to this film. But if you never got the chance to see *Lightning* (Mike Sardina) singing Neil Diamond songs and standing on the bar wearing nothing but a leather vest and his sequined Stars-and-Stripes boxers, then welcome to the world of *Lightning & Thunder*. In real life, Mike and his beloved wife Claire are working-class Milwaukee entertainers who struggle to keep their family together, get the next gig, and pay the rent. The remarkably tragic story of their ups, down, and more downs is laced with their devotion to each other and their drive to weather the storms. Winner, Audience Award and Grand Jury Award, 2008 Slamdance Film Festival.

### Spin Cycle

SEE: Wisconsin Student Short Films

## Sponsored films of the 40s, 50s & 60s

**SAT, APR 5 • 11 PM** 110 TOTAL MIN  
Play Circle Theater ORDER CODE: SPONS05

**SUN, APR 6 • 11 AM**  
Play Circle Theater ORDER CODE: SPONS06  
Documentary, USA, color/B&W, digital video • **81 min**

**SERIES:** Restorations and Revivals  
From the earliest years of cinema, motion pictures have been produced to record, orient, train, sell, and persuade.



*Swopnodanay (On the Wings of Dreams)*

Almost every major company, national business association, and educational institution produced or commissioned titles intended for staff, customers, or the public. More than the infomercials of today, many of these films used very creative and entertaining filmmaking methods for selling their products. Within these quasi-narratives-advertisements, important aspects of society were documented unintentionally: hairstyles, popular fashions, technological advances, and landscapes where social values become apparent. This selection of films comes to us from the Prelinger Archives, founded in 1983 by Rick Prelinger in New York City. Over the next twenty years, it grew into a collection of over 60,000 "ephemeral" (advertising, educational, industrial, and amateur) films. In 2002, the film collection was acquired by the Library of Congress, Motion Picture, Broadcasting and Recorded Sound Division. As a whole, the collection currently contains over 10% of the total production of ephemeral films between 1927 and 1987, and it may be the most complete and varied collection in existence of films from these poorly preserved genres. Program curated by Amy Sloper, UW graduate and Assistant Film conservator, Harvard Film Archive. Notes courtesy of Rick Prelinger, *The Field Guide to Sponsored Films*, and the Internet Archive ([www.archive.org](http://www.archive.org)). Full descriptions of each of these titles can be found at 2008.wifilmfest.org.

### Consuming Women

(1967, sound, 4 min, color) Production Co: Jam Handy Organization

### The Your Name Here Story

(ca. 1962, sound, 10 min, color) Sponsor/Production Co: Calvin Communications

### The Girl on the Magazine Cover

(1940, sound, 9 min, b&w) Sponsor: Chevrolet Motor Co. Production Co: Jam Handy Organization



*Still Life*



*Stages (Tussenstand)*

### Leave it to Roll-Oh

(1940, sound, 9 min, b&w) Sponsor: Chevrolet Motor Co. Production Co: Jam Handy Organization

### Let's Make A Sandwich

(1950, sound, 5 min, b&w) Sponsor: Gas Company Production Co: Simmel-Meservey

### Design for Dreaming

(1956, sound, 9 min, color) Sponsor: General Motors Corp. Production Co: MPO Productions Inc.

### Match Your Mood

(1968, sound, 7 min, color) Sponsor: Westinghouse Refrigerators Production Co: Jam Handy Organization

### American Look

(1958, sound, 28 min, color) Sponsor: Chevrolet Div., General Motors Corp. Production Co: Jam Handy Organization

## Stages (Tussenstand)

**FRI, APR 4 • 7:15 PM**  
UW Cinematheque ORDER CODE: STAGE04

**Wisconsin Premiere** • Narrative feature, The Netherlands, 2007, color, 35mm • **80 min**

**Director: Mijke de Jong**  
Writer: Jolein Laarman, Mijke de Jong; directory of photography: Ton Peters; editor: Dorith Vinken; music: Paul M. van Brugge; sound: Kees de Groot & Joost Roskam; producer: Leontine Petit & Joost de Vries; cast: Elsie de Brauw, Marcel Musters, Stijn Koomen, Jeroen Willems, Joan Nederlof, Shireen Strooker, Jennifer St. Jago

**In Dutch with English subtitles**

A distinctive narrative style marks *Stages*, a new film by Mijke de Jong (*Bluebird*, WFF06). The story is about Roos and Martin, who are divorced but not yet detached. They meet occasionally, bringing up old arguments and puzzling through what to do about their son, who seems to be the one who is really separating away from the family. Told with a stylized, improvisational tone developed between director and the actors, *Stages* is mostly set in bars and at restaurants, through the most personal of conversations taking place in the most public places.

## Still Life

**FRI, APR 4 • 5 PM**  
Stage Door Theater ORDER CODE: STILL04

**SAT, APR 5 • 10:30 PM**  
Stage Door Theater ORDER CODE: STILL05

**Wisconsin Premiere** • Narrative feature, Hong Kong, China, 2006, color, 35mm • **108 min**

**Director: Jia Zhang-ke**  
Writer: Jia Zhang-ke; associate screenwriters: Sun Jianmin, Guan Na; director of photography: Yu Lik-wai; editor: Khung Jinlei; art director: Liang Jindong, Liu Qiang; production director: Wang Yu; music composer: Lim Giong; artistic consultant: Lin Xudong; executive producer: Chow Keung, Dan Bo, Ren Zhonglun; producer: Xu Pengle, Wang Tianyun, Zhu Jiong; cast: Han Sanming, Zhao Tao, Li Zhu Bing, Wang Hongwei, Ma Lizhen, Lan Zhou, Li Zhubin, Xiang Haiyu, Zhou Lin, Huang Yong, Luo Mingwang  
**In Mandarin with English subtitles**  
**SERIES:** Undercurrents: Recent Films from China. Presented with the UW China Initiative.

One of four films in the festival about the Three Gorges Dam project, *Still Life* is made by master filmmaker Jia Zhang-ke (*The World*, WFF05). Great changes have come to the town of Fengjie due to the construction of the dam. The old town, which has a 2000-year history, has been torn down and submerged forever, but its new neighborhood hasn't been finished yet. There are still things that need to be salvaged and yet there are also things that must be left behind. Such life-changing choices face both Sanming, a miner traveling to Fengjie in search of his ex-wife of 16 years, and Shen Hong, a nurse who has come to Fengjie to look for her husband who she hasn't seen in two years. Both Sanming and Shen will find who they're looking for, but in the process they too will have to decide what is worth salvaging in their lives and what they need to let go of. With an oblique narrative that combines elements of documentary and fiction, Jia is interested in telling a story through visual images more than through linear dialogue, on the ruined landscapes and open spaces. Winner, Golden Lion, 2006 Venice Film Festival; Best Director, 2007 Asian Film Awards.





The Super Noble Brothers



The Sky Turns (El Cielo Gira)

Stuck

SAT, APR 5 • 11 PM 125 TOTAL MIN
Orpheum Main ORDER CODE: STUCK05
Midwest Premiere • Narrative feature, USA, 2007, color, 35mm • 95 min
Director: Stuart Gordon
Writer: Stuart Gordon, John Strydik; cinematographer: Denis Maloney; editor: Andy Horvitch; original music: Bobby Johnston; production designer: Craig Lathrop; costumes: Carol Cutshall; executive producer: Christian Arnold-Beutel, Sam Grana, John F.S. Laing, Tim McGrath; producer: Jay Firestone, Ken Gord, Robert Katz; associate producer: Julie G. Moldo, Zenon Yunko; cast: Mena Suvari, Stephen Rea, Russell Hornsby, Rukiya Bernard, Carolyn Purdy-Gordon
Filmmaker(s) scheduled to attend.

Late one Friday night, after a humiliating day of getting evicted and pounding the pavement for a job, Tom figures he'll bunk down for the night on a park bench. Along comes Brandi, with a taste for parties and drugs, who slams him with her car, pitching him head-first into her windshield. It'd be a hit-and-run, except the gushing, shattered Tom gets firmly wedged into the windshield frame as Brandi spins off home, freaked as hell. Played brilliantly by top-class actors Mena Suvari (American Beauty) and Stephen Rea (V for Vendetta, The Crying Game), the two square off in a battle of guts as Brandi hides the car in her garage, hoping he'll eventually expire, and Tom becomes fueled by a survival instinct and some seriously bottled-up rage. Re-Animator director and UW alumnus Stuart Gordon pulls no punches in this visceral thriller, and the script by John Strydik mixes suspense with an undercurrent of social satire and a healthy dollop of the red stuff. "Inspired by a real-life incident so bizarre it's already been referenced in a 'Law & Order' episode, Stuck is



Terra Incognita: Mapping Stem Cell Research

ingeniously nasty and often shockingly funny as it incrementally worsens a very bad situation...propelled by the giddy exhilaration always ignited when filmmakers more or less announce that all bets are off." — Variety.

The Substitute (Vikaren)
SAT, APR 5 • 11 AM
Orpheum Main ORDER CODE: SUBST05
Wisconsin Premiere • Narrative feature, Denmark, 2007, color, 35mm • 90 min
Director: Ole Bornedal
Writer: Ole Bornedal, Henrik Prip; director of photography: Dan Laustsen; editor: Thomas Krag; sound: Nino Jacobsen; composer: Marco Beltrami; production designer: Marie i Dali; producer: Michael Obel; cast: Paprika Steen, Ulrich Thomsen, Jonas Wandschneider, Jakob Fals Nygaard, Nikolaj Falckenberg-Klok, Emma Juel Justesen, Sonja Richter
In Danish with English subtitles
SERIES: Focus on Scandinavia

When the new teacher shows up one day, Carl and his classmates think she's a little odd, and aren't quite sure why she seems able to read their minds, or why she's sometimes so dismissive and cruel. Banding together to solve the mystery of such alien behavior, they soon discover it's because she's an alien. Ulla, played with great relish by Paprika Steen, trains them for some promised field trip to Paris, but the kids think that she's planning to whisk them off to the home planet. Trying to convince the parents that she's bad news is futile, as Ulla always charming and humble with the grown-ups, and might even be trying to put the move on Carl's dad. Also starring Ulrich Thompson (Brothers, WFF05; Adam's Apples, WFF06), The Substitute is a rollicking good time.

The Super Noble Brothers
SAT, APR 5 • 6:45 PM 110 TOTAL MIN
UW Cinematheque ORDER CODE: SUPER05
Madison Premiere • Documentary feature, USA, 2007, color, digital video • 77 min
Director: Mark Escribano
Cinematography: Mark Escribano; editor: Mark Escribano, Arthur Incink; producer: Mark Escribano, Arthur Arcink; production company: Digital Cinematheque/Grupo Partista; cast: Andy Noble, Tommy Noble, Davey Noble, Kathleen LeTendre, John Noble
SERIES: Wisconsin's Own
Presented with the support of Case IH.
Filmmaker(s) scheduled to attend.

The Super Noble Brothers chronicles the struggles of artists and entrepreneurs Davey, Tommy, and Andy Noble. Raised by art dealers and encouraged to pursue their artistic interests, they gained fame in Milwaukee as musicians, painters and tasteful rare funk-and-soul DJs. Andy rose first to fame as the founding bassist of The Pacers and Tommy followed suit with his pop showmen, The Thou-

sandaires. Davey forged his own identity as the hard-hustling painter of hundreds of colorful abstract erotic nudes. Diligent self-promoters, culturally opinionated and socially ubiquitous, the brothers often found themselves the subject of public admiration and fierce criticism. Bohemian elite, connoisseurs of deep cuts and tireless purveyors of good times, they are the Super Noble Brothers.

Swopnodanay (On the Wings of Dreams)
SAT, APR 5 • 7:15 PM 105 TOTAL MIN
MMoCA ORDER CODE: SWOPN05
Wisconsin Premiere • Narrative feature, Bangladesh, 2007, color, 35mm • 88 min
Director: Golam Rabbany Biplob
Executive producer: Faridur Reza Sagar, Ebne Hasan Khan; writer: Golam Rabbany Biplob; additional writing: Anisul Huque; cinematography: Mahfoz Ur Rahman Khan; editing: Junaid Halim; art direction: Shahid Ahmed Mitu; music: Bappa Mozumder; sound: Anup Mukharjee; cast: Mahmuduzzaman Babu, Rokeya Prachi, Fazlur Rahman Babu, Momena Choudhury, Shamima Islam Tusti, Ratan, Shamoli, Shoma, Golam Rasul Babu, Shah Alam Kiran
In Bangla with English subtitles

After a good day peddling herbal balm in the local market, Fazlu buys a pair of second-hand trousers for his son. In the pocket of the pants are several bills of foreign currency. What treasure! What riches await! But like in the best O. Henry story, gifts rarely come that easily, and Fazlu's wife worries that they might be robbed. Worse, how to get the bills exchanged? There's no bank in the village, never mind one that can handle foreign currency. As he enlists the help of his most trusted, but greedy, friend, Fazlu's owns dreams of wealth start clouding his head, and he starts to wonder if he'll be able to afford a pretty new wife.... 2007 Rotterdam, Shanghai, Toronto Film Festivals; Bangladesh's nomination for 2008 Foreign Language Academy Award.

PRECEDED BY: Salim Baba
Wisconsin Premiere • Documentary short, India, USA, 2007, color, digital video • 15 min
Director: Tim Sternberg
Cinematography: Francisco Bello, Raja Dey; editor: Tim Sternberg, Arturo Sosa; original score: David Darling; sound editing and mixing: Eric Straussner, Alexa Zimmerman; production company: Ropa Vieja Films, Paradox Smoke Productions; producer: Francisco Bello, Scott Mosier, Raja Dey; cast: Salim Muhammad
In Bengali with English subtitles
The film projector is little more than a rickety covered cart with a crank, a speaker, and a lamp from a car headlight. But to the kids in the Kolkata neighborhood where Salim Muhammad runs his cart, it's movie magic. Salvaging scraps of film from the floors of the local cinemas, Salim teaches his sons to carry on the tradition.



Taxi to the Dark Side

A Table in Heaven
SAT, APR 5 • 11:30 AM
Play Circle Theater ORDER CODE: TABLE05
SUN, APR 6 • 6 PM
Play Circle Theater ORDER CODE: TABLE06
Midwest Premiere • Documentary feature, USA, 2007, color, digital video • 100 min
Director: Andrew Rossi
Writer: Kate Novack, Andrew Rossi; cinematography: Andrew Rossi; editor: Charles Marquardt, Andrew Rossi; exec producer: Charles Marquardt, Andrew Rossi; producer: Gregory P. Heyman, Kate Novack, Kenneth J. Novack, Charles Marquardt, Andrew Rossi; coproducer: Whit Martin; associate producer: Cristin Moran; cast: Sirio, Egidiana, Mauro, Marco, Mario, Francesca, Lauren, Olivia, Stella, Nicolas and Luc Maccioni

The famous Le Cirque restaurant is moving. After years of providing exquisite service to the rich and famous in New York, it's time for a change. Sirio Macchioni is entrusting the new restaurant to his three sons, but finds it hard to let go of his old-school ways. And being in the restaurant business is more complicated now: there's more competition, you need to have places in Vegas and Dubai, and the young kids don't want to have to wear neckties when they dine. Sirio and his three sons bicker over the new menu (Sirio still wants a place where you can get a good steak and nice dish of prosciutto and melon), but ultimately in this Italian family the patriarch still rules.

Taxi to the Dark Side
FRI, APR 4 • 10 PM
Majestic Theater ORDER CODE: TAXIT04
SAT, APR 5 • 11 AM
Majestic Theater ORDER CODE: TAXIT05
Documentary feature, USA, 2007, color, 35mm • 106 min
Director: Alex Gibney
Writer: Alex Gibney; cinematography: Maryse Alberti, Greg Andracker; editor: Sloane Klevin; original music: Ivor Guest, Robert Logan; executive producer: Don Glascoff, Robert Johnson, Sidney Blumenthal, Jedd Wider, Todd Wider; producer: Alex Gibney, Eva Orner, Susannah Shipman; coproducer: Marty Fisher, Blair Foster, Sloane Klevin
SERIES: Documentaries from Iraq & Afghanistan

By now, maybe this film needs no introduction. Winner of the 2008 Academy Award for Best Documentary, this disturbing and often brutal film is the most incisive examination to date of the Bush Administration's willingness, in its prosecution of the "war on terror," to undermine the essence of the rule of law. What happens when a few men expand the wartime powers of the exec-

utive to undermine the very principles on which the United States was founded? Incorporating rare and never-before-seen images from inside the Bagram, Abu Ghraib, and Guantanamo Bay prisons, and interviews with former government officials such as John Yoo, Alberto Mora and Colonel Lawrence Wilkerson, interrogators, prison guards, New York Times reporters Tim Golden and Carlotta Gall, and the families of tortured prisoners, the film dissects the progression of the Administration's policy on torture from the secret role of key administration figures, such as Dick Cheney, Alberto Gonzales and others to the soldiers in the field.

Terra Incognita: Mapping Stem Cell Research
SUN, APR 6 • 11:15 AM 120 TOTAL MIN
Chazen Museum 1 ORDER CODE: TERRA06
Wisconsin Premiere • Documentary feature, USA, 2007, color, digital video • 83 min
Director: Maria Finitzo
Directors of cinematography: Jim Morrisette, Ines Sommer; editor: Michael O'Brien, David E. Simpson, Jan Sutcliffe; executive producer: Gordon Quinn; producer: Maria Finitzo; associate producer: Justine Nagan; original music: Joel Diamond
SERIES: Wholeness & Consumer Health
Presented with the UW Center for Patient Partnerships.

Terra Incognita is a feature-length documentary film featuring Dr. Jack Kessler, the current chair of Northwestern's Department of Neurology and Clinical Neurological Sciences. When Kessler was invited to head up the Neurology Department at Northwestern, his focus was on using stem cells to help cure diabetes. However, soon after his move to Chicago, his daughter Allison was injured in a skiing accident and paralyzed from the waist down. In the moments following the accident, Dr. Kessler made the decision to change the focus of his research to begin looking for a cure for spinal cord injuries using embryonic stem cells. Focusing on the individuals committed to their work, like the pair of graduate students drudging away on mouse spines, Terra Incognita shows us the very human story behind the medicine. Associate producer Justine Nagan is just one member of the film crew from the UW-Madison.





### Tesla and the Bellboy

SEE: Short Films: Saturday Afternoon

### Testing Hope: Grade 12 in the New South Africa

SEE: Being Innu + Testing Hope

### Them's Trying Times To Be a Canine

SEE: Wisconsin Student Short Films

### This American Gothic

SEE: Big Dreamers + This American Gothic

## This Beautiful City

FRI, APR 4 • 9:45 PM 115 TOTAL MIN

MMoCA ORDER CODE: THISB04

Midwest Premiere • Narrative feature, Canada, 2007, color, 35mm • 87 min

Director: Ed Gass-Donnelly

Writer: Ed Gass-Donnelly; cinematographer: Micha Dahan; editor: Ed Gass-Donnelly; costumes: Rachel Ford; executive producer: Lee Kim; producer: Ed Gass-Donnelly; cast: Aaron Poole, Kristin Booth, Caroline Cave, Noam Jenkins, Stuart Hughes, Kat Germain, Tony Nappo, Jefferson Mappin

Filmmaker(s) scheduled to attend.

Films with crisscrossing storylines are a favorite of this festival, and *This Beautiful City* is a marvelous new independent Canadian film with five central characters. It's set in the heart of Toronto's downtown west end — a neighborhood comprised of artists, derelicts, and the *nouveau riche*. Teetering on the cusp of change, it is a place where decadence and desperation mingle in the streets. Prostitutes hustle outside of million-dollar condos while the city's affluent search for the next grunge chic. Harry and Carol are two of the condo-dwellers, Johnny's a two-bit hustler putting his addict girlfriend on the streets, and Peter is a middle-aged police officer who is losing his vitality. These people make an unlikely connection when Carol steps out onto the railing of her balcony and lets herself fall. 2007 Toronto International Film Festival.

## Tie A Yellow Ribbon

THU, APR 3 • 9:30 PM 120 TOTAL MIN

Bartell Theater ORDER CODE: TIEAY03

Wisconsin Premiere • Narrative feature, USA, 2007, color, digital video • 87 min

Director: Joy Dietrich

Writer: Joy Dietrich; director of photography: Lars Bonde; editor: Rasmus Høgdaal Mølgaard, Stephen Maing; music composer: John Schmersal; production designer: Tamar Gadish; costume designer: Taphat Tawil; producer: Joy Dietrich, Thomas Yong; coproducer: Malaika Langa, Jason Garrett Lewis; associate producer: Joselin Linder; consulting producer: Jason Orans; cast: Kim Jiang, Jane Kim, Patrick Heusinger, Ian Wen, Theresa Ngo, Gregory Waller

SERIES: Memory and Transcendence: Asian American Film Series. Presented with the UW Asian American Studies Program.

Filmmaker(s) scheduled to attend.

Jenny Mason, a Korean adoptee, walks the streets of New York in a state of resigned indifference. Her days are spent with white friends and colleagues, her nights with white men. She has no contact with her Midwest-



Timecrimes



Time to Die (Pora Umierac)



Twisted



To the Limit (Am Limit)

ern family due to a childhood indiscretion with her brother. She longs for a connection that would make her feel at home — a home that she has lost and is forever seeking. Her life changes when she moves in with the beautiful but troubled Beatrice Shimizu, and meets Simon Chang, whose sister, Sandy, lives next door. Her indifference toward life starts melting away, but many more troubles will face all of these characters before the final resolution.

## Time to Die (Pora Umierac)

SAT, APR 5 • 1:30 PM

Majestic Theater ORDER CODE: TIMET05  
Wisconsin Premiere • Narrative feature, Poland, 2007, B/W, 35mm • 104 min

Director: Dorota Kedzierzawska

Writer: Dorota Kedzierzawska; director of photography: Arthur Reinhart; editor: Dorota Kedzierzawska, Arthur Reinhart; original music: Wlodek Pawlik; production design: Albina Baranska, Arthur Reinhart; art design: Albina Baranska; costume design: Katarzyna Morawska; producer: Arthur Reinhart, Piotr Miklaszewski; production company: Tandem Taren-To, Kid Film; coproducer: Telewizja Polska S.A.; cast: Danuta Szaflarska, Krzysztof Globisz, Patrycja Szewczyk, Kamil Bitau, Robert Tomaszewski, Malgorzata Rozniatowska, Witold K. Kaczanowski, Agnieszka Podsiadlik, Piotr Ziarkiewicz

In Polish with English subtitles

*Time to Die* is the story of elderly Aniela, the owner of a once beautiful, now run-down, wooden villa. After many years, she is finally “freed” of the last tenant in that mansion, forced upon her by the Communist government after World War II. She is once again the master of her own house. But this beautiful, long-awaited moment is far from what she had hoped. Her only son wants to sell the house, and there are now noisy neighbors (although they are fun to spy on with her binoculars). Shut off from the world, Aniela's only companion is her (quite wonderful) dog, at least until a kid from the youth center start sneaking through the fence onto her property. Shot in luminous

black-and-white and written especially for the actress Danuta Szaflarska, who was 91 years old at the time, the film is a “stunning visual universe created by Kedzierzawska and her cinematographer Arthur Reinhart. They are indeed true magicians of the eye, unafraid to let the camera paint pictures in front of us. This is the special and particular terrain of this film: the thoughtful depiction of the inner life of an elderly person. Kedzierzawska and Reinhart's series of stunning images and the unforgettable dignity of Aniela combine to make *Time to Die* a unique film.” — Piers Handling, Toronto International Film Festival.

## Timecrimes

(Los Crono Crimenes)

FRI, APR 4 • 11:30 PM

Orpheum Main ORDER CODE: TIMEC04  
Midwest Premiere • Narrative feature, Spain, 2007, color, 35mm • 89 min

Director: Nacho Vigalondo

Writer: Nacho Vigalondo; cinematography: Flavio Labiano; editor: Jose Luis Romeu; art director: Jose Luis Arrizabalaga, Arturo Garcia; original music: Chucky Namanera; sound designer: Roberto Fernandez; sound director: Asier Gonzalez; costume designer: Estibaliz Markiegi; make-up: Susana Ibarretxe; producer: Esteban Ibarretxe, Eduardo Carneros, Javier Ibarretxe; coproducer: Jordi Rediu, Norbert Llaras, Santi Camunas, Jorge Gomez; associate producers: Cormac Regan, Nahikari Ipina, Sergio Barrejon, Soraya Lacaba, Todd Brown, Dave Charinton; cast: Hector Karra Elejalde, Nacho Vigalondo, Candela Fernandez, Barbara Goenaga

In Spanish with English subtitles

Hector is relaxing on a lawn chair outside of his new country home, surveying the nearby hillside through a pair of binoculars, when he catches sight of what appears to be a nude woman amidst the trees. Hiking up to investigate, he is attacked by a sinister figure whose head is wrapped in a grotesque pink bandage. Fleeing in terror, he takes refuge in a laboratory atop the hill, where a lone attendant (played by



Tie A Yellow Ribbon

the director) ushers him in to a peculiar scientific contraption. He emerges what seems to be moments later, only to find that he has traveled back hours in time, setting in motion a brain-twisting, horrifying chain of events when he inadvertently runs into himself. Drawing from the best traditions of classic science fiction and crime fiction, *Timecrimes* plays games with the genre and the audience, giving the protagonist a Russian-doll like shell of identities that are shed so often that Hector can be playing one of any number of whodunit archetypes at any given moment as he becomes increasingly more complicit in the complicated mess that he's trying to fix. 2008 Sundance Film Festival; Winner, Audience Award and Best Feature Jury Prize, 2007 Fantastic Fest.

## To the Limit (Am Limit)

FRI, APR 4 • 4:30 PM

Orpheum Main ORDER CODE: TOTHE04  
Midwest Premiere • Documentary feature, Germany, Austria, 2006, color, 35mm • 95 min

Director: Pepe Danquart

Writer: Pepe Danquart; director of photography: Wolfgang Thaler; editor: Mona Bräuer; extreme camera: Martin Hanslmayr, Franz Hinterbrandner, Max Reichel; production manager: Peter Wirthensohn, Ronald Vietz; music: Christoph Israel, Dorian Cheah; sound editing: Joe Knauer; sound mixing: Max Rammner; producer: Kirsten Hager, Erich Lackner, Mirjam Quinte; production company: Hager Moss Film, Lotus Film, Quinte Film; cast: Thomas Huber, Alexander Huber, Dean S. Potter, Chongo

In German, English with English subtitles

Thomas and Alexander Huber, risk-takers in the extreme, are two of the best mountain climbers of our time. Now the two Huber brothers have set out to break the record in speed climbing at the wall of all walls: the 1,000-foot vertical “Nose” of El Capitan in Yosemite Valley. Featuring breathtaking footage of the mountains of Patagonia and Yosemite National Park, Academy Award-winner Pepe

Danquart follows the Huber brothers to locations never before reached by a film crew. This is much more than an “extreme sports” film, *To the Limit* is a portrait of two competitive brothers who go to the very edge of the possible, physically and psychologically. These brothers, who ordinarily live very different and separate lives, become like twins when they climb together, as they have since childhood, each driven to search for his own limits. And, frankly, seeing this on the big screen is not recommended for anyone who afraid of heights.

## Turn the River

THU, APR 3 • 5 PM

Bartell Theater ORDER CODE: TURNT03

SUN, APR 6 • 8 PM

Bartell Theater ORDER CODE: TURNT06  
Midwest Premiere • Narrative feature, USA, 2007, color, digital video • 92 min

Director: Chris Eigeman

Writer: Chris Eigeman; cinematographer: Hernan Michael Otaño; editor: Michael LaHaie; executive producer: Chris Eigeman, Richard Fitzgerald, Catherine Kellner, Darby Parker, Douglas Schmidt; producer: Ami Armstrong; associate producer: Peter Friedland; cast: Famke Janssen, Jaymie Dornan, Rip Torn, Matt Ross, Lois Smith, Marin Hinkle, Terry Kinney

Famke Janssen stars as Kailey, a woman clinging to the two things in her life that matter: she is very good at shooting pool, and she needs to be with her young teenage son, Gulley. He's been living in Manhattan with his father since he was a baby, but has been keeping in secret contact with his mother for years. Kailey makes a living hustling pool and getting games at Quinn's pool hall in the city, which has become a sort of second home when she's hard-up. Now she wants to take Gulley away from his abusive father and make a new future. Written and directed by Chris Eigeman, best known for acting in the films of Whit Stillman.





This Beautiful City



The Unknown Woman (La Sconosciuta)



Turn the River



Unrelated

“Janssen effortlessly carries *Turn the River*, interacting with barmaids and waitresses and scoping out poker bluffs and pool marks....Sometimes strung-out, brittle and rash, and sometimes vibrant, confident and in control, her game mirrors her ability to cope with an environment that reveals itself as alternately feral and protective.” — Ronnie Scheib, *Variety*. Winner, Best Screenplay, Special Acting Prize, 2007 Hamptons Film Festival.

## Tuya's Marriage

SAT, APR 5 • 1 PM

Wisc Union Theater ORDER CODE: TUYAS05  
Wisconsin Premiere • Narrative feature, China, 2006, color, 35mm • 96 min

Director: Quan An Wang

Writer: Wei Lu, Quan An Wang; cinematographer: Lutz Reitemeier; editor: Quan An Wang; lighting director: Danil; sound: Peng Jiang; cast: Nan Yu, Bater, Baolier, Zhaya; executive producer: Han Yuan Yuan, Le Wang

In Mandarin with English subtitles

Tuya is the persevering wife of Bater, a herdsman who lost his legs exploring water in the Inner Mongolia grassland that is fast vanishing. She takes up the

sole responsibility to make a living for the family, but it's pushing her own body to the limits. Faced with harsh reality, the couple decide to divorce so that Tuya can seek a new husband who can take care of Bater, their children, and their poor herding land. The strong-minded, stubborn, but also gentle, susceptible Tuya embarks on an arduous search for a new husband, and meets suitors who are rich but disingenuous, likable but shy, and saves a suicidal Bater who still longs for Tuya and their children along the way. “Tuya has no choice but to wear the trousers in this quirky desert romantic comedy set against China's quixotic campaign to wring profits out of the inhospitable terrain.... Camera-man Lutz Reitemeier captures the arid Mongolian desert ringed by mountains, and the spartan interiors of tents and houses pasted together from scrap where holdouts like Tuya and her brood live.” — GreenCine.com. Winner, Golden Bear, Prize of the Ecumenical Jury, 2007

Berlin International Film Festival; Silver Hugo, Best Actress & Special Jury Prize, 2007 Chicago International Film Festival.

## Twisted

SUN, APR 6 • 1:30 PM 125 TOTAL MIN  
Monona Terrace ORDER CODE: TWIST06  
Wisconsin Premiere • Documentary feature, USA, 2007, color, digital video • 79 min

Director: Sara Takster, Naomi Greenfield

Original score: Mayfair Workshop; composer: Clarence Fraher, Mark Greenberg, Paul Von Mertens, Ethan Stoller; additional camera: David “Paco” Abraham, Kendra Dorty, Lacy Pischke, Gitanjali Rege; assistant editor: Ann Adelsberger, Ann Kim, Laura Madden; animator: Jonah Elgart, John Higgins, Eric Rosenbaum, Sarah Orenstein; exec producer: Lauren Versel, Nick Rotondo; production co: Eliot Lives Productions; cast: Sheree “The Great Wandini” Brown-Rosner, Don “Buster Balloon” Caldwell, Laura “Annie Banannie” Dakin, David Grist, John “The Balloon Man” Holmes, Michele Rothstein, James “Mr. Me” Smith, Vera “The Balloon Lady” Stalker

One you make a balloon dog, you can do anything. That's what the subjects of this documentary say, the amateur and professional balloon twisters who have come together at one of their jovial annual conventions to swap ideas and make competition balloon sculptures. There are twisters who specialize in Gospel twisting, some who have mastered the art of the anatomically approximate naughty balloons. A festival blurb like this really should speak profoundly about their sense of purpose and camaraderie, and it's true that the featured twisters in the film are genuinely compelling, especially Vera, who grew up in a trailer park and discovered professional balloon-twisting as a way to get off welfare and put herself through college. But what's amazing, what's really amazing, are the incredible sculptures, tricks, giant floats, and other clever things you can do with a balloon. It defies explanation how utterly entertaining this is. 2007 South by Southwest Film Festival.

## The Unforeseen

THU, APR 3 • 7 PM

Monona Terrace ORDER CODE: UNFOR03  
Madison Premiere • Documentary feature, USA, 2007, color, digital video • 93 min

Director: Laura Dunn

Editor: Laura Dunn, Emily Morris; cinematographer: Lee Daniel; executive producer: Terrence Malick, Robert Redford; producer: Jef Sewell; producer: Jef Sewell, Laura Dunn, Douglas Sewell, William Warren; coproducer: Rose Hansen Smith

SERIES: Tales from Planet Earth

Presented with the UW Center for Culture, History, and Environment.

Gary Bradley is an ambitious west Texas farm boy who becomes an Austin real estate developer and skillfully capitalizes on the growth of this 1970s boomtown. At the peak of his powers, he transforms 4,000 acres of pristine Hill Country into one of the state's largest and fastest-selling subdivisions. When the development threatens a



You Wanted to Make a Film? (At ratzit laasot seret?)

## THE WORLD OF JEWISH FILM

Presented with the UW Mosse/Weinstein Center for Jewish Studies.

- |                       |               |                 |
|-----------------------|---------------|-----------------|
| ■ Constantine's Sword | ■ Gole Sangam | ■ Sixty Six     |
| ■ Eight Twenty Eight  | ■ Jellyfish   | ■ You Wanted to |
| ■ God Forgot Me       | ■ Refusenik   | Make a Film?    |

treasure of Austin, Barton Springs, a naturally spring-fed swimming hole and limestone aquifer, the community fights back. The drama that unfolds combines urban sprawl, the savings & loan crisis of the 1980s, a multinational mining company, the Texas Legislature, and a lot of zoning loopholes. “One of the most extraordinary accomplishments in recent American nonfiction filmmaking. It hits hard as to facts, and opens its eyes to inexpressible mysteries. It strikes a clear moral and philosophical stance, and then — as part of that philosophical stance, actually — reveals its villain as a tragic and sympathetic figure. It's a tale of breathtaking, anti-democratic evil worthy of *Chinatown*, but *The Unforeseen* is something richer and less easy to categorize than a fatalistic fable of capitalist greed and political corruption.” — Andrew O'Hehir, Salon.com. Winner, Truer Than Fiction Award, 2007 Spirit Awards. 2007 Sundance, South by Southwest, Woodstock, Vancouver, London Film Festivals.

## The Unknown Woman (La Sconosciuta)

FRI, APR 4 • 7:15 PM

MMoCA ORDER CODE: UNKN004

SAT, APR 5 • 9:30 PM

MMoCA ORDER CODE: UNKN005  
Midwest Premiere • Narrative feature, Italy, 2006, color, 35mm • 118 min

Director: Giuseppe Tornatore

Writer: Giuseppe Tornatore; music: Ennio Morricone; executive producer: Laura Fattori; cast: Xenia Rappoport, Michele Placido, Claudia Gerini, Pierfrancesco Favino, Margherita Buy, Alessandro Haber, Piera Degli Esposti, Clara Dossena, Angela Molina

In Italian, Russian with English subtitles

From the director of *Cinema Paradiso* comes this new film, opening with a sequence that only comes into play much later in the film: an sinister audition of nude women clearly being selected for a particular task. As the main action begins, a woman named Irina is casing the neighborhood in this northern Italian town, renting an apartment in the jeweler's district with a fat wad of cash. Played with brilliant intensity by Russian actress Xenia Rappoport, Irina takes a job cleaning floors in an adjacent building, where the wealthy jewelers the Adachers live with their young daughter. Little by little she finds ways to get

closer, but for what purpose? With a noirish plot that combines Eastern European prostitution rings, a suitcase packed with money, revenge, redemption, the exquisite sorrow of lost love, and a bold visual style, *The Unknown Woman* is a cracking good thriller. Winner, Best Film, Best Cinematography, multiple acting awards, 2007 David Awards; Audience Award, 2007 European Film Awards; Audience Award, Best Director, Moscow International Film Festival.

## Unrelated

SAT, APR 5 • 8:30 PM 130 TOTAL MIN

Bartell Theater ORDER CODE: UNREL05  
Midwest Premiere • Narrative feature, United Kingdom, 2007, color, digital video • 100 min

Director: Joanna Hogg

Writer: Joanna Hogg; director of photography: Oliver Curtis; editor: Helle Le Fevre; production designer: Stephane Collonge; production coordinator Louise Alaime; first assistant director: Paolo Guglielmotti; script supervisor: Sara J. Doughty; sound recordist: Chris Mcdermott; supervising sound editor: Jovan Ajder; producer: Barbara Stone; cast: Kathryn Worth, Tom Hiddleston, Mary Roscoe, David Rintoul, Henry Lloyd-Hughes, Harry Kershaw, Michael Hadley, Emma Hiddleston

Filmmaker(s) scheduled to attend.

This wrenching first film is an exquisite story of a woman at the bridge into middle age, looking for a path that will guide her through the coming years. Anna has accepted the invitation to stay with two other couples at a rented Tuscan villa. When Anna arrives without her husband, an awkwardness hangs in the air. We become used to dealing with couples as pairs, and breaking up the set changes the social dynamic. In this case, Anna spends more time with the teenage sons and daughter of the other couples, especially Oakley, a confident, handsome college boy who doesn't mind flirting a bit with Anna. Director Hogg “is stirring the strong flavours of Chabrol, Ozu and Rohmer into her British dish to great effect. Subtexts, or the real meanings, of people's superficial and sparingly used words are teased out and she is adept at holding the camera on (Kathryn) Worth while conversations and actions take place beyond the static frame. Everything that might be going on is conveyed, but it is the effects of this on Anna that enthrall the attention here.” — Paul Griffiths, Eye-forfilm.co.uk. Winner, FIPRESCI Prize, 2007 London Film Festival.





## Up The Yangtze

FRI, APR 4 • 5:15 PM

MMoCA

ORDER CODE: UPTHE04

SAT, APR 5 • 11 AM

MMoCA

ORDER CODE: UPTHE05

**Midwest Premiere** • Documentary feature, Canada, 2008, color, 35mm • **93 min**

**Director: Yung Chang**

Writer: Yung Chang; director of photography: Wang Shi Qing; editor: Hannele Halm; music: Olivier Alary; production supervisor: Michael Mk Siu; executive producer: Daniel Cross, Mila Aung-Thwin, Ravida Din, Sally Bochner; producer: Mila Aung-Thwin, Germaine Ying-Gee Wong, John Christou; associate producers: Lixin Fan, Li Li; cast: Cindy Yu Shui, Jerry Chen Bo Yu

*In English, Mandarin, Sichuan with English subtitles*

**SERIES:** Undercurrents: Recent Films from China. Presented with the UW China Initiative.

A luxury cruise boat motors up the Yangtze, navigating the mythic waterway known in China simply as “The River.” In the biggest engineering endeavor since the Great Wall, China has set out to harness the Yangtze with the world’s largest mega-dam. Meanwhile at the river’s edge Yu Shui says goodbye to her family and turns to face the future. From their small patch of land, her parents watch the young woman walk away, her belongings clutched in a plastic shopping bag. The waters are rising. The Three Gorges Dam, hotly contested symbol of the Chinese economic miracle, provides the epic backdrop for *Up the Yangtze*, a dramatic and disquieting feature documentary on life inside the 21st century Chinese dream. Stunningly photographed and beautifully composed, *Up the Yangtze* juxtaposes the poignant and sharply observed details of Yu Shui’s story against the monumental and ominous forces at work all around her. Among the two million losing their livelihood to the dam, the Yu family must send their daughter off to work. In a bitter irony she’s been hired by Farewell Cruises, part of the strange apocalyptic tourist trade that thrives along the river, offering a final glimpse of a legendary world before it disappears forever. Western passengers take in the spectral views, consuming entertainment on the spacious upper decks, while Yu Shui toils in the galley below. A shy country girl, she must compete with young show-offs like Chen Bo Yu, an urban kid with the over-confidence typical of single sons, the “little emperors” of China’s one-child-only policy. All the while the ship charts a course towards its controversial destination, travelling upriver through a landscape of unprecedented upheaval, as ancient and revered sites give way to the burgeoning candy-colored towers of China’s neon future. Back at the river’s edge, far from the bright lights, Yu Shui’s parents assemble their humble possessions as the floodwaters rise. Chinese-Canadian filmmaker Yung Chang directs it all with insight and



*Spin Cycle*



*Up With Me*



*The Shadow of the Night*



*Up The Yangtze*

cinematic flair. Drawing inspiration from contemporary Asian cinema and post-war neo-realism, he crafts a compassionate account of peasant life and a powerful documentary narrative of contemporary China.

## Up With Me

FRI, APR 4 • 8:15 PM 105 TOTAL MIN

Bartell Theater

ORDER CODE: UPWIT04

**Midwest Premiere** • Narrative feature, USA, 2008, color, digital video • **75 min**

**Director: Greg Takouides**

Cinematographer: Matt Timms; composer: Jeff Murko, Leo Sidran; producer: Chris Roberts; cast: Francisco Vicioso, Erika Rivera, Brandon Thorpe

**SERIES:** Wisconsin’s Own

Presented with the support of Case IH.

**Filmmaker(s) scheduled to attend.**

Francisco has won a chance to get out of Harlem through a scholarship to a prep school upstate. His girlfriend begrudgingly lets him go, but his best friend, Brandon, cannot, and puts his own life on the line to pull Francisco back to the city. Part of the Harlem Movie Project, the filmmakers picked seven at-risk teenagers to workshop the script and shoot scenes with the goal not only to tell an authentic story, but for the students to find agency through creativity. Shot in a documentary verité style with rich hues and close quarters that capture both the vibrancy and suffocation of the city, the compelling story is complemented with a tender score by Jeff Murcko and Leo Sidran.

## Urban Explorers: Into the Darkness

SAT, APR 5 • 6 PM

Play Circle Theater

ORDER CODE: URBAN05

SUN, APR 6 • 1:15 PM

Play Circle Theater

ORDER CODE: URBAN06

**Wisconsin Premiere** • Documentary feature, USA, 2007, color, digital video • **86 min**

**Director: Melody Gilbert**

Cinematographer: Melody Gilbert, Adrian Danciu; editor: Charlie Gerszewski; production coordinator: Carrie Bush; associate producer: Rita Beatty; production assistant: Mike Forstein Matt Olson; post-production supervisor: Ace Allgood; original score: Dave Salmela; sound design and mixing: Zac Bates Jesse Marks; sound design: Ken Chastain; audio supervisor: Ken Chastain, Pixel Farm; art: Ted Olson; producer: Melody Gilbert; production company: Channel Z Films

Welcome to the captivating world of urban exploration, a growing international subculture of thrill-seekers who explore places most people would never dream of going. They lurk beneath sewers and trespass into abandoned buildings, searching for unseen treasures of modern civilization. Documentary filmmaker Melody Gilbert (*Whole; A Life Without Pain*) follows explorers with superhero nicknames like Max Action, Katwoman, Danarchy, and Slim Jim on their ‘missions’ to infiltrate abandoned government sites, aging mental institutions and even the forbidden Catacombs in Paris.

### A Very Sunny Morning

SEE: Short Films: Saturday Afternoon



*Urban Explorers: Into the Darkness*

## Waiter (Ober)

THU, APR 3 • 7 PM

Wisc Union Theater

ORDER CODE: WAITE03

**Wisconsin Premiere** • Narrative feature, The Netherlands, 2006, color, 35mm • **97 min**

**Director: Alex van Warmerdam**

Writer: Alex van Warmerdam; cinematography: Tom Erisman; editor: Ewin Ryckaert; art director: Gert Brinkers; music: Vincent van Warmerdam; sound: Dirk Bombay; costumes: Patricia Lim; line producer: Bernard Tulp; executive producer: Wouter Barendrecht, Michael J. Werner; producer: Marc van Warmerdam, Adriana Piasek-Wanski; production company: Graniet Film, La Parti Production, VARA; coproducer: Vincent Tavie, Guillaume Malandrin, Philippe Kauffmann; cast: Alex van Warmerdam, Mark Rietman, Ariane Schluter, Lynn Renée, Thekla Reuten, Jaap Spijkers

*In Dutch with English subtitles*

At a dull little Dutch restaurant, Edgar is the kind of middle-aged waiter who wears a bow tie and jacket. He leads an unimpressive life. His wife is sick, his mistress is getting unhappy, and the neighbors are bothersome. When he discovers that he is a fictional character written by Herman, a restless screenwriter, he tried to convince the writer to kick it up a notch. The two tug back and forth as Edgar encourages more heroic actions (snappier retorts to his abusive customers) and a sexier companion, and Herman struggles with making sense of his script and with keeping his girlfriend off the keyboard. Serving up deadpan humor, director van Warmerdam also wrote the script and plays Edgar, giving the off-kilter script exactly the right presentation. “A witty, smoothly assembled exercise in style and narrative playfulness.... there’s something almost sweetly old-fashioned about the plot’s structural antics.” — *Variety*.

### Walter Zapp: The Minox Was My Life

SEE: John Dored + Walter Zapp

## Water Lilies

(*Naissance des pieuvres*)

FRI, APR 4 • 7 PM

Wisc Union Theater

ORDER CODE: WATER04

**Wisconsin Premiere** •

Narrative feature, France, 2007, color, 35mm • **85 min**

**Director: Céline Sciamma**

Writer: Céline Sciamma; director of photography: Crystel Fournier; editor: Julien Lacheray; music: Para One; sound: Pierre André; mixing: Daniel Sobrino; first assistant director: Delphine Dault; production design: Gwendal Bescond; costumes: Marine Chauveau; make-up: Marie Luisset; producer: Bénédicte Couvreur, Jérôme Dopffer; production company: Les Productions Balhazar; cast: Pauline Acquart, Louise Blachère, Adèle Haenel, Warren Jacquin

*In French with English subtitles*

The raw emotions of a young girl in the transition to womanhood are daringly explored in this gripping story. Marie is a lean, boyish girl who looks much younger than her 15 years. She has become entranced by Floriane, the leader of the synchronized swimming team that practices in the neighborhood aqua center. Floriane is everything Marie is not: voluptuous, confident, experienced. The draw that Marie feels is complex and indescribable, but there are certainly equal measures of hero worship — to be in her orbit is enough — and budding sexual curiosity. Marie’s best friend is the gawky Anne, who senses the shift in Marie’s attentions. “*Water Lilies* is sophisticated, literary, and totally deserv-ing of the awards attention it has received. Like synchronized swimming it is technically demanding, almost exclusively female, and worth watching for the effort and turmoil below the surface.” — Andrew Robertson, Eyeforfilm.co.uk. Winner, Best First Film, Prix Louis Delluc; Award of the Youth, 2007 Cabourg Romantic Film Festival.





Waiter (Ober)



White Night (Hvid Nat)

## Welcome to Macintosh

**SUN, APR 6 • 1:45 PM** 120 TOTAL MIN  
Chazen Museum 1 ORDER CODE: WELCO06  
**World Premiere** • Documentary feature, USA, 2007, color, digital video • **91 min**  
**Director:** Robert Baca, Joshua Rizzo  
*Filmmaker(s) scheduled to attend.*

Notice that the title is not “Welcome to Apple.” Sure, the word “iPod” is mentioned somewhere, but this is really about the early years of that upstart startup. The engineers and developers talk about designing the early machines and making headway in a new industry. There are a lot of great stories here and an almost fetishized infatuation for the vintage objects themselves. But who wouldn’t love the Apple I, basically a circuit board for which the user to build their own case? It’s probably polite to suggest that this film is really great for general audiences, come one come all, but it’s really not. It’s for hardcore Mac Addicts: do you still have an old Mac stashed in the back of your closet, because you can’t bear to throw it out? Yeah, I thought so. Get a ticket.

## What’s Your Point, Honey?

**SUN, APR 6 • 3:30 PM** 120 TOTAL MIN  
Bartell Theater ORDER CODE: WHATS06  
**World Premiere** • Documentary feature, USA, 2007, color, digital video • **87 min**  
**Director:** Amy Sewell, Susan Toffler  
Writer: Amy Sewell, Susan Toffler; director of photography: Claudia Raschke-Robinson; editor: Jane Abramowitz; sound mixer: Tammy Douglas; assistant editor: Sara Shaw; music supervisor: Maxine Kozler; composer: Jihn Kimbrough  
*Filmmaker(s) scheduled to attend.*  
A partnership between the White

House Project (an initiative to train women to run for public office) and *COSMOGirl!* magazine created “Project 2024,” a summer internship program designed to help young women land experienced assignments in top-notch organizations. The film follows one class of interns, including UW-Madison student Margot Presley, as they talk about the issues that matter to them, and their dreams for the future. Around the family dinner table or on their way to their job at the United Nations or the NFL, these women raise the dialogue of where the next generation of leaders will take us.

## White Night (Hvid Nat)

**SAT, APR 5 • 7:15 PM**  
Wisc Union Theater ORDER CODE: WHITE05  
**Midwest Premiere** • Narrative feature, Denmark, 2007, color, 35mm • **100 min**  
**Director:** Jannik Johanssen  
Writer: Anders Thomas Jensen, Jannik Johansen; director of photography: Jens Maasbøl; editor: Per K. Kirkegaard; sound: Morten Degnbøl, Kristian Eidnes Andersen; composer: Jens Unmack, Nikolaj Nørlund; production designer: Charlotte Bech; producer: Morten Kaufmann, Birgitte Skov; Production: Nimbus Film Productions ApS  
*In Danish with English subtitles*  
**SERIES:** Focus on Scandinavia

When an argument with a belligerent drunk leads to a death, hot-shot real estate agent Ulrick ends up spending the night in jail. His brother’s able to pull some strings to set him free, and everyone assumes that Ulrick will return to his ruthless ways. But, remarkably, this incident triggers a change. The dead man had a wife and child, Ulrick learns, and his attempts to make guilty amends slowly grow into a genuine need to express

remorse and regret. The wife, Karina, is not so keen on the attention, and is suspicious of the motives behind Ulrick’s generosity. It becomes apparent that his real redemption will come only when he comes to terms with the dark secrets of his family’s past. Written by festival favorite Anders Thomas Jensen (*The Green Butchers*, *Adam’s Apples*), this script bears no over-the-top humor; it’s an emotionally complex class drama with a strong cast of Danish actors working at the top of their craft.

## Who’s Afraid of Virginia Woolf

**THU, APR 3 • 5 PM**  
UW Cinematheque ORDER CODE: WHOSA03  
Narrative feature, USA, 1966, B&W, 35mm • **131 min**  
**Director:** Mike Nichols  
writer: Ernest Lehman; director of photography: Haskell Wexler; editor: Sam O’Steen; original music: Alex North; production designer: Richard Sylbert; set decorator: George James Hopkins; costume designer: Irene Sharaff; producer: Ernest Lehman; cast: Elizabeth Taylor, Richard Burton, George Segal, Sandy Dennis  
**SERIES:** Restorations and Revivals

Winning five Oscars and nominated for another eight, this filmed version of Edward Albee’s acclaimed stage play exploded into cinema history, extraordinary for its venom and vitriol. Elizabeth Taylor and Richard Burton play a university couple deep in marital discord. Sandy Dennis and George Segal are a younger couple, new to the college, who by accepting an invitation to come round for a drink have stumbled into a bitter rivalry between two brutally intense warriors.



Water Lilies (Naissance des pieuvres)

## Wisconsin Student Short Films

**FRI, APR 5 • 2 PM** 130 TOTAL MIN  
Monona Terrace ORDER CODE: WISSS05  
**SERIES:** Wisconsin’s Own  
Presented with the support of Case IH.

### Dante

**Madison Premiere** • Narrative short, USA, 2006, color, digital video • **23 min**  
**Director:** Connor Owens  
Writer: Connor Owens; cinematographer: Collen Doyle; producer: Connor Owens; cast: Ron Burk, Joe Miller

A fly-on-the-wall presentation of a haphazard collection of bold personalities who tell it like it is and don’t take nothing from no one. Owens lives in Oconomowoc, where part of the film was shot.

### The Decaying Self Film

**World Premiere** • Experimental short, USA, 2006, color, digital video • **3 min**  
**Director:** Levi Stair  
A brilliant deconstruction of sound, color, and form captures the emotional disintegration of a hooded prisoner. Levi’s film is 100% made in Milwaukee.

### Farmer John

**World Premiere** • Documentary short, USA, 2007, color, digital video • **9 min**  
**Director:** Megan Katz  
Cast: John Dougherty, Marcela Dougherty, Augie Dougherty

It’s the old story of engineer turned pot grower, turned convict, turned dairy farmer. Katz in a UW-Madison MFA candidate, and made her film in Spring Green.

### I Have a Sister

**World Premiere** • Documentary short, USA, 2007, color, digital video • **12 min**  
**Director:** Amrys O. Williams  
Camera: Amrys O. Williams, Paul Erickson; cast: Amrys O. Williams, Marsha N. Williams, Russell J. Williams

The story of how an adverse reaction to the DPT vaccine left the filmmaker’s younger sister with brain damage. Amrys will graduate this spring from the UW-Madison History of Science Department.

### The Moral

**World Premiere** • Narrative short, USA, 2007, B/W, digital video • **1 min**  
**Director:** John Soat  
Cast: Anna Speaker

A rapid journey into the mind of a pretty young woman through striking stop motion photography and animation. John is a UW-Madison student from Janesville.

### Oh, Paprika.

**World Premiere** • Narrative short, USA, 2007, color, digital video • **3 min**  
**Director:** Anna Krutzik  
Cast: Zane the cat

Paprika the cat has something to say. You will listen to Paprika. Anna is majoring in

film at UW-Milwaukee, and her film *Me and Jean Pierre* won a Special Jury Prize at the 2007 Wisconsin Film festival.

### Otto’s Day

**World Premiere** • Narrative short, USA, 2007, color, digital video • **7 min**  
**Director:** Ji-Sun O  
Assistant director: Jim Van Vonderen; production designer/sound recording: Kerrie Welsh; camera: Michael Gauthier; continuity: Michael Gauthier; producer: Andrea Maio; cast: James W. Pick  
A vibrant fall day awaits old Otto as he musters up the energy to leave his apartment. O is an MFA candidate at UW-Milwaukee. Winner, Student Jury Prize, 2008 Wisconsin Film Festival.

### Passing Through

**World Premiere** • Documentary short, USA, 2007, color, digital video • **20 min**  
**Director:** Jonathan Bothun

In 1987, when Raymond Rosenberg contracted AIDS, he thought he had three years to live. Twenty years later, he’s confused and upset. Jonathan Bothun is a recent graduate of UW-Superior. Winner, Student Jury Prize, 2008 Wisconsin Film Festival.

### The Shadow of the Night

**World Premiere** • Narrative short, USA, 2007, B/W, digital video • **8 min**  
**Director:** Justin Daering  
First assistant director: Robert Saba; composer: Corey Wallace; producer: Nick Langholff; cast: Randy Wayne, Sammy, Darren Burrows, Marie Holzman

Shot in glorious black and white, a modern tribute to the timeless vampire flick. The film is heavily Madison-based, and Daering is a senior in the UW-Madison Comm Arts department.

### Spin Cycle

**World Premiere** • Narrative short, USA, 2007, color, digital video • **15 min**

**Director:** Michael Anderson, Andrew Napier  
Writer: Andrew Napier; original story: Michael Anderson, Tim Collins, Luke Jandl, Mara Greenwald; cinematography: Michael Anderson, Andrew Napier; editor: Michael Anderson, Andrew Napier; original score: Mark Anderson; special effects: Michael Anderson; cast: Josh Krevsky, Debra Lopez, Andrew Napier, Kelly Moses, Luke Jandle, Michael Anderson

Poor Sap battles Femme Fatale for the Laundromat’s only available washing machine in this quirky comedy. Andrew Napier is a UW-Madison student from Mauston.

### Them’s Trying Times To Be a Canine

**Madison Premiere** • Animatedshort, USA, 2007, bw, digital video • **3 min**

**Director:** Joseph Kraemer  
An animated tale of a down-on-his-luck mutt who chances upon an alluring proposition over cocktails. Kraemer is currently a student at UW-Milwaukee, and this played at the film festival there last fall. Winner, Student Jury Prize, 2008 Wisconsin Film Festival.





## The Wonderful World of Sid Laverents

SAT, APR 5 • 5 PM 75 TOTAL MIN

UW Cinematheque ORDER CODE: WONDE05  
Experimental shorts, USA, color, 35mm, 16mm • 45 min

Director: Sid Laverents

SERIES: Restorations and Revivals

Sid Laverents, a retired Convair engineer, has long been a legend in the amateur film community, but remains virtually unknown to the larger film-going public. With a background in vaudeville, a stint as a one-man-band, and a career in rocket science, Sid started his amateur film hobby in the late 1950s — when he was well into his 50s himself. Not only are his films charming, funny, and sweet, but they are also technically precise marvels. Made largely in a time without digital effects, the methods Sid developed are still impressive. He made his films largely in obscurity, sharing them with the San Diego Amateur Film Society, until they were discovered by the film-making and archivist community in the 1990s. In 2000, his film *Multiple SIDosis* (1970) was chosen for the National Film Registry, a list of 25 films named each year to be preserved for all time. The films are chosen because they are “culturally, historically or aesthetically” significant. The UCLA Film & Television Archive began work in 2000 to archive Sid’s work. Sid’s films are rarely screened, and this is the Midwestern premiere of these four new preservation copies. Program curated by Amy Sloper, UW graduate and Assistant Film Conservator, Harvard Film Archive. Descriptions adapted from notes by Ross Lipman, the UCLA Film & Television Archive, and Jake Austen at *Roctober* magazine.

### It Sudses and Sudses and Sudses

(1963, 16mm, 9 minutes)

An innovative, low-budget special-effects-filled gem, this is Sid’s first completed film. This comic romp showcases Sid’s style and personality as it follows him through the morning routine, narrated by his own inner monologue. The payoff comes at the end when he opens the medicine cabinet and knocks over several shaving cream bottles, setting off a chain reaction of aerosol chaos.

### One Man Band

(1964, 16mm, 10 min)

In another one of his earliest films, Sid reprises his incredible vaudeville act of the 1920s and 1930s.

### Multiple SIDosis

(1970, 35mm, 9 min)

*Multiple SIDosis* is a kind of latter-day trick film, in which Sid reprises the one-man band act he performed as a traveling Vaudevillian in the 20s and 30s. This self-reflexive masterpiece features Sid — or rather many, many Sids — hysterically performing the song “Nola,” recorded with Sid’s ingenious sound-on-sound looping technique and filmed with the use of his handmade in-camera mattes.



*The Wonderful World of Sid Laverents*

### Stop Cloning Around

(1980, 16mm, 15 min)

Mayhem ensues when Sid experiments with a mail-order cloning machine that he hasn’t yet mastered.

## Woodpecker

SAT, APR 5 • 9:15 PM

Monona Terrace ORDER CODE: WOODP05

Midwest Premiere • Narrative feature, USA, 2008, color, digital video • 87 min

Director: Alex Karpovsky

Writer: Alex Karpovsky, Jon E. Hyrns; director of photography: Marshall Coles; editor: Eric Bruggemann; music: James Lavino; exec producer: Richard Bell, John Andres; producer: Rick Edrich, Dia Sokol, Alex Karpovsky, Adam Roffman; cast: Jon E. Hyrns, Wesley Yang

Johnny’s gone down to the bayous of Arkansas to look for the Ivory Billed Woodpecker. He’s sure, absolutely sure, that he’ll be the one to provide proof that this not as extinct as everyone once thought. That would make Johnny an unlikely hero, as he doesn’t really seem the bird-watching type. But Ivory-Bill fever will drive a man to do strange things, and this blend of almost improvisational narrative and down-home reality is definitely strange. Set in the town of Brinkley, which has cornered what market there is in woodpecker tourism, this faux documentary follows the lonely vigil of the increasingly unhinged Johnny and his silent buddy from back home in Portland as they stake out the swamp in their camo canoe. 2008 South by Southwest Film Festival.

## World Without Sun

SAT, APR 5 • 1 PM

UW Cinematheque ORDER CODE: WORLD05

Documentary feature, France, Italy, USA, 1964, color, 35mm • 93 min

Director: Jacques-Yves Cousteau

Cinematographer: Pierre Goupil; editor: Georges Alépée, Anne Sarraute; original music: Serge Baudou, Henri Crolla, André Hodeir

SERIES: Restorations and Revivals

Although categorized here in our Restorations category, this new print of Jacques Cousteau’s second Oscar-winning film was inspired by last fall’s screening of *The Silent World* at the Tales From Planet Earth film festival. Five men spend a month living under the Red Sea to prove that it can be done. Charming dated at times, Cousteau’s films remain vibrant, delightful pioneering works.

## World Wrestling

SAT, APR 5 • 8:15 PM 105 TOTAL MIN

Chazen Museum 2 ORDER CODE: WREST05

### iQue Viva La Lucha! (Wrestling in Tijuana)

Midwest Premiere • Documentary short, USA, 2007, color, digital video • 54 min

Director: Gustavo Vazquez

Cinematographer: Luis Martel; editor: Jonathan Parra; producer: Gustavo Vazquez

In Spanish with English subtitles

“In Mexico, the wrestlers forge fictional mythological identities in contrast to their working-class backgrounds, while audiences reward them with superhero status,” says filmmaker Vasquez. Welcome to the



*Yella*

vibrant, bizarre world of La Lucha, the Mexican wrestler. Competitors adopt nicknamed personalities (“Extreme Tiger,” “Súper Astro”) and wear full skull masks to preserve their secret identities — which if stripped off, they can never wear again. Interviews with wrestlers, judges, and collectors of Lucha action-figures will reveal just what is so fascinating and compelling to thousands of fans.

### Lovestruck: Wrestling’s No. 1 Fan

US Premiere • Documentary short, Australia, 2006, color, digital video • 52 min

Director: Megan Spencer

Cinematographer: Megan Spencer; editor: Julie-Anne De Ruvo; music: Philip Brophy; producer: Rosemary Blight, Megan Spencer

Australian Sue Chuter papers the walls of her apartment with thousands of professional wrestling posters and photos, especially those of her hero, Jerry “The King” Lawler. “A no-frills look at a self-described eccentric obsessed with wrestling. *Lovestruck* is a documentary that is as rough and ready as its subject matter. Ten years in the making, film critic and filmmaker Megan Spencer puts the magnifying glass on Sue Chuter, a squat, middle aged woman with oversize glasses, a tattoo and a lisp, who likes ‘blood and guts’ and ‘solidly built men.’ It is easy to be swept away by Sue’s enthusiasm, as we see first hand what it is like to be a wrestling groupie — or ‘Ring Rat.’ But it is the juxtaposition of Sue’s personal life with her passion that brings the most surprises.” — *Urban Cinephile*.

## Yella

FRI, APR 4 • 5 PM

Wisc Union Theater ORDER CODE: YELLA04

Wisconsin Premiere • Narrative feature, Germany, 2007, color, 35mm • 89 min

Director: Christian Petzold

Writer: Christian Petzold; director of photography: Hans Fromm; editor: Bettina Böhrer; set decorator: Kade Gruber; costume supervisor: Anette Guther, Lotte Sawatzki; production sound mixer: Martin Steyer; sound recordist: Andreas Mücke-Niesytka, Martin Ehlers-Falkenberg; sound designer: Dirk W. Jacob; make up: Monika Münich; script consultant: Harun Farocki; production manager: Dorissa Berninger; producer: Florian Koerner von Gustorf, Michael Weber; production company: Schramm Film Koerner & Weber, ZDF, ARTE; cast: Nina Hoss, David Striesow, Hinnerk Schönemann

In German with English subtitles

Ambitious, beautiful Yella has finally left her small town life in former East Germany, and with it her violent ex-husband, for a promising new job in the West. With help from a handsome executive, Yella is introduced to the exciting, fast-paced world of big business and soon discovers she possesses a gift in dealing with ruthless businessmen. She’s even developed a romantic relationship with her boss. It seems Yella can finally achieve everything she has ever wanted. But strange sounds are plaguing Yella; and truths from another life keep coming back to haunt her. Inspired by the 1960s cult classic *Carnival of Souls*, Christian Petzold’s Yella is a metaphysical thriller about a young woman trying to escape her past. All is not what it seems, but “Petzold manages to get away with it — and



*Woodpecker*



*jQue Viva La Lucha! (Wrestling in Tijuana)*

then some — thanks to the crystalline directness of his style, the grounding of his story in all-too-believable real-world settings (an anonymous corporatized zone of business-parks, chain hotels and blandly opulent trappings) and by the way he coolly explores his heroine’s complex psychology in a manner that’s consistently engrossing, revealing and, once we’re finally privy to the full facts, entirely appropriate.” — Neil Young, Jigsaw Lounge. Winner, Best Actress, 2007 Berlin International Film Festival.

## You, The Living (Du Levande)

SAT, APR 5 • 3 PM

Wisc Union Theater ORDER CODE: YOUTH05

Wisconsin Premiere • Narrative feature, Sweden, 2007, color, 35mm • 90 min

Director: Roy Andersson

Writer: Roy Andersson; director of photography: Gustav Danielsson; editor: Roy Andersson; sound: Jan Alvermark; producer: Pernilla Sandström; production co: Roy Andersson Filmproduktion AB, Société Parisienne de Production, Thermidor, Spillefilmkompaniet 4-1/2, Posthusteatret; cast: Jessica Lundberg, Elisabet Helander, Björn Englund, Leif Larsson, Ollie Olson

In Swedish with English subtitles

SERIES: Focus on Scandinavia

“As austere, ingenious, hilarious and miserable as the Swedish director’s 2000 wonder *Songs From the Second Floor* (WFF02), Roy Andersson’s fourth feature includes a more romantic and hopeful strain of emotions than was previously palpable in his gloriously dyspeptic take on the human condition.” — Jason Anderson, *Eye Weekly*. Told in vignettes that follow dozens of overlapping characters, the film is shot in waxy pastels, on sets with possibly painted scenery, the camera locked into position. It’s tempting to try to describe some of the scenes with the best gags, but the real success of the film is the cumulative impact these little moments of absurdity have, underscored by incongruous Dixieland jazz music. Winner, Silver Hugo for Best Director, Chicago International Film Festival.

### You Wanted to Make a Film? (At ratzit laasot seret?)

SEE: Short Films from Israel A

## Young Visions

SUN, APR 6 • 11:30 AM 90 TOTAL MIN

Monona Terrace ORDER CODE: YOUNG06

Short films, USA, color, digital video • 60 min

*Young Visions* — presenting tomorrow’s filmmakers, today! This collection of short films by Wisconsin youth in grades K-12 offers animation, documentary, fantasy, drama, comedy, music video, and social-consciousness raising films. Young people created these films in video programs at school, at community television stations, in summer video workshops, and community centers. Learn more about these programs and find out how to get involved. Filmmakers will be available for comments and autographs! The Young Visions film selections are organized for the Festival by Nancy Blake, Gretta Wing Miller, Jacki Thomas, and others. The full film list on the Wisconsin Film Festival web site (2008.wifilmfest.org) has more information and links to the participating programs:

- Burlington High School, Burlington
- College for Kids, UW-Madison Education Outreach
- FACTv (Fitchburg Access Community Television), Fitchburg
- Lakeview Branch Library, Madison
- Lloyd Street Global Education School, Milwaukee
- Mead Elementary School, Wisconsin Rapids
- Mendota Elementary School, Madison
- Northport Community Learning Center, Madison
- Packer Community Learning Center, Madison
- Technology and Arts, UW-Madison, Education Outreach

### Zero Trooper - F

SEE: Short Films: Sunday Afternoon





Little Moth



Bing'ai



Tuya's Marriage

## UNDERCURRENTS: RECENT FILMS FROM CHINA

# China holds the spotlight with bold new stories

The importance of the documentary lens is on the rise in recent Chinese cinema, where innovative films have emerged in the past few years, drawing international recognition. The desire to cut closer to social reality has inflected recent fictional films from China as well.

Sharing a sense of social urgency, a new generation of filmmakers are straddling the blurred boundaries between documentary and narrative, and defining independent filmmaking in today's China.

Most of the films debuting here are bound by a concern for individuals whose physical and emotional lives have been trampled as the wheels of reform and modernization driving inexorably forward. Four of these films are set against the Three Gorges Dam construction, a monumental project that has come under scrutiny. Breaking ground in 1994, this world's largest hydroelectric dam is due to start generating power in 2009. With its completion, massive flooding will have not only submerged the legendary Three Gorges and other cultural and historical sites along the Yangtze River, it will also have uprooted more than a million people and wiped out land they have called home for centuries. Proponents of the project bill it as one bold stroke that will finally tame a river of uncontrollable currents; critics see it as an enormous environmental and humanitarian disaster.

Among the films that address the human costs of the project, *Getting Home* (Zhang Yang, 2007) approaches the politically sensitive issue with subtlety and tenderness. Playing on the age-old Chinese belief that a fallen leaf ought to return to its roots, the film unfolds with a migrant worker trying to transport his deceased drinking buddy's body back to his distant hometown. Bizarre and humorous incidents happen en route, provoking laughter tinged with sadness. The ending promises a twist that situates a small road film within a grand narrative, one that speaks about the vicissitudes of floating urban subjects, home and lost land, the penchant for reform and its toll on individual lives, and a civilization left in ruins.

The theme of social engagement continues in a more forthright tone in *Bing'ai* (Feng Yan,

## UNDERCURRENTS: RECENT FILMS FROM CHINA

Cosponsored by the China Initiative at the UW-Madison. For information on China and East Asia programs on campus, see [www.International.Wisc.edu/China/](http://www.International.Wisc.edu/China/)

- |                   |                  |
|-------------------|------------------|
| ■ Bing'ai         | ■ Getting Home   |
| ■ Little Moth     | ■ Still Life     |
| ■ The Case        | ■ The Park       |
| ■ Tuya's Marriage | ■ Up the Yangtze |

2007), one of the most critically acclaimed documentary films to debut last year. The film centers on the story of massive enforced migration and how it affects the daily life of a farmer, Bing'ai, who resists the order to abandon her land. In a span of seven years, the camera follows Bing'ai and paints her family's daily life. Speaking about the plot of land she has kept fertile for so long, Bing'ai's voice is drenched with quiet power and determination. Most endearing are her deep ties to a past filled with stories. A rare brand of willpower compels Bing'ai to remain in the place she calls home, to keep it lush and fruitful, and to prevent it from being submerged under the water.

Made by a Montreal-based filmmaker, *Up the Yangtze* (Yung Chang, 2007) is not exactly a film from China. Boarding on a tourist ship with an ambition to capture the fleeting spectacle of the Three Gorges, the filmmaker first harnesses an outsider's perspective, then gives in to inward-turning narrative. The process of the filmmaker adapting to the viewpoints of the locals is apparent. His focus on the land, its inevitable fate, and the life of its inhabitants moves the film into a transnational narrative about home, lost land, the daily life of drifters, and an irretrievable past.

The backdrop of *Little Moth* (Peng Tao, 2007) is not the Three Gorges, but the film's central concerns are consistent with other films in the series. The heart-wrenching feature focuses on the orphans who are at the mercy of scumbags roaming the fringes of industrialized China. Shot with a handheld camera and armed with a sensitive gaze, the film conveys a sense of im-

mediacy, reminiscent of the documentary lens.

The themes of demolition and ruin are perhaps most forcefully manifested in *Still Life*, the film that earned its creator, Jia Zhangke, the Golden Lion at the 2006 Venice Film Festival. Jia is no stranger to international film festival audiences. With award-winning features including *Platform*, *The World and Unknown Pleasures*, Jia has emerged as an innovative and energetic filmmaker.

*Still Life* concerns the underprivileged, most specifically those who have been left behind by the bombarding waves of economic reform, urbanization and commercialization in China. Structured around two simple, parallel storylines, the film is clearly inspired by documentary. But Jia does not seem overtly concerned with making a political statement. Rather, his camera visualizes the elapsed time, and measures the depth of a hollow space soon to be erased from the map.

A woman travels alone to the Three Gorges construction site to bid farewell to her estranged husband. A coal miner arrives in the region, searching high and low for his wife and daughter whom he has not seen for 16 years. Ties broken. Ties renewed. The characters traverse the landscape in the midst of a massive demolition tearing down a 2,000-year-old city, piece by piece, block by block, building by building.

The parallel narratives are brought together by the lost homes, lost dreams, and an often futile quest for security. With lyricism, grace, and quiet observations, Jia's spatial meditation allows the audience to witness the lives of the ordinary people in their search for endings, familial ties and, ultimately, for home.

To be sure, recent Chinese cinema is not all about individuals driven to the fringes by modernization. Many independent features that emerged in the past year speak to the diversity of current filmmaking. *Tuya's Marriage* (Wang Quan'an, 2007), the Golden Bear winner at last year's Berlin Film Festival, offers an interesting twist. The film's semi-documentary lens traces Tuya, an Inner Mongolian herdsman, as she searches for a new husband and secure eco-

nomie network so she can care for her crippled first husband and their children. As Tuya's scheme hits obstacles, the film provides an honest look at how her determination and emotional alliances are put to the test.

Recent years also witness the rise of female filmmakers in China. Both *The Park* (Yin Lichuan, 2007) and *The Case* (Wang Fen, 2007) are debuts by two young filmmakers, who joined with eight others from China, Taiwan and Hong Kong, in a collective women's filmmaking venture called the Yunnan New Film Project.

Filed in 10 different scenic spots in the diverse geography of China's Yunnan Province, the venture represents a new tactic for independent filmmakers in China. The choreographers of the project speak of the idea of "bundling up" low-budget films to make a "bigger punch" in their competition against the blockbusters.

The 10 filmmakers bring diverse backgrounds to the project. Two are professional filmmakers, but others are artists, actors, poets, and fiction writers. They are brought together to make classic genre films, each taking on a distinctive style.

In *The Park*, a father appoints himself matchmaker for his independently minded daughter. The humorous family saga plays on themes of generational gaps and reconciliation.

*The Case* takes on a different flavor. A black comedy, the film unfolds in a mythical town where a suitcase packed with frozen human body parts appears. Both films are made in a highly accessible style and have earned international acclaim.

The effectiveness of the "bundle" strategy and the implications of smaller films on the larger state of filmmaking in China are yet to be seen, but the Wisconsin Film Festival audience is getting a first and privileged look at a cinema that promises interesting turns and undercurrents.

— NICOLE HUANG  
Associate Professor of Chinese Literature  
East Asian Languages and Literature  
University of Wisconsin, Madison



# TICKETS

Advance ticket sales begin Saturday, March 8 and end Wednesday, April 2

See "Day-of-Show Ticket Sales" for buying tickets during the festival.

ORDER ONLINE AT **WiFilmFest.org**

## BOX OFFICE / WILL-CALL LOCATION

Annex Room, 2nd Floor, Memorial Union,  
800 Langdon St., Madison, WI 53706. (608) 265-2933

### BOX OFFICE HOURS FOR ADVANCE TICKET SALES, MARCH 8 - APRIL 2:

Mondays & Tuesdays: noon to 8 pm;  
Wednesdays through Saturdays: noon to 5 pm;  
Sundays: Closed

### TICKETS ORDERED ONLINE BEFORE MARCH 28 ARE MAILED.

Online orders received March 28 - April 2 are held for will-call pick-up only at the Festival Box Office, in the Memorial Union, instead of being mailed.

**WILL-CALL DETAILS:** During the festival, the Festival Box Office, in the Memorial Union, is open for will-call pick-ups only. During the festival, tickets are sold only at the specific theaters, only on the day-of-show, and only if available.

### BOX OFFICE HOURS FOR WILL-CALL DURING THE FESTIVAL, APRIL 3-6:

Thursday & Friday: noon to 9 pm;  
Saturday: 10 am to 9 pm;  
Sunday: 10 am to 6 pm

## TICKET PRICES

There is a 8-ticket limit per film, per order.

### 1 to 4 TOTAL TICKETS:

\$7 each general / \$4 each student

### 5 to 8 TOTAL TICKETS:

\$6 each general / \$3.75 each student

### 9 to 12 TOTAL TICKETS:

\$5.50 each general / \$3.50 each student

### 13 or more TOTAL TICKETS:

\$5.25 each general / \$3.25 each student

**Young Visions is free, no ticket required**

**Service fee is \$4 per order for online, phone, or mail orders**

**STUDENT DISCOUNT:** Available to any student (grade school, high school, college, etc.) with valid, current student ID. Bring your ID to the box office when you place your order. **For online orders, we'll hold your tickets at the Festival Box Office; you must present student ID at time of pickup. Subject to verification.**

**PARTIES:** 21 & over only. \$10 at the door.

## ORDERING TICKETS

**1. PICK YOUR FILMS** using this guide, or online at WiFilmFest.org.

**2. ADVANCE TICKET SALES BEGIN AT NOON ON SATURDAY, MARCH 8, AND END AT 5 P.M. WEDNESDAY, APRIL 2.** Orders may be placed in person at the Box Office, or online. At busy times, the Festival Box Office may not be able to accept phone orders. You may send an order by mail, but if tickets are no longer available for your selections, the Box Office will substitute vouchers (see "What's a Voucher?" below).

**3. AT THE BOX OFFICE:** Please pick out your films ahead of time. Select a second choice for each film. WiFilmFest.org has up-to-date information on sold-out films.

**4. ONLINE:** Follow the instructions for ordering tickets at WiFilmFest.org

**5. CASH, CHECK, OR VISA / MASTERCARD ACCEPTED.** All sales are final (although individual tickets can be exchanged at the Box Office through April 2). No returns, refunds, or replacements for lost tickets. No refunds for vouchers.

**6. ONLINE ORDERS PLACED BY 8 P.M. THURSDAY, MARCH 27 WILL BE MAILED.** Orders received March 28-April 2 will be held for Will Call pick up at the Festival Box Office. Will-call tickets are ONLY available at the Festival Box Office, NOT at individual theaters.

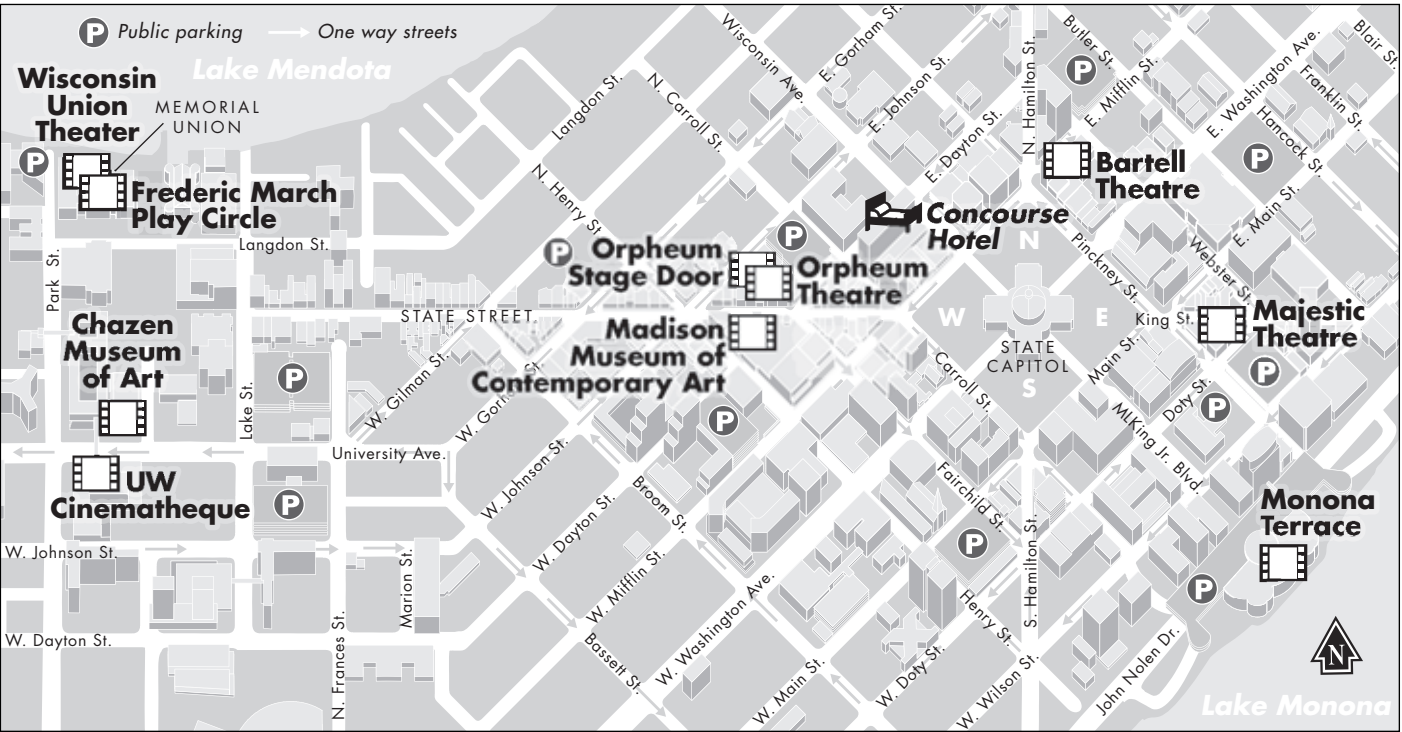
## WHAT'S A VOUCHER?

A voucher is a coupon you can exchange for a ticket. You may get vouchers if your first- and second-choice films are sold out when your order was placed. No refunds are given for vouchers, but you may give them to family and friends!

Vouchers can be exchanged for tickets, printed for a specific film program. You can make an exchange at the Festival Box Office through Wednesday, April 2, or at the theaters during the festival. Vouchers are not good for entry into a theater, nor do they guarantee you a seat – you must first exchange them for a real ticket.

## DAY-OF-SHOW SALES

**YES! YOU CAN GET TICKETS TO FILMS ON THE DAY OF THE SHOW! (USUALLY.)** During the festival, tickets are ONLY sold at the theaters, NOT at the Festival Box Office, which is open for Will-Call pick-ups only. Tickets are available at the theater where the film will be shown, only on the day of the show. For example, if you want a ticket to a Saturday night film at the Bartell, you



# THEATERS

**Wisconsin Union Theater** In the Memorial Union, 800 Langdon Street

**Frederic March Play Circle** In the Memorial Union, 800 Langdon Street, second floor

**Chazen Museum of Art** 800 University Avenue. Two theaters on the lower level. No food or drink in the building.

**UW Cinematheque** Room 4070, Vilas Hall, 821 University Avenue (corner of University & Park). The Cinematheque entrance is on the 4th-floor plaza, the same level of the pedestrian bridge that crosses University Ave.

**MMoCA — Madison Museum of Contemporary Art** 227 State Street. Enter through the Rotunda between Overture Center and MMoCA

**Orpheum and Stage Door Theatres** 216 State Street. For the festival, the Orpheum Main and Stage Door theatres have separate entrances. The Stage Door entrance is on Johnson Street, northeast of State.

**Bartell Theatre** 113 East Mifflin Street

**Majestic Theatre** 115 King Street

**Monona Terrace** Lecture Hall, Level 4. Enter from West Wilson Street, at the intersection of Martin Luther King Drive.

## PARKING INFORMATION

**UW-MADISON CAMPUS:** [www2.fpm.wisc.edu/trans/Parking/VisitorParking.htm](http://www2.fpm.wisc.edu/trans/Parking/VisitorParking.htm)

**MONONA TERRACE:** Entrances: eastbound John Nolen Drive, or Carroll Street (at West Wilson Street)

**CITY RAMPS:** [ci.madison.wi.us/parking/parking.html](http://ci.madison.wi.us/parking/parking.html)

## FESTIVAL HOTEL



**Madison Concourse Hotel & Governor's Club**  
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## VISITING MADISON & WISCONSIN

Greater Madison Convention & Visitors Bureau, (800) 373-6376, [VisitMadison.com](http://VisitMadison.com)  
UW-Madison Campus Visitor Center, Red Gym, 716 Langdon St., (608) 263-2400, or [Visit.Wisc.edu](http://Visit.Wisc.edu).  
Wisconsin Department of Tourism, (800) 432-TRIP (8747), or [TravelWisconsin.com](http://TravelWisconsin.com)



can buy that ticket at the Bartell only, on Saturday only. The individual theater box offices open an hour before the first film of the day at that theater. Check WiFilmFest.org for exact hours. Cash or vouchers are accepted for day-of sales (no checks or credit cards).

## RUSH TICKETS

### WANT TO SEE A SOLD-OUT SHOW?

**YOU CAN! (USUALLY.)** "Sold out" means tickets allotted for advance purchase have sold. We set aside tickets for filmmakers, and some people who buy tickets may not make it to the show. Open seats can be filled right before the start of the film. (Ticket-holders must arrive at least 15 minutes before a show to be guaranteed a seat.)

**EACH THEATER HAS A RUSH-TICKET LINE, AND A TICKET-HOLDERS LINE.** If no tickets are available at that theater's box office, join the rush-ticket line. It's wise to come 30 minutes before the show, but it depends on how popular the film is. When ticket-holders have been seated, we'll sell empty seats to people in the rush-ticket line.

Cash or vouchers may be used to buy rush tickets. Having a voucher is not a guarantee of a seat or preference in line; it's just used in lieu of cash. Limit two tickets per patron. First in line, first seated.

All tickets sold at the individual theaters during the festival are \$7 general and \$4 student. Students should bring their school ID.

## MORE IMPORTANT DETAILS

**ARRIVE EARLY:** To guarantee admittance, ticket-holders must arrive 15 minutes prior to show. Latecomers with tickets are not guaranteed admittance.

**ALL TICKETS SALES ARE FINAL.** No refunds or replacements for lost tickets. No refunds for vouchers.

Film tickets can be exchanged in person only through April 2 at the Festival Box Office at the Wisconsin Union. Absolutely no film-ticket exchanges after April 2.

Many festival films are not rated. Viewer and parental discretion advised.

**Festival schedule is subject to change. Check WiFilmFest.org for updates.**

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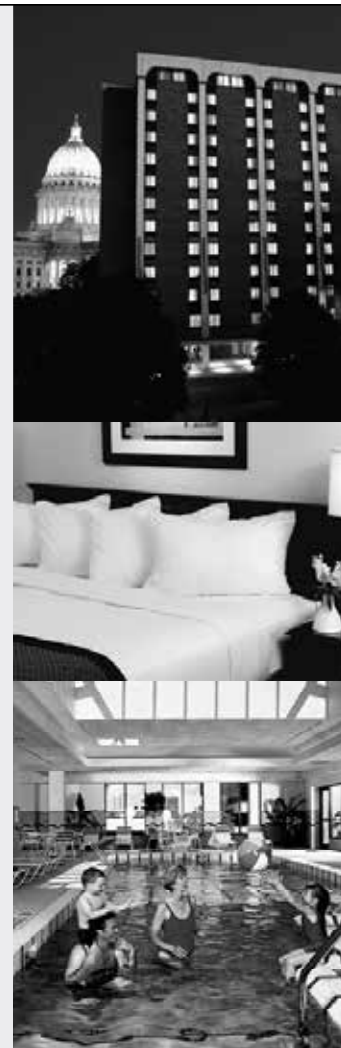
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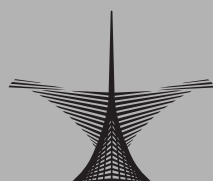
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## Thank you.

### Festival Team

Erik Gunneson  
Jess Main  
Katrina Rust  
Pete Sengstock  
Andy Schlachtenaufen  
Marina Kelly  
Jared Lewis  
Pouria Baladi  
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### Wisconsin Union Theater

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Bruce Ehlinger

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Karin Kolb and Heather Heckman  
(UW Cinematheque)  
Rose Budig and the staff of the School of  
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Misty Lohrentz (Monona Terrace)

...and all the festival volunteers!