

W*elcome to*

the Wisconsin Film Festival.

**Over four days,
the Festival presents**

more than 150 films and talks

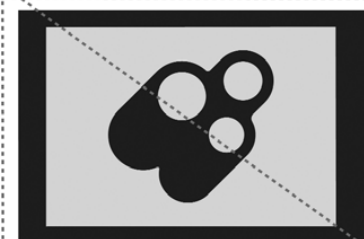
and the best new independent, world, documentary and experimental cinema, including our picks from festivals such as Sundance, Slamdance, Toronto and Cannes; contemporary world cinema from Africa, Asia, Europe and the Middle East; films by emerging American auteurs; our annual showcase of Milwaukee and Wisconsin work, and a talks and panels with behind-the-scenes insights from filmmakers, writers, agents and digital game designers.

Festival programs begin at 7:00 pm Thursday, March 27. On Friday, March 28, the African Studies Spring Symposium takes place from 10:00 am to 4:00 pm, with Festival film programs resuming at 5:00 pm. Programs run all day and evening Saturday and Sunday, March 29 and 30.

For complete Festival ticket and package buying instructions, order forms and Box Office hours, visit the Festival website. More information is also found starting on page 9 in this guide.

www.wifilmfest.org | (877) 963-FILM

***Thursday-Sunday
March 27-30, 2003
Madison***



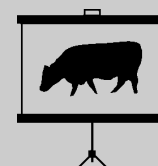
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Wisconsin Film Festival

screen magazine
"THE MIDWEST'S CREATIVE SOURCE"

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Films from around the world. from around the block. far from the familiar.



Visit the **2003 Wisconsin Film Festival website** for the expanded film program, schedule and travel information, and a handy Wishlist / Itinerary Planner to help you pick films and fill out your ticket order form.



High school students are stylishly exposed in *Better Luck Tomorrow*.



Spellbound is the Academy Award-nominated portrait of competition at the National Spelling Bee.

New American Films

Better Luck Tomorrow, a stylish and unnerving “amorality tale” of overachieving high school students, with filmmaker Justin Lin in person and post-film discussion to include Roger Ebert; *Detective Fiction*, the debut feature from Twin Cities writer/director Patrick Coyle, featured at Sundance 2003; *Scum-rock*, Jon Moritsugu’s riotous take on an earnest filmmaker and a wannabe rocker striving to stay independent; and Greg Pak’s Slamdance-featured *Robot Stories*—four stories about love, death, family . . . and robots.



Samantha Morton is *Morvern Callar*.

Documentaries

Stevie, the engrossing and heartbreaking new documentary from Steve James and the makers of *Hoop Dreams*; the Academy Award-nominated *Spellbound*, a compelling portrait of kids who compete in the National Spelling Bee; *Investigation of a Flame*, Lynne Sachs’ poetic look at an act of civil disobedience by the “Catonsville Nine” Vietnam War protestors; and *The Weather Underground*, in which former members of the US radical group recount their political passions and actions.



Open Hearts explores the tragic intersection in the lives of two couples.

World Cinema

Morvern Callar, a dark, quirky road movie from Scotland’s Lynne Ramsay (*Ratcatcher*) starring Samantha Morton; Susan Bier’s *Open Hearts*, one of the most powerful Dogme films to date; *The Son (Le Fils)*, Jean-Pierre and Luc Dardenne’s riveting follow-up to their award-winning *Rosetta* (1999); *Ten*, celebrated writer-director Abbas Kiarostami’s “dashboard cam” portrait of modern Iranian life; *Divine Intervention*, Palestinian director and performer Elia Suleiman’s darkly comic masterpiece; *Asurot (Detained)* a documentary on three Palestinian widows living in a house occupied by the Israeli army; legendary director Im Kwon-taek’s *Chi-hwa-seon*, depicting a volatile and hedonistic artist in 19th Century Korea (presented by Mike Wilmington); and *Devils on the Doorstep*, an absurd tragicomedy set in a Chinese village during the 1930s Japanese occupation.



Palestinian widows live in an Israeli army-occupied house in *Asurot (Detained)*.



The Beatles shine in *A Hard Days' Night*.

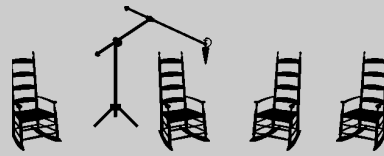


Film critic Roger Ebert.

Revivals

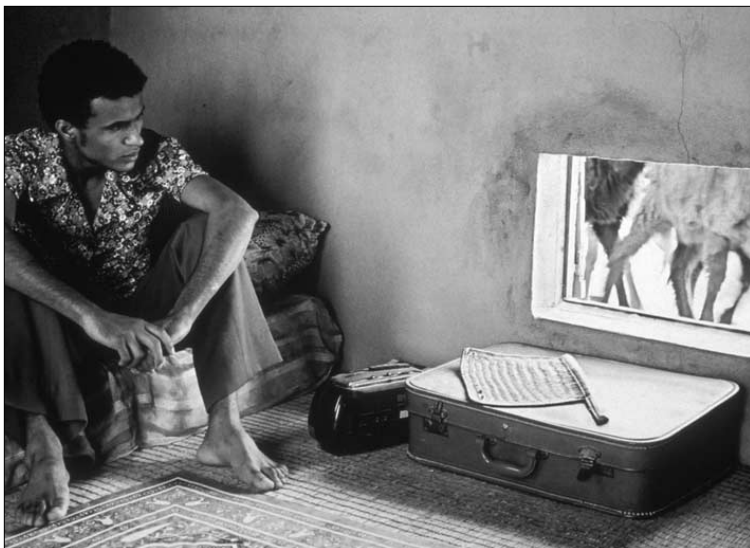
Cinema classics presented by renowned film critics, including *A Hard Day's Night* (Roger Ebert) and *The Manchurian Candidate* (Mike Wilmington).

Welcome to the Wisconsin Film Festival.



New African Cinema

Waiting for Happiness, a lyrical portrait of Mauritanian life in transition from Abderrahmane Sissako (*Life on Earth*); *The Season of Men* (*La Saison des hommes*), exploring the domestic lives of modern Tunisian women, with filmmaker Moufida Tlatli (*The Silences of the Palace*) in person; *Bamako Sigi Kan*, an unconventional look at the capital of Mali by filmmaker Manthia Diawara (also in person); the sumptuous *Satin Rouge*, in which a Tunisian widow discovers herself as a cabaret belly-dancer; and films from the New York's African Film Festival, including *L'Afrance* (Senegal), Alain Gomis' exploration of migration and identity; *Bronx Barbès* (Ivory Coast), an unflinching portrait of gang life by anthropologist Elaine de Latour; and *100 Days*, a searing drama of the 1994 Rwandan genocide. The UW-Madison African Studies annual Spring Symposium on Contemporary African Cinema takes place Friday, March 28. Made possible in part by the Wisconsin Humanities Council.



Waiting for Happiness is a lyrical portrait of Mauritanian life.



The Season of Men explores lives of modern Tunisian women.

Spotlight on Filmmakers

With influential filmmaker, visual artist and musician Michael Snow in person, the Festival presents work from his seminal 1967 *Wavelength* to his latest media exploration, *Digital Snow*, to his new feature film, **Corpus Callosum*. Snow's visit keynotes a special focus on experimental film, which also features Pat O'Neill's *The Decay of Fiction*; Rodney Graham's *Two Generators*; and Nicolas Rey's *Les Soviets plus l'électricité*. The Festival also welcomes respected independent filmmaker Su Friedrich, with her new documentary *The Odds of Recovery* as well as *Hide and Seek* and *Rules of the Road*. Milwaukee filmmakers showing experimental work include Meredith Root, Andrea Leuteneker, Christine Khalafian, Jennifer Montgomery and Jack Cronin.



Mid 20th-century Wisconsin is the setting for *Red Betsy*.

Wisconsin's Own

Films include the features *Red Betsy*, a 1940s rural drama written and directed by Chris Boebel and co-produced by Andrew Lang, and *Making Revolution*, Dan Klein's tongue-in-cheek portrait of student activism. Documentaries include *The Way of the Pow Wow* by Douglas Spotted Eagle and Indigenous Productions; *Breath Control: The History of the Human Beat Box* by Joey Garfield; *My Family, My Neighborhood* by Milwaukee filmmaker Tamara Grigsby; *Bum's Paradise* by MATC alumnus Toma McCabe; *Man, Made* by Milwaukee native Aaron Greer, and *Our Brothers, Our Sons* by Marquette University graduate Jim Arnold.



Inner-city Milwaukee is the focus of *My Family, My Neighborhood*.

After Dark

The Eye, an eerie and stylish horror-thriller from the Pang Brothers (*Bangkok Dangerous*); *Spun*, a dizzying trip through addiction by music video director Jonas Akerlund; and Paul and Curtis Hannum's *The Real Old Testament*—find out what happens when Biblical patri-archs start getting real!



**Corpus Callosum* is the new feature film from featured artist Michael Snow.



Eve and Adam in *The Real Old Testament*.

Panels and Discussions

The annual Saturday morning Writers Seminar features writer/directors Justin Lin (*Better Luck Tomorrow*), Patrick Coyle (*Detective Fiction*) and Curtis Hannum (*The Real Old Testament*). Kara Baker-Young (The Gersh Agency, New York) shares insights on being a motion picture agent from and Cyrus Nowrasteh (*The Day Reagan Was Shot*) offers tips on being a working writer in Hollywood in our informal coffeehouse discussions. Author Laurie Scheer discusses "Creative Careers in Hollywood" and Eric Zimmerman, co-founder of the NYC-based gameLab, talks about designing experimental and independent digital games.

Films from around the world. from around the block. far from the familiar.



Day-by-day Schedule of Films and Talks

Thursday, March 27

3:30 PM, 1H45

Cinematheque | Free

An Introduction to Michael Snow's Films

Renowned expert of Canadian experimental cinema, scholar and journalist Bart Testa will discuss the career of this year's distinguished Festival Spotlight artist, Michael Snow.

6:30 PM, 1H15

Madison Civic Center | Order Code: CMG

CineMagic: Kids Night Out

This program for children and their families, presented at the Madison Civic Center, will include Albert Lamorisse's Academy Award winning *The Red Balloon* (1956) and Buster Keaton's *The Scarecrow* (1920) plus the 1952 Terrytoon *Little Anglers*.

PRICE NOTE: KIDS 12 AND UNDER FREE

7:00 PM, 2H00

Cinematheque | Order Code: CCL

***Corpus Callosum**

(MADISON PREMIERE) Colorful and whimsical, Michael Snow's most recent film explores the boundaries between traditional experimental techniques and digital computer technology. With filmmaker Michael Snow and scholar Bart Testa in person.

7:00 PM, 1H30

Bartell - Drury Theatre | Order Code: LCC

L'Chayim, Comrade Stalin!

(WISCONSIN PREMIERE) Filmmaker Yale Strom travels the Trans Siberian Railroad to explore the history of the Jewish Autonomous Region of Siberia, artificially invented by Stalin in 1928.

7:00 PM, 2H00

Club Majestic | Order Code: RBY

Red Betsy

(WORLD PREMIERE) Set in rural 1940s Wisconsin, *Red Betsy* portrays a close-knit family dealing with loss and change during a pivotal time in American history. A Wisconsin's Own Competition Entry. With filmmakers Chris Boebel, Andrew Lang and Lemore Syvan and actors Allison Elliot, Lois Smith and Brent Crawford in person.

7:00 PM, 2H00

Fredric March Play Circle | Order Code: DFI

Detective Fiction

(MIDWEST PREMIERE) Forced into sobriety, Jack seeks escape from his crumbling marriage in the form of film-noir fantasy as he begins writing a detective novel that mirrors his life. With filmmaker Patrick Coyle in person.

7:00 PM, 1H30

Orpheum - Stage Door | Order Code: BBA

Bye Bye Africa

Director Mahamet-Saleh Haroun offers a "documentary fiction" that explores the role of both film and filmmaker within Chadian society.

7:30 PM, 2H00

Orpheum - Main Theatre | Order Code: BND

Bend It Like Beckham

(MADISON PREMIERE) Cultures clash with hilarious results, as an Indian family living in London tries to raise their soccer-obsessed daughter in a traditional way.

9:00 PM, 1H30

Orpheum - Stage Door | Order Code: SR1

Satin Rouge

(WISCONSIN PREMIERE) A widowed Tunisian seamstress takes an unlikely journey of self-discovery in this sumptuous and unexpected romantic drama.

9:00 PM, 2H15

Bartell - Drury Theatre | Order Code: BMK

Make 'Em Dance:

The Hackberry Ramblers Story

(MIDWEST PREMIERE) The story of the incredible 70-year odyssey of the toe-tapping Hackberry Ramblers. A Wisconsin's Own Competition Entry. With filmmakers David Zackin (*Tunanooda*) and John Whitehead (*Make 'Em Dance*) in person.

PRECEDED BY: *Tunanooda*, *The Bronx Boys*

9:30 PM, 1H45

Cinematheque | Order Code: WS1

Wisconsin's Own Short Films: Experimental

A collection of films by Wisconsin filmmakers, including Meredith Root, Jack Cronin and Scott Stark. With filmmakers Meredith Root (*Girl 24*), Jack Cronin (*My Neighbor*) and Brian Dehler (*Radio Rails*) in person.

9:30 PM, 1H30

Fredric March Play Circle | Order Code: SCM

Scumrock

(WISCONSIN PREMIERE) Acclaimed underground director Jon Moritsugu's latest feature is a riotous take on the "rage against the machine" message, as an earnest filmmaker and a wannabe rocker strive to stay independent.

9:30 PM, 1H30

Club Majestic | Order Code: XXY

XX/XY

(WISCONSIN PREMIERE) A night of drunken sexual experimentation catches up with three friends when they are unexpectedly reunited a decade later.



Friday, March 28

10:00 AM, 6H00

Pyle Center | Free

African Studies Spring Symposium on Contemporary African Cinema

The UW-Madison's African Studies Program Annual Spring Symposium will feature presentations and discussions by a variety of filmmakers and scholars of African cinema, including Manthia Diawara, Mweze Ngangura, Kenneth Harrow, Moufida Tlatli, Aliko Songolo, and Frank Ukadike. 702 Langdon Street

5:00 PM, 1H30

Steep & Brew | Free

The Motion Picture Agent:

What do they do, how do you get one, and what do you do when you've got one?

Get the inside scoop from UW-Madison alumnus and agent Kara Baker-Young (The Gersh Agency, New York).

5:00 PM, 2H00

University Square Theatres | Order Code: CA1

La Captive

(MADISON PREMIERE) From Chantal Akerman, the acclaimed Belgian director, a film inspired by the fifth volume of Proust's *Remembrance of Things Past*.

5:00 PM, 1H45

Orpheum - Main Theatre | Order Code: AM1

Amandla! A Revolution

in Four Part Harmony

(MADISON PREMIERE) This celebratory documentary spans 50 years of South African history, illuminating the integral role that black freedom music played in the struggle to end apartheid.

5:00 PM, 2H30

Club Majestic | Order Code: CHW

Chi-hwa-seon

(WISCONSIN PREMIERE) With lush color and jaw-dropping cinematography, legendary director Im Kwon-taek depicts the rise of a volatile and hedonistic artist in 19th Century Korea. With introduction and post-film discussion by film critic Mike Wilmington.

5:00 PM, 1H45

Fredric March Play Circle | Order Code: SS1

Micro/Macro: Student Experimental and Documentary Shorts

An eclectic collection of experimental and documentary shorts from Wisconsin collegiate students.

5:00 PM, 1H45

Cinematheque | Order Code: WS2

Wisconsin's Own Short Films: Narrative and Documentary

A collection of shorts by Wisconsin filmmakers, including Austin Alward, KJ Mohr, Pete McPartland and Robert Trondson. With filmmakers Austin Alward (*Karma Wheel*), Catherine Crouch and KJ Mohr (*Pretty Ladies*), Robert Trondson, Erik Gunneson, Kristy Dickens and Amy McIntyre (*Range Life*) and Pete McPartland Jr. (*Sunny & Diane*) in person.

5:00 PM, 1H30

Bartell - Drury Theatre | Order Code: WPW

The Way of the Pow Wow

A journey into the pow wow, highlighting Native American heritage, history, and customs. A Wisconsin's Own Competition Entry. With filmmaker Douglas Spotted Eagle in person.

5:00 PM, 2H00

Orpheum - Stage Door | Order Code: BAM

Bamako Sigi Kan

Set in Bamako, capital of Mali (West Africa) this unconventional documentary tells the story of the return of the director to his hometown. With filmmakers Mweze Ngangura (*Kin Kiese*) and Manthia Diawara (*Bamako Sigi Kan*) in person.

PRECEDED BY: *Kin Kiese*

5:30 PM, 1H30

Madison Art Center | Free

Madison Art Center Gallery Talk

Wisconsin Film Festival Programmer James Kreul will discuss Rodney Graham's work and its connection to experimental film practice, drawing upon examples to be featured at this year's Wisconsin Film Festival.

7:00 PM, 1H45

Fredric March Play Circle | Order Code: SEA

The Sea

Family secrets and years of pent-up emotion are unleashed when a powerful patriarch calls his children home to make an important announcement.

7:00 PM, 1H30

Bartell - Drury Theatre | Order Code: RFM

Refrigerator Mothers

This documentary explores the traumatic legacy of blame, guilt and self-doubt suffered by a generation of women blamed for causing their children's autism. With producers J.J. Hanley and Gordon Quinn (Kartemquin Films) in person.

7:00 PM, 1H45

Cinematheque | Order Code: XPW

Xperimental Women

Different visions of the world, the public, the private, the body and our daily lives, are explored in this experimental film series by women from Wisconsin, Chicago and France. With filmmakers Christine Khalafian (*Mark Set Burn*) and Jennifer Montgomery (*I, a Lamb*) in person.

7:15 PM, 2H00

University Square Theatres | Order Code: MR1

Mon-rak Transistor

(WISCONSIN PREMIERE) A bittersweet fable of thwarted young love, inspired by traditional Thai musical theater.

7:30 PM, 2H00

Madison Civic Center | Order Code: LML

Liminal Lumen

(MADISON PREMIERE) Restoring the power and the magic of the projectionist from the early days of cinema, Luis Recoder re-shapes found footage not only through editing but also by threading multiple strips of film in the same projector. "We are not in an epoch of a 'rediscovery' of film but the first witnesses of its coming into being in the nearness of its death."—Luis Recoder. With film artist Luis Recoder in person. In the Madison Art Center 3rd Floor Auditorium.

7:30 PM, 2H15

Orpheum - Main Theatre | Order Code: HDN

A Hard Day's Night

The Beatles shine in Richard Lester's energetic rock & roll classic. "One of the great landmarks of the movies!" — Roger Ebert. With introduction and post-film discussion by film critic Roger Ebert.

7:30 PM, 1H30

Orpheum - Stage Door | Order Code: AS1

Asurot

(MIDWEST PREMIERE) Three Palestinian widows in Hebron, their struggles and survival in a house occupied by the Israeli army.

8:00 PM, 1H45

Club Majestic | Order Code: WH1

Waiting for Happiness

(WISCONSIN PREMIERE) A lyrical, meditative portrait of West African life in transition from Abderrahmane Sissako, director of the acclaimed millennium film *Life on Earth*.

8:45 PM, 2H30

Bartell - Drury Theatre | Order Code: MYS

My Family, My Neighborhood

In this award-winning film, residents of an inner-city Milwaukee neighborhood used video cameras to document their lives, creating a self portrait of their histories and aspirations. With filmmaker Tamara Grigsby (*My Family*) in person.

PRECEDED BY: *Someone Sang for Me*

9:00 PM, 2H15

Cinematheque | Order Code: WV1

On Snow's Wavelength, Zoom Out

(WISCONSIN PREMIERE) Michael Snow narrates and performs jazz piano in this insightful and beautiful survey of his film-related work. With filmmaker Michael Snow and scholar Bart Testa in person.

PRECEDED BY: *Wavelength*

9:00 PM, 1H45

Fredric March Play Circle | Order Code: MKR

Making Revolution™

(WORLD PREMIERE) A group of college students, fed up with the apathy of their peers, calls for a World Summit in order to unite an activist front. A Wisconsin's Own Competition Entry. With filmmakers Joe Pickett, Mark Proksch and Matt Lee (*Saving Human Lives*) and Daniel Klein, Philip Cohen and Brandon Krueger (*Making Revolution™*) in person.

PRECEDED BY: *Saving Human Lives*

9:15 PM, 1H30

Orpheum - Stage Door | Order Code: DVI

Divine Intervention

(WISCONSIN PREMIERE) Palestinian director and performer Elia Suleiman delivers a darkly comic masterpiece and a devastating commentary on Palestinians and Israelis living in uncertain times.

9:30 PM, 1H15

University Square Theatres | Order Code: AF1

African Shorts Program I

Short films from the Ivory Coast, Tanzania/Zimbabwe, and Ethiopia.

10:00 PM, 2H00

Orpheum - Main Theatre | Order Code: FRP

Friday Party: The Gomers!

Join Madison's Gomers for a fab night of rockin' tunes. "The Gomer's sense of humor is almost as off-beat as its sense of rhythm." - John Kovalic, *Rhythm*. "The best band in the world. Ever." - Willy Porter.

PRICE NOTE: \$10 GENERAL; \$7 STUDENTS.

CASH BAR, 21 & OVER ONLY (WITH ID)

11:00 PM, 1H45

Orpheum - Stage Door | Order Code: MC1

Morvern Callar

(WISCONSIN PREMIERE) A young working-class woman escapes a dreary life as a grocery clerk with the help of an unexpected gift from her boyfriend.

11:00 PM, 1H45

Fredric March Play Circle | Order Code: SN1

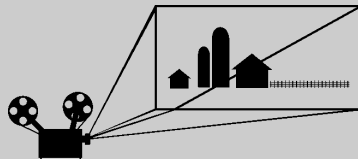
Spun

(WISCONSIN PREMIERE) Music video director Jonas Akerlund's first feature film is a dizzying trip through the world of crystal meth addition, and the twisted community that exists within it.

Student Shows feature the work of many UW-Milwaukee filmmakers

including Simone Baker, Alexander Boguslavsky, Scott K. Foley, Shu-ling Hsieh, William Leighton, Blyth Renate Meier, Andrew Steven Rosas and Moonaya Yahya.

Welcome to the Wisconsin Film Festival.



**Festival programs are subject to change.
Many Festival films are not rated.
Viewer and parental discretion is advised.**

11:00 PM, 2H00

University Square Theatres | Order Code: BB1

Bronx Barbès

(WISCONSIN PREMIERE) A tough, unflinching drama of gang life in an African shanty town, directed by noted anthropologist Elaine de Latour.

11:30 PM, 1H15

Cinematheque | Order Code: THK

Teenage Hooker Became Killing Machine in DaeHakRoh

(WISCONSIN PREMIERE) *Teenage Hooker* is where arty avant garde meets B-movie trash. Viewers are treated to a highly stylized, candy-colored slice of a futuristic Korean underworld.

PRECEDED BY: *Pyongyang Robogirl*

11:30 PM, 1H30

Bartell - Drury Theatre | Order Code: MGG

Giant Spider Invasion

At last! "The picture that comes complete with a 10-foot tall monster to give you the wim-wams!"

Introduction by author and film critic Kevin Murphy, an alumnus of both UW-Madison and *Mystery Science Theatre 3000*.



Saturday, March 29

10:00 AM, 1H30

Memorial Union - Tripp Commons | Free

Writers Seminar

Featured Festival screenwriters and writer/directors including Justin Lin (*Better Luck Tomorrow*), Patrick Coyle (*Detective Fiction*) and Curtis Hannum (*The Real Old Testament*) discuss writing and developing their projects. Moderated by Cyrus Cyrus Nowrasteh (*The Day Reagan Was Shot*). 2nd Floor

11:00 AM, 2H30

Orpheum - Stage Door | Order Code: DOD

Devils on the Doorstep

(WISCONSIN PREMIERE) A scaldingly absurd tragicomedy set in a Chinese village during the 1930s Japanese occupation.

11:00 AM, 2H00

Fredric March Play Circle | Order Code: AF2

African Shorts Program II

Short films from Zimbabwe and the Congo. With filmmaker Mweze Ngangura (*The King, the Cow and the Banana Tree*) in person.

11:00 AM, 1H30

Cinematheque | Order Code: PPE

Projecting the Past: Europe

Experimental directors from both sides of the Atlantic visit the past of Europe, using a combination of personal impressions and memories, archival and original images, family footage, and actual travelling.

11:00 AM, 1H30

Bartell - Drury Theatre | Order Code: VFM

Vote For Me!

(WORK-IN-PROGRESS) Set in East Harlem, this political comedy is the story of a 70-year-old Puerto Rican super who runs for U.S. Congress and wins. A work-in-progress screening and filmmaker discussion. With filmmakers Aaron Yonda and Matt Sloan (*Questions*) and Lynn Tiede (*Vote For Me!*) in person.

PRECEDED BY: *Questions, Dubya's Big Day*

1:00 PM, 1H15

Bartell - Drury Theatre | Order Code: BTC

Become the Sky

(WISCONSIN PREMIERE) This experimental documentary maps an ecology of power spanning 4,000 miles across Texas.

PRECEDED BY: *If You Don't Like the Weather, Standing at Ground Zero*

1:00 PM, 1H00

Cinematheque | Order Code: DEC

Decasia

(MADISON PREMIERE) *Decasia* sets deteriorating nitrate-based archival footage to an original symphonic score by Michael Gordon. "A portrait of humanity using decay, our battle with time, as its common language." –Bill Morrison. Followed immediately by the free screening of *Two Generators*.

1:00 PM, 1H45

Fredric March Play Circle | Order Code: SS2

Storytelling: Student Narrative and Animated Shorts

By turns whimsical, provocative, and hilarious, this program presents the best of Wisconsin student narrative and animated film.

1:00 PM, 1H45

Club Majestic | Order Code: SO1

The Son

(WISCONSIN PREMIERE) Jean-Pierre and Luc Dardenne's simple and austere story about a carpentry instructor who takes on a new apprentice and must come to terms with their intertwined pasts.

1:00 PM, 3H15

Orpheum - Main Theatre | Order Code: STV

Stevie

(WISCONSIN PREMIERE) Director Steve James returns to the rural town where ten years earlier he was a "big brother" to a troubled young boy. From the makers of *Hoop Dreams*. With producer Gordon Quinn in person. Followed by "making of" discussion on the production and video-to-film transfer with representatives from Eastman Kodak and i-cubed (Chicago).

1:00 PM, 1H30

Memorial Union - Tripp Commons | Free

Creative Careers in Hollywood

A lively and informal session with author Laurie Scheer, based upon her book of the same name, looking at work life in Hollywood through the lens of Hollywood.

1:00 PM, 1H45

University Square Theatres | Order Code: OD1

100 Days

(WISCONSIN PREMIERE) The searing drama of a Tutsi girl and her family struggling to survive the 1994 Rwandan genocide.

2:00 PM, 1H30

Madison Art Center | Order Code:

Game Design and Game Culture – Where are the Indie Games?

Eric Zimmerman, co-founder of the NYC-based gameLab, talks about his work designing experimental and independent digital games. gameLab's interactive Fluid kiosk will be on display in the Madison Art Center during open hours from March 25 - 30.

2:00 PM, 1H30

Orpheum - Stage Door | Order Code: RCN

Reconstruction

A vivid reconstruction of the director's family trajectories in parallel with an overview of Romanian contemporary history

2:00 PM, 1H00

Cinematheque | Free

Two Generators

(MADISON PREMIERE) Presented in conjunction with the Rodney Graham exhibit at the Madison Art Center, *Two Generators* is the first of Graham's single concept, single-shot films. A free screening in which the single reel of film will be projected, rewound, and projected repeatedly.

2:30 PM, 1H15

Bartell - Drury Theatre | Order Code: WLD

What Does the Lady Do With Her Rage?

(WORLD PREMIERE) A portrait of Chicago artist Hollis Sigler, who has been living with breast cancer since 1985. A Wisconsin's Own Competition Entry. With filmmakers David Fleer, Brad Milsap and Steve Andersen in person.

3:00 PM, 1H30

University Square Theatres | Order Code: DRD

Derrida

(MADISON PREMIERE) Meet the man behind the philosopher. This documentary reveals a quotidien Jacques Derrida, the father of Deconstruction, as it seeks to interpret the relationship between the writer and the writings.

3:00 PM, 2H00

Fredric March Play Circle | Order Code: BRG

Bergman's Show: Remembering Mark Bergman, Madison and the Movies

An annual WFF event remembering Mark Bergman and Madison's film society days. Includes a special screening of a film Billy Wilder's *Kiss Me, Stupid*, and discussion with panelists including Mike Wilmington.

3:15 PM, 1H30

Club Majestic | Order Code: LFI

L' Afrance

(WISCONSIN PREMIERE) Centering on a Senegalese student living in Paris, this film explores issues relating to migration and identity.

3:30 PM, 2H15

Cinematheque | Order Code: DSP

Anarchive 2: Digital Snow

In an interactive and multimedia presentation, Michael Snow guides us through his recent DVD-ROM project. With filmmaker Michael Snow and scholar Bart Testa in person.

PRECEDED BY: *See You Later, To Lavoisier, Who Died in the Reign of Terror*

4:00 PM, 1H45

Orpheum - Stage Door | Order Code: RT1

Rivers and Tides: Andy Goldsworthy Working With Time

(MADISON PREMIERE) This beautifully-shot documentary follows renowned sculptor Andy Goldsworthy as he creates with ice, stone, rivers and tides.

PRECEDED BY: *Guiding Fictions*

4:00 PM, 1H30

Steep & Brew | Free

How to be a Working Writer (and not a Waiter) in Hollywood

Wisconsin native Cyrus Nowrasteh (writer/director of Showtime's *The Day Reagan Was Shot*) will share insights from his multi-faceted career.

4:00 PM, 1H15

Bartell - Drury Theatre | Order Code: HLD

Holi-days

(MIDWEST PREMIERE) The filmmaker explores the persona of the tourist as she travels through Jerusalem, Florence and Las Vegas. A Wisconsin's Own Competition Entry. With *Holi-days* filmmakers Randi Malkin Steinberger and Harlan Steinberger (composer, camera, sound) in person.

PRECEDED BY: *The Sculpture*

5:00 PM, 2H

Orpheum - Main Theatre | Order Code: TRK

The Trials of Henry Kissinger

(MADISON PREMIERE) Inspired by the Christopher Hitchens book, this powerful documentary examines war crimes charges leveled again the former secretary of state. Introduction and discussion with Bill Lueders, *Isthmus* new editor.

5:00 PM, 2H00

University Square Theatres | Order Code: MR2

Mon-rak Transistor

(WISCONSIN PREMIERE) A bittersweet fable of thwarted young love, inspired by traditional Thai musical theater.

5:45 PM, 1H30

Fredric March Play Circle | Order Code: KNO

Kino Around the World

(US PREMIERE) A collection of shorts made by the global Kino filmmaking community, preceded by Kino shorts from right here in Madison!

5:30 PM, 1H30

Steep & Brew | Free

Milwaukee Independent Film Society (MIFS) Meet and Greet

Wisconsin and Milwaukee media-makers will be on hand to talk about their projects, along with MIFS Board Members who can discuss the Film Society and its mission to promote and support independent media making. Come see what's going on with MIFS, it's members, and local producers.

5:30 PM, 1H45

Club Majestic | Order Code: SP1

Spellbound

(WISCONSIN PREMIERE) A 2003 Academy Award Nominee for Best Documentary Feature, the remarkably compelling *Spellbound* tracks eight motivated youths who train for and compete in the National Spelling Bee.



5:30 PM, 1H45

Bartell - Drury Theatre | Order Code: FOS

From The Other Side

Chantal Akerman continues her triptych after *D'est (From the East)* in 1993 and *South* in 1999. In this film, she focuses on the Mexico / United States: a long and almost impenetrable border.

6:00 PM, 2H30

Orpheum - Stage Door | Order Code: SOM

The Season of Men

(WISCONSIN PREMIERE) In Tunisia, the "season of men" takes place in a woman's world, referring to the one month each year that the men of the island of Djerba return home from work in Tunis. With filmmaker Moufida Tlatli in person.

6:00 PM, 1H45

Cinematheque | Order Code: ODD

The Odds of Recovery

(WISCONSIN PREMIERE) Su Friedrich describes *The Odds of Recovery* as "a film about six surgeries, one bad hormone problem, a 15-year relationship and the onset of middle age." Friedrich documents her journey toward wellness and interaction with the medical establishment. With filmmaker Su Friedrich in person.

7:15 PM, 1H30

University Square Theatres | Order Code: BL1

Blackboards

(MADISON PREMIERE) This stark and haunting film follows itinerant teachers who wander the unforgiving mountains of Iranian Kurdistan.

7:30 PM, 1H00

Bartell - Drury Theatre | Order Code: IEX

I Exist: Voices from the Lesbian & Gay Middle Eastern Community in the U.S.

(MIDWEST PREMIERE) This documentary gives a voice to lesbians and gays of Middle Eastern descent living in the USA.

7:45 PM, 1H30

Fredric March Play Circle | Order Code: BRC

Detective Fiction

(MIDWEST PREMIERE) Forced into sobriety, Jack seeks escape from his crumbling marriage in the form of film-noir fantasy as he begins writing a detective novel that mirrors his life. With filmmaker Patrick Coyle in person.

7:30 PM, 2H00

Club Majestic | Order Code: OPH

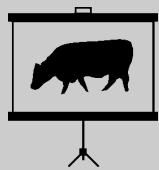
Open Hearts

(WISCONSIN PREMIERE) Perhaps the most emotionally mature Dogme 95 film to date, Susanne Bier's seventh feature is a heartbreaking love story concerning the tragic intersection of two couples' lives.

CONTINUED ON NEXT PAGE

Please note: Individual titles of short films shown as part of an overall program are not listed here. Only the overall program title is listed. Please see the website for full film listing.

Films from around the world. from around the block. far from the familiar.



SATURDAY, MARCH 29, CONTINUED FROM PREVIOUS PAGE

7:30 PM, 2H15

Orpheum - Main Theatre | Order Code: BLT

Better Luck Tomorrow

(WISCONSIN PREMIERE) In his solo directorial debut, Justin Lin presents an electrifying glimpse into the lives of suburban, Asian American high-school students. With filmmaker Justin Lin in person. Post-film discussion to include film critic Roger Ebert.

8:00 PM, 1H45

Cinematheque | Order Code: INF

Investigation of a Flame

(WISCONSIN PREMIERE) An intimate look at a poetic act of civil disobedience by the "Catonsville Nine" Vietnam War protestors. With filmmaker Lynne Sachs in person.

PRECEDED BY: *Which Way is East*

9:00 PM, 1H30

Bartell - Drury Theatre | Order Code: BUM

Bum's Paradise

(MIDWEST PREMIERE) The story of an alternative society created by the homeless in a San Francisco-area landfill. A Wisconsin's Own Competition Entry.

PRECEDED BY: *Our Brothers, Our Sons*

9:45 PM, 2H00

Fredric March Play Circle | Order Code: DF2

Breath Control: The History of the Human Beat Box

(WISCONSIN PREMIERE) The art of beatboxing—a key element in the development of Hip Hop music—finally gets the credit it deserves in this engaging documentary. A Wisconsin's Own Competition Entry. With filmmaker Joey Garfield in person.

9:00 PM, 1H30

University Square Theatres | Order Code: PFG

The Price of Forgiveness

(WISCONSIN PREMIERE) Two childhood friends compete for the love of a woman in a small Senegalese fishing village.

**Festival programs are subject to change.
Many Festival films are not rated.
Viewer and parental discretion is advised.**

Meet the film critic!

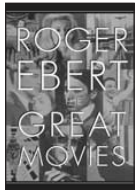
Roger Ebert

**Saturday, March 29
1 p.m. at 711 State St.**

The respected *Chicago Sun-Times* critic will sign copies of his books.

His latest is *The Great Movies*, in which he hails 100 films from *Taxi Driver* and *The Third Man* to *JFK* and *The Shawshank Redemption*.

This signing event will be free and open to the public.



Special Film Festival Screening!

Roger Ebert Presents: A Hard Day's Night

**Friday, March 28 at 7:30 p.m.
Orpheum Theatre, 216 State St.**

Go to the Wisconsin Film Festival's Web site at www.wifilmfest.org for more info.

the university book store

711 State St. • 257-3784 • uwbookstore.com

9:00 PM, 1H45

Orpheum - Stage Door | Order Code: WUG

The Weather Underground

(MIDWEST PREMIERE) Former members of the US radical group The Weather Underground speak about the passions that drove them to "bring the war home" and the actions that placed them on the FBI's most-wanted list. With filmmaker and UW-Madison alumnus Bill Siegel in person.

10:00 PM, 2H00

Orpheum - Main Theatre | Order Code: SAP

Saturday Party: DJ Mike Carlson

DJ Mike Carlson spins rare grooves and acid jazz.

PRICE NOTE: \$10 GENERAL; \$7 STUDENTS.

CASH BAR, 21 & OVER ONLY (WITH ID)

10:00 PM, 1H15

Cinematheque | Order Code: DCY

The Decay of Fiction

(MIDWEST PREMIERE) Pat O'Neill explores the deteriorating Ambassador Hotel and its associations with Hollywood iconography in a technical tour-de-force. "A new film by Pat O'Neill is to the experimental world what a planetary alignment is to astrophysicists..."—Steve Anderson, *Release Print*

11:00 PM, 1H30

Bartell - Drury Theatre | Order Code: URR

The Underground Rock and Roll in China

(WISCONSIN PREMIERE) This film documents a thriving punk scene in China. For these kids, music is much more than music, it's a means of free expression, pure emotion, and hope for the future.

11:00 PM, 1H30

University Square Theatres | Order Code: TBA

TBA

Film to be announced.

11:00 PM, 2H00

Orpheum - Stage Door | Order Code: EYE

The Eye

(MIDWEST PREMIERE) In this eerie and stylish horror-thriller from the Pang Brothers (*Bangkok Dangerous*), a young woman gains the gift of sight, and the curse of the dead.

PRECEDED BY: *The Provider*

11:30 PM, 1H45

Fredric March Play Circle | Order Code: RO1

The Real Old Testament

(MIDWEST PREMIERE) Find out what happens when Biblical patriarchs stop being hallowed religious figures and start getting real! With filmmaker Aaron Yonda (*Antiquities Roadshow*) and Curtis & Paul Hannum (*The Real Old Testament*) in person.

PRECEDED BY: *Antiquities Roadshow*

Sunday, March 30

12:30 PM, 2H15

Fredric March Play Circle | Order Code: MAN

The Manchurian Candidate

In John Frankenheimer's masterful neo-noir fable of Cold War paranoia, a Commie brainwasher conspires to turn a group of American soldiers into sleeper agents. With introduction by film critic Mike Wilmington.

1:00 PM, 1H45

Club Majestic | Order Code: SP2

Spellbound

(WISCONSIN PREMIERE) A 2003 Academy Award Nominee for Best Documentary Feature, the remarkably compelling *Spellbound* tracks eight motivated youths who train for and compete in the National Spelling Bee.

1:00 PM, 2H00

Cinematheque | Order Code: RHS

Hide and Seek

Friedrich examines the challenges of lesbian adolescence in the 1960s through a 12 year old girl named Lou. "*Hide and Seek* is for every woman who's been to a slumber party and every man who wonders what went on at one."—Su Friedrich With filmmaker Su Friedrich in person.

PRECEDED BY: *Rules of the Road*

1:00 PM, 2H00

University Square Theatres | Order Code: BB2

Bronx Barbés

(WISCONSIN PREMIERE) A tough, unflinching drama of gang life in an African shanty town, directed by noted anthropologist Elaine de Latour.



Bum's Paradise

1:00 PM, 1H30

Bartell - Drury Theatre | Order Code: UNP

Unprecedented:

The 2000 Presidential Election

(WISCONSIN PREMIERE) In November 2000, the presidential elections hinged on one state. This provocative documentary reveals just how undemocratic Florida's electoral process really was.

1:00 PM, 4H15

Orpheum - Main Theatre | Order Code: ELS

Elsewhere

(WISCONSIN PREMIERE) Viewers are taken to remote corners of the globe to see what life is like *Elsewhere*. It gives us a sense of what unites us all, what divides us and what reactions our actions bring. There will be a brief intermission during this film.

1:00 PM, 1H30

Orpheum - Stage Door | Order Code: AS2

Asurot

(MIDWEST PREMIERE) Three Palestinian widows in Hebron, their struggles and survival in a house occupied by the Israeli army.

3:00 PM, 1H30

Orpheum - Stage Door | Order Code: RT2

Rivers and Tides: Andy Goldsworthy Working With Time

(MADISON PREMIERE) This beautifully-shot documentary follows sculptor Andy Goldsworthy as he creates with ice, stone, rivers and tides.

PRECEDED BY: *Guiding Fictions*

3:00 PM, 1H45

Bartell - Drury Theatre | Order Code: WW1

Wisconsin's Own Winners Screening 1

Screening of winning films from the Wisconsin's Own Competition (announced evening of Sat., Mar. 29).

3:00 PM, 1H30

Club Majestic | Order Code: WH2

Waiting for Happiness

(WISCONSIN PREMIERE) A lyrical, meditative portrait of West African life in transition from Abderrahmane Sissako, director of the acclaimed millennium film *Life on Earth*.

3:00 PM, 1H45

Fredric March Play Circle | Order Code: RO2

The Real Old Testament

(MIDWEST PREMIERE) Find out what happens when Biblical patriarchs stop being hallowed religious figures and start getting real! With filmmaker Aaron Yonda (*Antiquities Roadshow*) and Curtis & Paul Hannum (*The Real Old Testament*) in person.

PRECEDED BY: *Antiquities Roadshow*

3:15 PM, 1H30

University Square Theatres | Order Code: BL2

Blackboards

(MADISON PREMIERE) This stark and haunting film follows itinerant teachers who wander the unforgiving mountains of Iranian Kurdistan.

3:30 PM, 2H00

Cinematheque | Order Code: PRE

Presents

Hilarious sight gags and a monumental montage of images challenge the expectations we normally bring to the film-viewing process. With introduction by filmmaker Michael Snow and Bart Testa.

5:00 PM, 1H45

Fredric March Play Circle | Order Code: SN2

Spun

(WISCONSIN PREMIERE) Music video director Jonas Akerlund's first feature film is a dizzying trip through the world of crystal meth addiction, and the twisted community that exists within it.

5:00 PM, 1H45

Club Majestic | Order Code: SO2

The Son

(WISCONSIN PREMIERE) Jean-Pierre and Luc Dardenne's simple and austere story about a carpentry instructor who takes on a new apprentice and must come to terms with their intertwined pasts.

5:00 PM, 2H00

Bartell - Drury Theatre | Order Code: WW2

Wisconsin's Own / Student Winners Screening 2

Screening of winning films from the Wisconsin's Own and Student Filmmaker Competitions (announced Sat., Mar. 29).

5:00 PM, 1H30

Orpheum - Stage Door | Order Code: SR2

Satin Rouge

(WISCONSIN PREMIERE) A widowed Tunisian seamstress takes an unlikely journey of self-discovery in this sumptuous and unexpected romantic drama.

5:15 PM, 1H30

University Square Theatres | Order Code: OD2

100 Days

(WISCONSIN PREMIERE) The searing drama of a Tutsi girl and her family struggling to survive the 1994 Rwandan genocide.

6:00 PM, 3H00

Cinematheque | Order Code: SPE

Les Soviets plus l'électricité

(MIDWEST PREMIERE) "A cinévoyage to a country that no longer exists" (Nicolas Rey)

7:00 PM, 2H00

Fredric March Play Circle | Order Code: ROB

Robot Stories

(WISCONSIN PREMIERE) Four stories about love, death, family... and robots. With filmmaker Greg Pak in person.

7:00 PM, 1H45

Orpheum - Main Theatre | Order Code: AM2

Amandla! A Revolution in Four Part Harmony

(MADISON PREMIERE) This celebratory documentary spans 50 years of South African history, illuminating the integral role that black freedom music played in the struggle to end apartheid.

7:15 PM, 1H45

Orpheum - Stage Door | Order Code: MC2

Morvern Callar

(WISCONSIN PREMIERE) A young working-class woman escapes a dreary life as a grocery clerk with the help of an unexpected gift from her boyfriend.

7:15 PM, 2H00

University Square Theatres | Order Code: CA2

La Captive

(MADISON PREMIERE) From Chantal Akerman, the acclaimed Belgian director, a film inspired by the fifth volume of Proust's *Remembrance of Things Past*.

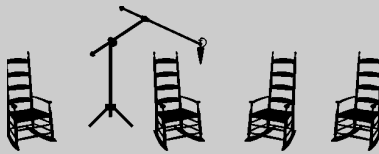
7:30 PM, 1H30

Club Majestic | Order Code: TEN

Ten

(MIDWEST PREMIERE) Ten takes, and ten conversations in a car, through which a complex portrait of the life of a woman in contemporary Iran is slowly revealed.

Welcome to the Wisconsin Film Festival.



Ordering Tickets or Packages

Tickets are required for admission to each program at all festival venues unless otherwise indicated in the program.

Advance Ticket Box Office

Wisconsin Union Theater Box Office / Annex Room
Memorial Union, 800 Langdon Street, Madison
Phone (608) 265-2933 or (608) 262-5981. Fax: (608) 262-5869

Check "Today in the Union" (TITU) for special Festival Box Office location. On Feb. 28 and Mar. 1, 2, 7, & 8 Festival tickets cannot be printed for walk-up customers after 5pm (due to theater performance ticketing at those times). Walk-up orders will still be accepted. Tickets will be printed the next day, held at the box office, and must be picked up by March 26.

Box Office Hours

Thursday, Feb. 27 through Wednesday, March 26

Monday to Friday	11:30 am to 8:00 pm
(SPRING BREAK HOURS	MARCH 17-21: 3:00 TO 8:00 PM)
Saturdays	March 1 and 8: noon to 8:00 pm
(SPRING BREAK HOURS	MARCH 15 AND 22: NOON TO 5:00 PM)
Sundays	CLOSED

How To Place Your Order

1. Pick your films and talks, using this program/form or the Wishlist, Itinerary Planner and PDF order form on our website.
2. Fill out the order form completely, including 2nd choices. Incomplete forms will not be processed.
3. Submit your order with payment. Bring, mail or fax the completed order form to the Wisconsin Union Theater Box Office, or purchase tickets and packages by phone. There's a \$5 service charge for processing all orders submitted by fax, phone or mail.
4. Advance tickets can be purchased with cash, check or credit card (Visa or MasterCard). Cash only is accepted for ticket purchases at the door, March 27-30.
5. We recommend that you place your order by March 20. After that, the Box Office is very busy and programs may sell out.
6. Orders placed by fax, phone or mail by March 20 will be mailed to you. Orders received March 21-26 will be held for Will Call pickup.
7. Will Call: Wisconsin Union Theater Box Office / Annex Room, 800 Langdon. Hours for March 27-30: Thursday & Friday, 11:30 am - 9:00 pm. Saturday 10:00 am - 6:00 pm; Sunday noon - 6:00 pm.

Ticket Packages

Buy a group of tickets for yourself or to share with friends and family at a significant discount. Because advance package sales start before single ticket sales, you get priority in film selection.

Package buyers must select film tickets (up to four per screening or event) at time of purchase. If you're having trouble selecting all the films for your ticket package, vouchers can be issued in lieu of tickets. Vouchers can be exchanged later for hard tickets only if still available and only in person at the Wisconsin Union Theater Box Office through March 26 or at the door March 27 through 30. Voucher holders are not guaranteed availability of tickets for exchange nor a seat in any screening. Vouchers are only available with purchase of ticket packages.

Special Bonus for package buyers: Coupon for one free video rental at Bongo Video (Madison) with each package purchased at the Box Office.

Parties

Festival party tickets are not included in package orders. They can be purchased separately with package or single ticket orders.

Single Tickets

Single ticket buyers can buy up to four tickets for any individual film screening or other ticketed program.

Talks

Some talks are free and some require a paid ticket. For free talks seating is limited and on a first come basis. Please list only paid ticketed talks that you would like to attend on your order.

Student Price

The discounted student price is available to any student (grade school, high school, college, graduate school) with current ID. Bring your (own) ID to the box office or enclose a photocopy of it with your ticket order to receive the student discount. Student status is subject to verification.



2003 Wisconsin Film Festival Ticket Order Form

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

DAYTIME PHONE _____ EVENING _____

FAX _____ EMAIL _____

I am a student at (check one)

☐ UW-MADISON ID# _____

☐ OTHER SCHOOL _____

To receive student discount you must present current student ID at time of purchase or enclose photocopy with order.

Method of payment (check one)

☐ CASH

☐ CHECK ENCLOSED, PAYABLE TO WISCONSIN UNION THEATER

Charge my

☐ VISA

☐ MASTERCARD

CARD# _____

EXP DATE (MM/YY) _____ SIGNATURE _____

Package Orders

ADVANCE PACKAGE SALES BEGIN FEBRUARY 27 AND END MARCH 26. COUPON FOR ONE FREE VIDEO RENTAL AT **Bongo Video!** WITH EACH PACKAGE PURCHASED. PACKAGE BUYERS CAN PURCHASE PARTY TICKETS/ORDER FREE KID'S TICKETS TO CIVIC CENTER MOVIE IN ORDER SUMMARY SECTION

A	ALPHA PACKAGE • LIMIT 4 TICKETS PER FILM OR TALK (16 TICKETS) • GENERAL: \$50 • STUDENT: \$25					
	FILM / TALK	1ST CHOICE CODE	DATE	2ND CHOICE CODE	DATE	# OF TKTS
# OF VOUCHERS						

B	BETA PACKAGE • LIMIT 4 TICKETS PER FILM OR TALK (8 TICKETS) • GENERAL: \$35 • STUDENT: \$17					
	FILM / TALK	1ST CHOICE CODE	DATE	2ND CHOICE CODE	DATE	# OF TKTS
	# OF VOUCHERS					

Ticket Order Summary

•LIMIT 4 TICKETS PER FILM, TALK OR PARTY.

TICKETS	QTY	TOTAL
PACKAGE A GENERAL \$50 / STUDENT \$25		\$
PACKAGE B GENERAL \$35 / STUDENT \$17		\$
SINGLE GENERAL \$7 / STUDENT \$4		\$
FRIDAY NIGHT PARTY GNL \$10 / STDT \$7		\$
SATURDAY NIGHT PARTY GNL \$10 / STDT \$7		\$
FREE KIDS TICKETS (CIVIC CENTER PROGRAM)		_____
SERVICE FEE \$5 (FOR PHONE, FAX OR MAIL ORDERS ONLY)		\$
TOTAL		\$

SERVICE FEE FOR PHONE, FAX OR MAIL ORDER: \$5.00 PER ORDER

Please have your ticket order form and film selection filled out completely before sending, faxing or bringing it to the Box Office, or before calling to order tickets via phone. **Incomplete orders cannot be processed.**

WISCONSIN UNION THEATER BOX OFFICE: 800 Langdon St • Madison, WI 53703

FESTIVAL TICKET SALES: PH: (608) 265.2933 or (608) 262.5981 • FX: (608) 262.5869

TICKET TYPE	NUMBER OF TICKETS	GENERAL PRICE	STUDENT PRICE	ON SALE
ALPHA Package (A)	16	\$50	\$25	Feb 27- Mar 26
BETA Package (B)	8	\$35	\$17	Feb 27- Mar 26
Single Ticket (film or talk)	1	\$7	\$4	Mar 13 - Mar 26*
Festival Parties	1	\$10	\$7	With packages Feb 27
FREE Kids' Tickets Civic Ctr, 12 & under	-----	-----		Single Tickets Mar 13 - Mar 26
* If still available, single tickets to screenings will be sold at the door at festival venues March 27-30.				

THE FINE PRINT:

Yes, even you need to read this!

To guarantee admittance, ticket holders must arrive 15 minutes prior to show. Available seats will be filled at curtain time. Latecomers with tickets are not guaranteed admittance. *All sales are final. No refunds for tickets or packages. No replacements for lost tickets.* Individual film tickets can be exchanged in person only through March 26 at the Wisconsin Union Theater Box Office, 800 Langdon Street, Madison. Absolutely no exchanges for hard tickets after March 26. Package holder vouchers can be exchanged for tickets if available at the box office through March 26 or at the door March 27 through 30. Original ticket package and receipt must be presented for exchange of tickets or vouchers.

Films from around the world. from around the block. far from the familiar.



SPONSORS

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ADDITIONAL SPONSORS / PARTNERS



The Wisconsin Film Festival is a public program of the University of Wisconsin-Madison Art Institute



Limited Edition Festival T-Shirts available!

See the website for details – www.wifilmfest.org – or purchase at the Festival in the Orpheum Theatre lobby.

GETTING THERE FROM HERE

DRIVING FROM MILWAUKEE

Take I-94 West to I-39 South/I-90 East exit (just outside Madison). At this exit, follow signs to Route 30.

Take Rt. 30 West to State Capitol exit (E. Washington Ave., Hwy 151).

Follow E. Washington all the way to the Capitol. Turn right onto Pinckney St. on the Capitol Square

Once you're on the Capitol Square drive counterclockwise (left) around the Capitol Square until you reach Wisconsin Ave. (from Pinckney it is only one block)

NOTE: the Capitol Square is one-way, so don't worry if you miss your turn - you'll get another chance.

If you are headed to Campus, turn right onto Wisconsin Ave.

Follow Wisconsin 3 blocks and turn Left onto Gorham St.

Follow Gorham until it becomes University Ave., and then you're on Campus.

BUS

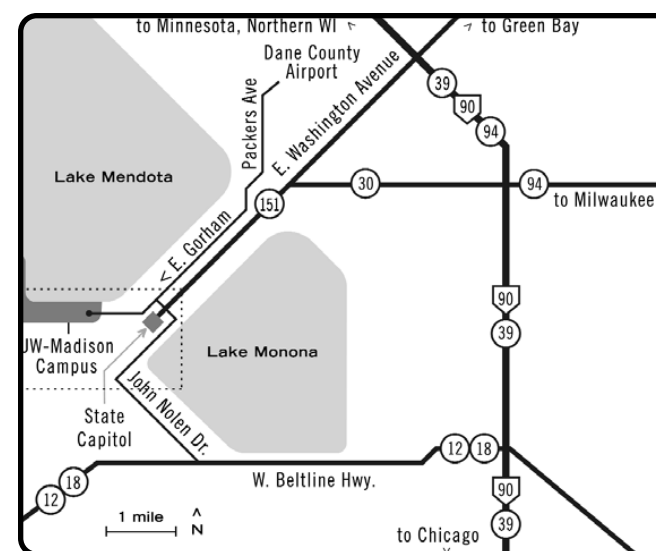
From Milwaukee, the Badger Bus runs from Mitchell Field and downtown locations to Memorial Union in Madison. (414) 276-7490 or 608-255-6771 or www.badgerbus.com.

CAR

Hertz offers a special car rental rate for those attending the Wisconsin Film Festival. Call (800) 654-2240 for information and mention CV# 02R30003.

AIR

Participating airline Midwest Express Airlines offers a special rate for those attending the Wisconsin Film Festival, available for flights to both Milwaukee and Madison. Contact Midwest Express at (800) 452-2022 (www.midwestexpress.com/conventions), or your travel agent, and refer to File Number CMZ1251.



VISITING MADISON

For further assistance, and information on things to see and do while you are at the Festival, contact:

Greater Madison Convention & Visitors Bureau
(800) 373-6376 or www.visitmadison.com.

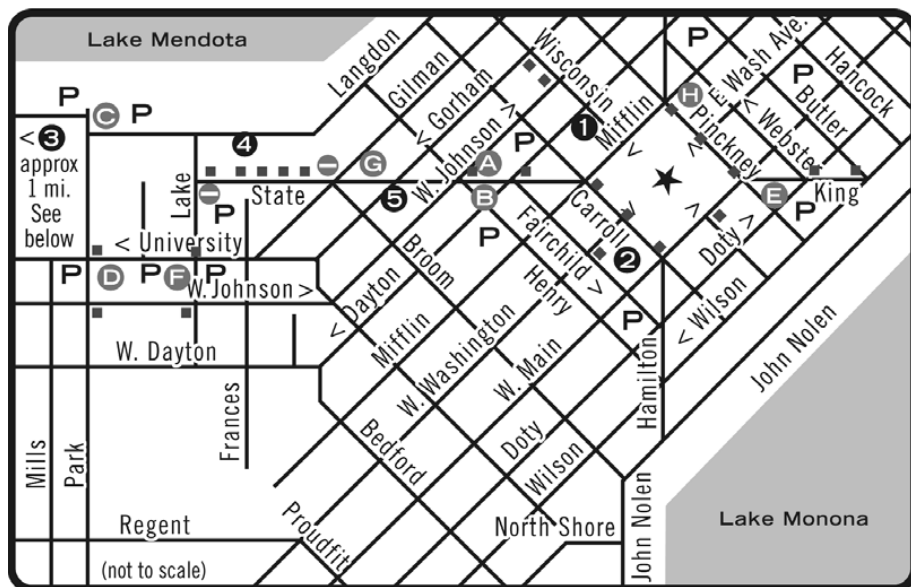
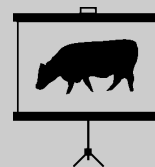
University of Wisconsin-Madison
Campus Information and Visitor Center
1st Floor Red Gym, 716 Langdon Street, (608) 263-2400
or www.visit.wisc.edu.

Wisconsin Department of Tourism
(800) 432-TRIP (800-432-8747) or www.travelwisconsin.com.



"Weekend at the Wisconsin Film Festival" is a joint Visitor Promotion of the Wisconsin Film Festival and the Greater Madison Convention & Visitors Bureau

Welcome to the Wisconsin Film Festival.



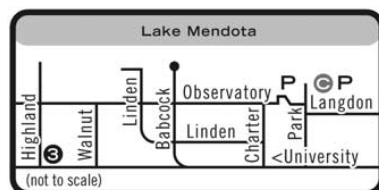
VENUES

- A** The Orpheum Theatre
- B** Madison Art Center
- C** Memorial Union
- D** Vilas Hall
- E** Club Majestic
- F** University Square Theatre
- G** Steep & Brew
- H** Bartell Theatre

LODGING

- 1** The Concourse
- 2** Inn on the Park
- 3** InnTowner & Highland Club
- 4** The Campus Inn
- 5** Canterbury Inn

- P** Parking
- >** One Way
- Do Not Enter (only cabs, buses, and bikes on State Street)
- Bus Stops



FESTIVAL VENUES

Downtown

Orpheum Theatre, 216 State Street
Madison Art Center / Madison Civic Center
 211 State Street
Club Majestic, 115 King Street
Bartell Theatre, 113 East Mifflin Street
Steep & Brew (coffeehouse discussions)
 544 State Street

(See map and website for parking and public transit information.)

University of Wisconsin-Madison Campus area

Memorial Union, 800 Langdon Street
 Play Circle: films; Tripp Commons: talks & panels
UW Cinematheque
 Rm. 4070 Vilas Hall, 821 University Avenue
The Pyle Center (African Studies Symposium)
 702 Langdon Street
University Square Theatres
 62 University Square (at Johnson & Lake)

PARKING

City Ramps (rates vary)

Near Lower Campus

(close to Vilas Hall, Memorial Union)

State Street Campus Ramp
 Enter at 415 N. Lake Street or
 430 N. Frances Street

Downtown (near Orpheum Theatre,
 Madison Art Center)

Civic Center Ramp
 318 West Mifflin Street

State Street Capitol Ramp
 214 North Carroll Street

King Street Area
 (near Club Majestic)

Government East Ramp
 215 South Pinckney

Capitol Square North (near Bartell Theatre)

Capitol Square North ramp
 218 East Mifflin Street

University of Wisconsin-Madison Campus

Metered or attendant. Lot hours vary. Check website
 "logistics" (www.wifilmfest.org) for details.

Fluno Center (Lot 83)
 601 University Avenue, enter off Frances Street

Grainger Hall (Lot 7)
 975 University Avenue, enter lot off of Brooks Street
 between University and West Johnson

Helen C. White Hall (Lot 6)
 600 North Park Street

Memorial Union (Lot 1)
 800 Langdon Street

Southeast Ramp (Lot 46)
 Johnson and Lake Streets

University Square Parking (Lot 47)
 800 block of East Johnson between
 Park and Lake streets

LODGING

Want to make a weekend of it? Explore Madison between films? The following establishments graciously offer special rates and amenities for 2003 Festival participants. Please contact them information, and be sure to mention that you are attending the Wisconsin Film Festival.



The Madison Concourse Hotel and Governor's Club

1 West Dayton St., Madison, WI 53703
 (608) 257-6000 / (800) 356-8293; f: (608) 257-5280
www.concoursehotel.com

Madison's premier hotel, located in the heart of Madison just steps from State Street, the Orpheum and Bartell, and the University of Wisconsin Campus.



Best Western Inn on the Park

22 S. Carroll St., Madison, WI 53703
 (608) 257-8811 / (800) 279-8811; f: (608) 257-5995
reservations@innonthepark.net; www.innonthepark.net

On the Capitol Square, walking distance to Orpheum and Bartell Theatres, shuttle service, complimentary parking, two restaurants, lounges on site.



Best Western InnTowner and The Highland Club

Best Western InnTowner and The Highland Club

2424 University Avenue, Madison, WI 53726
 (800) 258-8321; f: (608) 233-1325
info@inntowner.com; www.inntowner.com

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