Welcome to

the Wisconsin Film Festival.

Over four days, the Festival presents more than 150 films and talks and the best new independent, world, documentary and experimental cinema, including our picks from festivals such as Sundance, Slamdance, Toronto and Cannes; contemporary world cinema from Africa, Asia, Europe and the Middle East; films by emerging American auteurs; our annual showcase of Milwaukee and Wisconsin work, and a talks and panels with behind-the-scenes insights from filmmakers, writers, agents and digital game designers.

Festival programs begin at 7:00 pm Thursday, March 27. On Friday, March 28, the African Studies Spring Symposium takes place from 10:00 am to 4:00 pm, with Festival film programs resuming at 5:00 pm. Programs run all day and evening Saturday and Sunday, March 29 and 30.

For complete Festival ticket and package buying instructions, order forms and Box Office hours, visit the Festival website. More information is also found starting on page 9 in this guide.

www.wifilmfest.org | (877) 963-FILM
Visit the 2003 Wisconsin Film Festival website for the expanded film program, schedule and travel information, and a handy Wishlist / Itinerary Planner to help you pick films and fill out your ticket order form.

New American Films

*Better Luck Tomorrow*, a stylish and unnerving “amorality tale” of overachieving high school students, with filmmaker Justin Lin in person and post-film discussion to include Roger Ebert; *Detective Fiction*, the debut feature from Twin Cities writer/director Patrick Coyle, featured at Sundance 2003; *Scumrock*, Jon Moritsugu's riotous take on an earnest filmmaker and a wannabe rocker striving to stay independent; and Greg Pak's Slamdance-featured *Robot Stories*—four stories about love, death, family . . . and robots.

World Cinema

*Morvern Callar*, a dark, quirky road movie from Scotland's Lynne Ramsay (*Ratcatcher*) starring Samantha Morton; *Open Hearts*, one of the most powerful Dogme films to date; *The Son* (*Le Fils*), Jean-Pierre and Luc Dardenne's riveting follow-up to their award-winning *Rosetta* (1999); *Ten*, celebrated writer-director Abbas Kiarostami's “dashboard cam” portrait of modern Iranian life; *Divine Intervention*, Palestinian director and performer Elia Suleiman's darkly comic masterpiece; *Asurot (Detained)*, a documentary on three Palestinian widows living in a house occupied by the Israeli army; legendary director Im Kwon-taek's *Chi-hwa-seon*, depicting a volatile and hedonistic artist in 19th Century Korea (presented by Mike Wilmington); and *Devils on the Doorstep*, an absurd tragicomedy set in a Chinese village during the 1930s Japanese occupation.

Documentaries

*Stevie*, the engrossing and heartbreaking new documentary from Steve James and the makers of *Hoop Dreams*; the Academy Award-nominated *Spellbound*, a compelling portrait of kids who compete in the National Spelling Bee; *Investigation of a Flame*, Lynne Sachs' poetic look at an act of civil disobedience by the “Catonsville Nine” Vietnam War protestors; and *The Weather Underground*, in which former members of the US radical group recount their political passions and actions.
Welcome to the Wisconsin Film Festival.

New African Cinema
Waiting for Happiness, a lyrical portrait of Mauritanian life in transition from Abderrahmane Sissako (Life on Earth); The Season of Men (La Saison des hommes), exploring the domestic lives of modern Tunisian women, with filmmaker Moufida Tlatli (The Silences of the Palace) in person; Bamako Sigi Kan, an unconventional look at the capital of Mali by filmmaker Manthia Diawara (also in person); the sumptuous Satin Rouge, in which a Tunisian widow discovers herself as a cabaret belly-dancer; and films from the New York's African Film Festival, including L'Afrance (Senegal), Alain Gomis' exploration of migration and identity; Bronx Babes (Ivory Coast), an unflinching portrait of gang life by anthropologist Elaine de Labur; and 100 Days, a searing drama of the 1994 Rwandan genocide. The UW-Madison African Studies annual Spring Symposium on Contemporary African Cinema takes place Friday, March 28.

Spotlight on Filmmakers
With influential filmmaker, visual artist and musician Michael Snow in person, the Festival presents work from his seminal 1967 Wavelength to his latest media exploration, Digital Snow, to his new feature film, *Corpus Callosum.* Snow's visit keynotes a special focus on experimental film, which also features Pat O'Neill's The Decay of Fiction; Rodney Graham's Two Generators; and Nicolas Rey's Les Soviets plus l'électricité. The Festival also welcomes respected independent filmmaker Su Friedrich, with her new documentary The Odds of Recovery as well as Hide and Seek and Rules of the Road. Milwaukee filmmakers showing experimental work include Meredith Root, Andrea Leuteneker, Christine Khalafian, Jennifer Montgomery and Jack Cronin.

Wisconsin's Own
Films include the features Red Betsy, a 1940s rural drama written and directed by Chris Boebel and co-produced by Andrew Lang, and Making Revolution, Dan Klein's tongue-in-cheek portrait of student activism. Documentaries include The Way of the Pow Wow by Douglas Spotted Eagle and Indigenous Productions; Breath Control: The History of the Human Beat Box by Joey Garfield; My Family, My Neighborhood by Milwaukee filmmaker Tamara Grigsby; Bum's Paradise by MATC alumnus Toma McCabe; Man, Made by Milwaukee native Aaron Greer; and Our Brothers, Our Sons by Marquette University graduate Jim Arnold.

After Dark
The Eye, an eerie and stylish horror-thriller from the Pang Brothers (Bangkok Dangerous); Spun, a dizzying trip through addiction by music video director Jonas Akerlund; and Paul and Curtis Hannum's The Real Old Testament—find out what happens when Biblical patriarchs start getting real!

Mid 20th-century Wisconsin is the setting for Red Betsy.

Eve and Adam in The Real Old Testament.

Panels and Discussions
The annual Saturday morning Writers Seminar features writer/directors Justin Lin (Better Luck Tomorrow), Patrick Coyle (Detective Fiction) and Curtis Hannum (The Real Old Testament). Kara Baker-Young (The Gersh Agency, New York) shares insights on being a motion picture agent from and Cyrus Nowrasteh (The Day Reagan Was Shot) offers tips on being a working writer in Hollywood in our informal coffeehouse discussions. Author Laurie Scheer discusses "Creative Careers in Hollywood" and Eric Zimmerman, co-founder of the NYC-based gameLab, talks about designing experimental and independent digital games.

*Corpus Callosum is the new feature film from featured artist Michael Snow.*

Inner-city Milwaukee is the focus of My Family, My Neighborhood.

Mid 20th-century Wisconsin is the setting for Red Betsy.

Waiting for Happiness is a lyrical portrait of Mauritanian life.

The Season of Men explores lives of modern Tunisian women.
Day-by-day Schedule of Films and Talks

Thursday, March 27
3:30 PM, IH45  Cinematheque | Free
A Introduction to Michael Snow’s Films
Renowned expert of Canadian experimental cinema, scholar and journalist Bart Testa will discuss the career of this year’s distinguished Festival Spotlight artist, Michael Snow.

6:30 PM, IH5 Madison Civic Center | Order Code: CMG
CineMagic: Kids Night Out
This program for children and their families, presented at the Madison Civic Center, will feature film maker Michael Snow and scholar Bart Testa in person.

7:00 PM, 2H00  Club Maesic | Order Code: CCL
*Corpus Callosum
(MADISON PREMIERE) Colorful and whimsical, Michael Snow’s most recent film explores the boundaries between traditional experimental techniques and digital computer technology. With filmmaker Michael Snow and scholar Bart Testa in person.

7:00 PM, IH30  Bartell - Drury Theatre | Order Code: LCC
L’Chaim, Comrade Stalin!
(WISCONSIN PREMIERE) Film maker Yale Strom is traveling the Trans Siberian Railroad to explore the history of the Jewish Autonomous Region of Siberia, artificially invented by Stalin in 1928.

7:00 PM, 2H00  Club Maesic | Order Code: RBY
Red Betsy
(WORLD PREMIERE) Set in rural 1940s Wisconsin, Red Betsy portrays a close-knit family dealing with loss and change during a pivotal time in American history. A Wisconsin’s Own Competition Entry. With filmmakers Chris Boebel, Andrew Lang and Lemore Syvan and actors Alison Elliott, Lois Smith and Brent Crawford in person.

7:00 PM, 2H00  Fredric March Play Circle | Order Code: D1
Detective Fiction
(MADISON PREMIERE) Forced into sobriety, Jack seeks escape from his crumbling marriage in the form of film noir fantasy as he begins writing a detective novel that mirrors his life. With filmmaker Patrick Coyne in person.

7:00 PM, IH30  Orpheum - Stage Door | Order Code: BBA
Bye Bye Africa
Director Mahamet-Saleh Haroun offers a “documentary fiction” that explores the role of both film and filmmaker within Chadanian society.

7:30 PM, 2H00  Orpheum - Main Theatre | Order Code: BND
Bend It Like Beckham
(MADISON PREMIERE) Cultures clash with hilarious results, as an Indian family living in London tries to raise their soccer-obsessed daughter in a traditional way.

9:00 PM, IH30  Orpheum - Stage Door | Order Code: SRI
Satine Rouge
(WISCONSIN PREMIERE) A widowed Tunisian seamstress and her family dealing with loss and change during a pivotal time in American history. A Wisconsin’s Own Competition Entry. With filmmakers Chris Boebel, Andrew Lang and Lemore Syvan and actors Alison Elliott, Lois Smith and Brent Crawford in person.

9:00 PM, IH45  Pyle Center | Free
Pyle Spring Symposium on Contemporary African Cinema
The UW-Madison’s African Studies Program Annual Spring Symposium will feature presentations and discussions by a variety of filmmakers and scholars of African cinema, including Martha Diawara, Mzee Nyanjura, Kenneth Harrow, Moufida Tlatli, Aiko Songble, and Frank Ukadike. 702 Langdon Street

5:00 PM, IH30  Sleep & Brew | Free
The Motion Picture Agent: What do they do, how do you get one, and what do you do when you’ve got one?

5:00 PM, 2H00  University Square Theatres | Order Code: CA1
Refrigerator Mothers
(WISCONSIN PREMIERE) This documentary explores the traumatic legacy of blame, guilt and self-doubt suffered by a generation of women blamed for causing their children’s autism. With producers J.J. Hanley and Gordon Quinn (Kartemquin Films) in person.

7:30 PM, 2H00  University Square Theatres | Order Code: MR1
Non-rak Transistor
(WISCONSIN PREMIERE) A bitter sweet fable of thwarted young love, inspired by traditional Thai musical theatre.

7:30 PM, 2H00  University Square Theatres | Order Code: LML
Liminal Lumen
(MADISON PREMIERE) Restoring the power and the magic of the projectionist from the early days of cinema, Luís Reder recovers re-shapes footage not only through editing but spreading multiple strips of film in the same projector. “We are not in an epoch of a ‘rediscovery’ of film but the first witnesses of its coming into being in the nearness of its death.”— Luís Reder. With film artist Luis Reder in person.

7:30 PM, 2H00  Orpheum - Main Theatre | Order Code: CHW
Chhi-wa-seon
(WISCONSIN PREMIERE) With lush color and jaw-dropping cinematography, legendary director iKwon-taek depicts the rise of a volatile and hedonistic artist in 19th Century Korea. With introduction and post-film discussion by film critic Mike Wilmington.

Fridays, March 28
10:00 AM, 6H00
Pyle Center | Free
Alcoholic Enzyme in Part Harmony
(MADISON PREMIERE) This celebratory documentary spans 60 years of South African history, illuminating the integral role that black freedom music played in the struggle to end apartheid.

5:00 PM, IH45  Club Maesic | Order Code: CHW
A Hard Day’s Night
Welcome to the Wisconsin Film Festival.

Festival programs are subject to change. Many Festival films are not rated. Viewer and parental discretion is advised.

11:00 AM, 2H00 University Square Theatres | Order Code: BBL

**Brons Barbés**

(WISCONSIN PREMIERE) A tough, unfilching drama of gang life in an African shanty town, directed by noted anthropologist Elaine de Latour.

11:30 PM, I3HS

Teenage Hooker Became Killing Machine

(WISCONSIN PREMIERE) A collection of shorts made by the global Kino filmmaking community, preceded by Kino films. Audience Q&A with filmmaker Randi Malkin (MIDWEST PREMIERE)

Saturday, March 29

10:00 AM, 1H30

Milwaukee Independent Film Society

Featured Festival screenwriter and writer/directors including Justin Lin (Better Luck Tomorrow), Patrick Coyte (Detective Fiction) and Curtis Hannum (The Real Old Testament) discuss writing and developing their projects. Moderated by Cyrus Cyrus Nowrasteh (The Day Reagan Was Shot). 2nd Floor

11:00 AM, 2H30

Bartell - Drury Theatre | Order Code: IPV

**Vote For Me!**

(WORLD IN PROGRESS) Set in East Harlem, this political comedy is the story of a 70-year-old Puerto Rican superannuated for U.S. Congress and wins. A work-in-progress screening and filmmaker discussion. With filmmakers: Aaron Yonida and Matt Sloan (Questions) and Lynn Tiede (Vote For Me) in person.

11:30 PM, I3HS

Bartell - Drury Theatre | Order Code: VM

12:00 PM, 1H10

University Square Theatres | Order Code: BTC

**Become the Sky**

(WORLD PREMIERE) This experimental documentary maps an ecology of power spanning 4,000 miles across Texas. PRECEDED BY: If You Don’t Like the Weather, Standing at Ground Zero

1:00 PM, I30

Orpheum - Main Theatre | Order Code: DEC

**Decasia**

(MADISON PREMIERE) Decasia sets deteriorating nitrate-based archival footage to an original symphony score by Michael Gordon. "A portrait of humanity using decay, our battle with time, as its common language.” —Bill Morrison. Followed immediately by the free screening of Two Generators.

1:00 PM, I45

**The Son**

(WISCONSIN PREMIERE) Jean-Pierre and Luc Dardenne’s simple and austere story about a carpenter's apprentice who takes on a new apprentice and must come to terms with their intertwined pasts.

1:00 PM, I3H5

University Square Theatres | Order Code: STV

**Stevie**

(WISCONSIN PREMIERE) Director Steve James returns to the rural town where ten years earlier he was a “big brother” to a troubled young boy. From the makers of Hoop Dreams. With producer Gordon Quinn in person. Followed by “making of” discussion on the production and video-to-film transfer with representatives from Eastman Kodak and iLab (Chicago).

1:00 PM, I3H0

Memorial Union - Tripp Commons | Free

**Creative Careers in Hollywood**

A lively and informal session with author Laurie Scler, based upon her book of the same name, looking at work in Hollywood through the lens of Hollywood.

1:00 PM, I45

University Square Theatres | Order Code: OD1

**100 Days**

(WISCONSIN PREMIERE) The seiner drama of a Tuvalu girl and her family struggling to survive the 1994 Rwan- gandan genocide.

2:00 PM, I30

Madison Art Center | Order Code: OSS

**Game Design and Game Culture – Where are the Indie Games?**

Eric Zimmerman, co-founder of the NYC-based gameLab, talks about his work designing experimental and independent digital games. gameLab’s interactive Fluid Kiss will be on display in the Madison Art Center during open hours from March 25 – 30.

2:00 PM, I30

Orpheum - Stage Door | Order Code: RCD

**Reconstruction**

A vivid reconstruction of the director’s family trajectories in parallel with an overview of Romanian contemporary history

2:00 PM, I100

Cinematheque | Free

**Two Generators**

(MADISON PREMIERE) Presented in conjunction with the Rodney Graham exhibit at the Madison Art Center, Five Generators is the first of Graham’s simple concept, single-shot films. A free screening in which the single reel of film will be projected, rewound, and projected repeatedly.

2:30 PM, I15

Bartell - Drury Theatre | Order Code: WLD

**What Does the Lady Do With Her Rage?**

(WORLD PREMIERE) A portrait of Chicago artist Hollis Pride, a woman who has been living with breast cancer since 1985. A Wisconsin's Own Competition Entry. With filmmakers David Fleer, Brad Milspa and Steve Ander- sen in person.

3:00 PM, I30

University Square Theatres | Order Code: DRS

**Derrida**

(MADISON PREMIERE) Meet the man behind the philoso- pher. This documentary reveals a quotidian Jacques Derrida, the father of Deconstruction, as it seeks to interpret the relationship between the writer and the writings.

3:00 PM, I3H0

Bartell - Drury Theatre | Order Code: BRG

**Bergman’s Show: Remembering Mark Bergman, Madison and the Movies**

An annual WIF event remembering Mark Bergman and Madison's film society days. Includes a special screening of a film Billy Wilder's Kiss Me, Stupid, and discussion with panelists including Mike Wilmington.

3:30 PM, I3H3

Club Majestic | Order Code: LF1

**L’Afrance**

(MADISON PREMIERE) Centering on a Senegalese stu- dent living in Paris, this film explores issues relating to migration and identity.

3:30 PM, I2H1

Cinematheque | Order Code: DSP

**Anarchive 2: Digital Snow**

In an interactive and multimedia presentation, Michael Snow guides us through his recent DVD-ROM project. With filmmaker Michael Snow and scholar Bart Testa in person. PRECEDED BY: You See Later, To Lavoirsei, Who Died in the Reign of Terror

4:00 PM, I45

Orpheum - Stage Door | Order Code: RT1

**Rivers and Tides: Andy Goldsworthy Working With Time**

(MADISON PREMIERE) This beautifully shot documen- tary follows renowned sculptor Andy Goldsworthy as he creates with ice, stone, rivers, and tides.

PRECEDED BY: Guiding Fictions

4:00 PM, I3H0

Steev & Bregg | Free

**How to be a Working Writer (and not a Writer) in Hollywood**

Wisconsin native Cyrus Nowrasteh (writer/director of the Academy Award-nominated If You Don’t Like the Weather, Standing at Ground Zero) will share insights from his multi-faceted career.

4:00 PM, I15

Bartell - Drury Theatre | Order Code: HLD

**Holiday Days**

(MIDWEST PREMIERE) The filmmaker explores the per- sona of the tourist as she travels through Jerusalem, Florence and Las Vegas. A Wisconsin’s Own Competi- tion Entry. With Holiday Days filmmaker Randi Malin Steinberger and Harlan Steinberger (composer, cam- erawork), sound in person.

PRECEDED BY: The Sculpture

5:00 PM, I2H

Orpheum - Main Theatre | Order Code: TRK

**The Trials of Henry Kissinger**

(MADISON PREMIERE) Inspired by the Christopher Hitchens book, this powerful documentary examines war crimes charged leveled against the former secre- tary of state. Introduction and discussion with Bill Luers, Isthmus new editor.

5:00 PM, I2H0

University Square Theatres | Order Code: MR2

**Mon-rak Transistor**

(WORLD PREMIERE) An engaging look at a bitterweet fable of thwarted young love, inspired by traditional Thai musical theater.

5:45 PM, I3H0

Bartell - Drury Theatre | Order Code: KNO

**Kino Around the World**

(WORLD PREMIERE) A collection of shorts made by the global Kino filmmaking community, preceded by Kino shorts from right here in Madison

5:45 PM, I3H0

Steev & Bregg | Free

**Milwaukee Independent Film Society (MIFS) Meet and Greet**

Wisconsin and Milwaukee media-makers will be on hand to talk about their projects, along with MIFS Board Members who can discuss the Film Society and its mission of supporting and supporting independent media making. Come see what’s going on with MIFS, its members, and local producers.

5:30 PM, I45

Club Majestic | Order Code: SPI

**Spellbound**

(MADISON PREMIERE) A 2003 Academy Award Nominee for Best Documentary Feature, the remarkably compelling Spellbound tracks eight motivated youths who train for and compete in the National Spelling Bee.

6:00 PM, I2H0

Orpheum - Stage Door | Order Code: SDM

**The Season of Men**

(WISCONSIN PREMIERE) In Tunisia, the “season of men” takes place in a woman’s world, referring to the one month each year that the men of the island of Lybia return from work in the USA. With filmmaker Moudiaa Tlalti in person.

6:00 PM, I3H4

Cinematheque | Order Code: ODD

**The Odds of Recovery**

(WISCONSIN PREMIERE) Su Friedrich describes The Odds of Recovery as “a film about six surgeries, one bad hormone problem, a 15-year relationship and the onset of middle age.” Friedrich documents her journey toward wellness and interaction with the medical establishment. With filmmaker Su Friedrich in person.

7:15 PM, I3H0

University Square Theatres | Order Code: BBL

**Blacksboards**

(MADISON PREMIERE) This stark and haunting film fol- lows itinerant teachers who wander the unforgiving mountains of Iranian Kurdistan.

7:30 PM, I1H0

Bartell - Drury Theatre | Order Code: IEX

**I Exist: Voices from the Lesbian & Gay Middle Eastern Community in the U.S.**

(MIDWEST PREMIERE) This documentary gives a voice to lesbians and gays of Middle Eastern descent living in the USA.

7:45 PM, I3H0

Bartell March Play Circle | Order Code: BRG

**Detective Fiction**

(MIDWEST PREMIERE) Forced into sobriety, Jack seeks escape from his crumbling marriage in the form of film-noir fantasy as he begins writing a detective nov- el that mirrors his life. With filmmaker Patrick Coyte in person.

7:30 PM, I2H0

Club Majestic | Order Code: OPH

**Open Hearts**

(WISCONSIN PREMIERE) Perhaps the most emotionally mature Dogme 95 film to date, Susanne Bier’s seventh feature is a heartbreaking love story concerning the tragic intersection of two couples’ lives.

7:30 PM, I45

Club Majestic | Order Code: FOS
Films from around the world, from around the block, far from the familiar.

SATURDAY MARCH 29 CONTINUED FROM PREVIOUS PAGE

7:30 PM, 2H15
Orpheum - Main Theatre | Order Code: BL1
Better Luck Tomorrow
(WISCONSIN PREMIERE) In his solo directorial debut, Justin Lin presents an electrifying glimpse into the lives of suburban, Asian-American high-school stu-
dents. With filmmaker Justin Lin in person. Post-film
discussion to include film critic Roger Ebert.

8:00 PM, 1H45
Cinematheque | Order Code: INF
Investigation of a Flame
(WISCONSIN PREMIERE) An intimate look at a poetic act of civil disobedience by the “ Catsmeow Nine” Viet-
nam War protestors. With filmmaker Lynne Sachs in
person. PRECEDED BY: Which Way is East

9:00 PM, 1H30
Bartell - Drury Theatre | Order Code: BUM
Bum’s Paradise
(MIDWEST PREMIERE) The story of an alternative community created by the homeless in a San Francisco-area land-
fill. A Wisconsin’s Own Competition Entry.
PRECEDED BY: Our Brothers, Our Sons

9:45 PM, 2H00
Fredric March Play Circle | Order Code: DF2
Breath Control: The History of the Human Beat Box
(WISCONSIN PREMIERE) The art of beatboxing—a key ele-
ment in the development of Hip Hop music—finally
gets the credit it deserves in this engaging document-
ary. A Wisconsin’s Own Competition Entry. With
filmmaker Jay Garfield in person.

9:00 PM, 1H30
University Square Theatres | Order Code: PFG
The Price of Forgiveness
(WISCONSIN PREMIERE) Two childhood friends compete
for the love of a woman in a small Senegalese fishing
village.

Meet the film critic!
Roger Ebert
Saturday, March 29
1 p.m. at 711 State St.
The respected Chicago Sun-Times
critic will sign copies of his books.
His latest is The Great
Movies, in which he 
hails 100 films from
Taxis Driver and The
Third Man to JFK and
The Shawshank
Redemption.
This signing event
will be free and open
to the public.

Special Film Festival Screening!
Roger Ebert Presents:
A Hard Day’s Night
Friday, March 28 at 7:30 p.m.
Orpheum Theatre, 216 State St.
Go to the Wisconsin Film Festival’s Web
site at www.wifilmfest.org for more info.

the university book store
711 State St. - 257-3784 - uwbookstore.com
Ordering Tickets or Packages
Tickets are required for admission to each program at all festival venues unless otherwise indicated in the program.

Advance Ticket Box Office
Wisconsin Union Theater Box Office / Annex Room
Memorial Union, 800 Langdon Street, Madison
Phone (608) 265-2933 or (608) 262-5981. Fax: (608) 262-5869
Check “Today in the Union” (TITU) for special Festival Box Office information.
On Feb. 28 and Mar. 1, 2, 7, 8, & Festival tickets cannot be printed for walk-up customers after 5pm (due to theater performance ticketing at those times). Walk-up orders will still be accepted. Tickets will be printed the next day, held at the box office, and must be picked up by March 26.

Box Office Hours
Thursday, Feb. 27 through Wednesday, March 26
Monday to Friday: 11:30 am to 8:00 pm
(SPRING BREAK HOURS MARCH 17-21: 3:00 TO 8:00 PM)
Saturdays: March 1 and 8: noon to 8:00 pm
(SPRING BREAK HOURS MARCH 17-21: 3:00 TO 8:00 PM)
Sundays: CLOSED

How To Place Your Order
1. Pick your films and talks, using this program/form or the Wishlist, Itinerary Planner and PDF order form on our website.
2. Fill out the order form completely, including 2nd choices. Incomplete forms will not be processed.
3. Submit your order with payment. Bring, mail or fax the completed order form to the Wisconsin Union Theater Box Office, or purchase tickets and packages by phone. There’s a $5 service charge for processing all orders submitted by fax, phone or mail.
4. Advance tickets can be purchased with cash, check or credit card (Visa or MasterCard). Cash only is accepted for ticket purchases at the door, March 27-30.
5. We recommend that you place your order by March 20. After that, the Box Office is very busy and programs may sell out.
6. Orders placed by fax, phone or mail by March 20 will be mailed to you. Orders received March 21-26 will be held for Will Call pickup.
7. Will Call: Wisconsin Union Theater Box Office / Annex Room, 800 Langdon. Hours for March 27-30: Thursday & Friday, 11:30 am - 9:00 pm, Saturday 10:00 am - 6:00 pm; Sunday noon – 6:00 pm.

Ticket Packages
Buy a group of tickets for yourself or to share with friends and family at a significant discount. Because advance package sales start before single ticket sales, you get priority in film selection.
Package buyers must select film tickets (up to four per screening or event) at time of purchase. If you’re having trouble selecting all the films for your ticket package, vouchers can be issued in lieu of tickets. Vouchers can be exchanged later for hard tickets only if still available and only in person at the Wisconsin Union Theater Box Office through March 26 or at the door March 27 through 30. Voucher holders are not guaranteed availability of tickets for exchange nor a seat in any screening. Vouchers are only available with purchase of ticket packages.
Special Bonus for package buyers: Coupon for one free video rental at Bongo Video (Madison) with each package purchased at the Box Office.

Parties
Festival party tickets are not included in package orders. They can be purchased separately with package or single ticket orders.

Single Tickets
Single ticket buyers can buy up to four tickets for any individual film screening or other ticketed program.

Talks
Some talks are free and some require a paid ticket. For free talks seating is limited and on a first come basis. Please list only paid ticketed talks that you would like to attend on your order.

Student Price
The discounted student price is available to any student (grade school, high school, college, graduate school) with current ID. Bring your own ID to the box office or enclose a photocopy of it with your ticket order to receive the student discount. Student status is subject to verification.

Welcome to the Wisconsin Film Festival.

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<th>2003 Wisconsin Film Festival Ticket Order Form</th>
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Method of payment (check one)
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Package Orders

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<td>Noon to 9:00 pm. Saturday 10:00 am – 6:00 pm; Sunday noon – 6:00 pm</td>
<td></td>
</tr>
</tbody>
</table>

Ticket Order Summary

<table>
<thead>
<tr>
<th>TICKETS</th>
<th>QTY</th>
<th>TOTAL</th>
</tr>
</thead>
<tbody>
<tr>
<td>PACKAGE A</td>
<td></td>
<td>$</td>
</tr>
<tr>
<td>PACKAGE B</td>
<td></td>
<td>$</td>
</tr>
<tr>
<td>GENERAL</td>
<td></td>
<td></td>
</tr>
<tr>
<td>STUDENT</td>
<td></td>
<td></td>
</tr>
<tr>
<td>SERVICE FEE $3 FOR PHONE, FAX OR MAIL ORDERS ONLY</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

THE FINE PRINT:
Yes, even you need to read this!
To guarantee admittance, ticket holders must arrive 15 minutes prior to show. Available seats will be filled at curtain time. Latecomers with tickets are not guaranteed admittance. All sales are final. No refunds for tickets or packages. No replacements for lost tickets. Individual film tickets can be exchanged in person only through March 26 at the Wisconsin Union Theater Box Office, 800 Langdon Street, Madison. Absolutely no exchanges for hard tickets after March 26. Package holder vouchers can be exchanged for tickets if available at the box office through March 26 or at the door March 27 through 30. Original ticket package and receipt must be presented for exchange of tickets or vouchers.
GETTING THERE FROM HERE

DRIVING FROM MILWAUKEE
Take I-94 West to I-39 South/I-90 East exit (just outside Madison).
At this exit, follow signs to Route 30.
Take Rt. 30 West to State Capitol exit (E. Washington Ave., Hwy 151).
Follow E. Washington all the way to the Capitol. Turn right onto
Pinckney St. on the Capitol Square
Once you’re on the Capitol Square drive counterclockwise (left)
around the Capitol Square until you reach Wisconsin Ave. (from
Pinckney it is only one block)
NOTE: the Capitol Square is one-way, so don’t worry if you miss
your turn - you’ll get another chance.
If you are headed to Campus, turn right onto Wisconsin Ave.
Follow Wisconsin 3 blocks and turn Left onto Gorham St.
Follow Gorham until it becomes University Ave., and then you’re
on Campus.

BUS
From Milwaukee, the Badger Bus runs from Mitchell Field and
downtown locations to Memorial Union in Madison. (414) 276-7490
or 608-255-6771 or www.badgerbus.com.

CAR
Hertz offers a special car rental rate for those attending the
Wisconsin Film Festival. Call (800) 654-2240 for information and
mention CV# 02R30003.

AIR
Participating airline Midwest Express Airlines offers a special rate
for those attending the Wisconsin Film Festival, available for flights
to both Milwaukee and Madison. Contact Midwest Express at
(800) 452-2022 (www.midwestexpress.com/conventions), or your
travel agent, and refer to File Number CMZ1251.

VISITING MADISON
For further assistance, and information on things to see and do while
you are at the Festival, contact:
Greater Madison Convention & Visitors Bureau
(800) 373-6376 or www.visitmadison.com.
University of Wisconsin–Madison
Campus Information and Visitor Center
1st Floor Red Gym, 716 Langdon Street, (608) 263-2400
or www.visit.wisc.edu.
Wisconsin Department of Tourism
(800) 432-TRIP (800-432-8747) or www.travelwisconsin.com.

The Wisconsin Film Festival gratefully acknowledges the following sponsors and partners
Welcome to the Wisconsin Film Festival.

FESTIVAL VENUES
Downtown
Orpheum Theatre, 216 State Street
Madison Art Center / Madison Civic Center
211 State Street
Club Majestic, 115 King Street
Bartell Theatre, 113 East Mifflin Street
Steep & Brew (coffeehouse discussions)
544 State Street
(See map and website for parking and public transit information.)

University of Wisconsin-Madison Campus area
Memorial Union, 800 Langdon Street
Play Circle: films; Tripp Commons: talks & panels
UW Cinematheque
Rm. 4070 Vilas Hall, 821 University Avenue
The Pyle Center (African Studies Symposium)
702 Langdon Street
University Square Theatres
62 University Square (at Johnson & Lake)

PARKING
City Ramps (rates vary)
Near Lower Campus (close to Vilas Hall, Memorial Union)
State Street Campus Ramp
Enter at 415 N. Lake Street or 430 N. Frances Street
Downtown (near Orpheum Theatre, Madison Art Center)
Civic Center Ramp
318 West Mifflin Street
State Street Capitol Ramp
214 North Carroll Street
King Street Area (near Club Majestic)
Government East Ramp
215 South Pinckney

University of Wisconsin-Madison Campus
Metered or attendant. Lot hours vary. Check website "logistics" (www.wifilmfest.org) for details.
Fluno Center (Lot 83)
601 University Avenue, enter off Frances Street
Grainger Hall (Lot 7)
975 University Avenue, enter lot off of Brooks Street between University and West Johnson
Helen C. White Hall (Lot 6)
600 North Park Street
Memorial Union (Lot 1)
800 Langdon Street
Southeast Ramp (Lot 46)
Johnson and Lake Streets
University Square Parking (Lot 47)
800 block of East Johnson between Park and Lake streets

LODGING
Want to make a weekend of it? Explore Madison between films? The following establishments graciously offer special rates and amenities for 2003 Festival participants. Please contact them information, and be sure to mention that you are attending the Wisconsin Film Festival.

The Madison Concourse Hotel and Governor's Club
1 West Dayton St., Madison, WI 53703
(608) 257-6000 / (800) 356-8293; f: (608) 257-5280
www.concoursehotel.com
Madison's premier hotel, located in the heart of Madison just steps from State Street, the Orpheum and Bartell, and the University of Wisconsin Campus.

Best Western InnTowner and The Highland Club
2424 University Avenue, Madison, WI 53726
(800) 258-8321; f: (608) 233-1325
info@inntowner.com; www.inntowner.com
Free shuttle from our neighborhood location to venues. Café, cocktail lounge, indoor pool, whirlpool, exercise room, free parking, T1 on concierge level.

The Campus Inn
601 Langdon Street, Madison, WI 53703
(800) 589-6285; f: (608) 257-2832
sales@thecampusinn.com; www.thecampusinn.com
Stay in affordable luxury in Madison's "newest" boutique-style hotel. Centrally located to both the campus and downtown film venues.

Canterbury Inn
315 West Gorham on State, Madison, WI 53703
(800) 838-3855; f: (608) 283-2541
inn@madisoncanterbury.com; www.madisoncanterbury.com
Reservations include: complimentary parking and valet service, nightly wine and cheese course, and complimentary breakfast-in-bed. Two blocks from the Orpheum just off State Street.

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